

Bass Trombone in B \flat
(B. C.)

Commissioned by Gral Wind Orchestra

Whale and Sea
Symphonic Poem

Yuichi Abe (2021)

♩=58 ca.

13

4

mp *mf* *p*

21 **A**

p *mp* *mf*

26

f *ff* *sf > mp* *ff*

31 ♩=100 ca.

37 **B** ♩=80 ca. **C** ♩=

30 30

ff

100

sf *ff* *sf* *sf* *sf* *sf* *sf*

107

sf *sf* *fff* *f* *fff* *f*

114

2 8

ff *f*

129

4

f *ff* *p*

Bass Trombone in B^b (B. C.)

141 ♩ = 58 ca. D ♩ = 80 ca. accel.

177 E ♩ = 90 ca.

186

196 ♩ = 80 ca.

207 F ♩ = 62 ca. G

227

236 rit. ♩ = 160 ca. H

267

276

Detailed description: This is a musical score for Bass Trombone in B-flat (B.C.). The score consists of nine staves of music. The first staff (measures 141-155) includes a tempo marking of ♩ = 58 ca. and a key signature change to D major (marked with a 'D' in a box) with a tempo of ♩ = 80 ca. and an 'accel.' instruction. The second staff (measures 177-185) starts with a key signature change to E major (marked with an 'E' in a box) and a tempo of ♩ = 90 ca. The third staff (measures 186-195) features a crescendo leading to a fortissimo (ff) dynamic. The fourth staff (measures 196-205) includes a decrescendo from fortissimo (ff) to piano (p). The fifth staff (measures 207-226) has a key signature change to F major (marked with an 'F' in a box) and a tempo of ♩ = 62 ca., followed by a key signature change to G major (marked with a 'G' in a box). The sixth staff (measures 227-235) shows a series of dynamics: f > mp, f, fff, ff, and mp. The seventh staff (measures 236-266) includes a 'rit.' (ritardando) marking, a tempo of ♩ = 160 ca., and a key signature change to H major (marked with an 'H' in a box). The eighth staff (measures 267-275) features a series of dynamics: f, sf, sf, sf, and f. The ninth staff (measures 276-285) includes a series of triplets and a final fortissimo (sf) dynamic. The score is written in bass clef with various time signatures (2/4, 6/8, 3/4, 4/4) and includes many slurs, ties, and dynamic markings.

Bass Trombone in B^b (B. C.)

282

I $\text{♩} = 88 \text{ ca.}$

311

318

J $\text{♩} = 72 \text{ ca.}$ *rit.* **K** $\text{♩} = 68 \text{ ca.}$

330

338

L $\text{♩} = 160 \text{ ca.}$

347

356

M

372

382