

# 1st Horn in E<sup>b</sup>

Commissioned by Ryugasaki Junior High School

## 女化稻荷月朧夜

Onabake Inari Tsuki no Oboroyo  
～狐の恩返し伝説による幻想曲～  
Fantasia on the Legend of the Fox's Gratitude

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♩=88ca. **A**

7 2 *p*

13 *mp* *rit.* **B** ♩=60ca. *p*

19 *pp* ♩=72ca. *mf*

26 *f* *mf* *mp*

31 *rit.* **C** ♩=155ca. *pp* *p* *f*

36

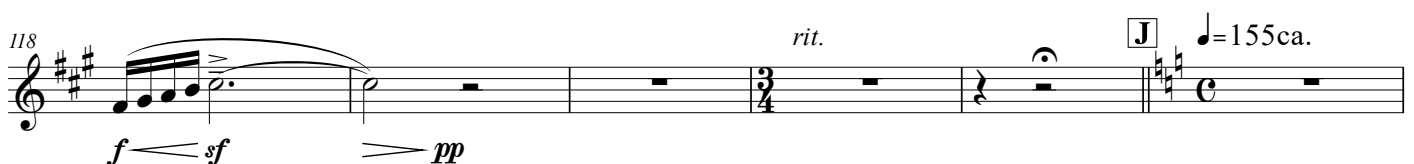
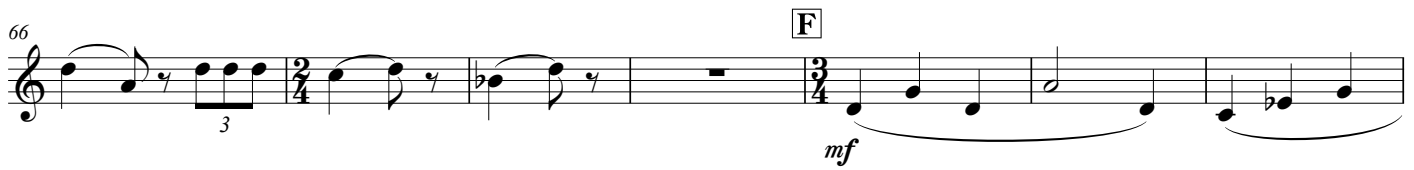
40 *sub.p* *ff* *sf* *p*

44 **D**

52 *mf* *f* **E**

The musical score is written for a 1st Horn in E-flat. It begins with a tempo marking of ♩=88ca. and a key signature of one flat. The score is divided into five sections labeled A, B, C, D, and E. Section A starts with a 7-measure rest followed by a 2-measure rest, then a series of eighth notes. Section B starts at measure 13 with a mezzo-piano (mp) dynamic and a ritardando (rit.) marking, followed by a 60ca. tempo change. Section C starts at measure 19 with a pianissimo (pp) dynamic and a 72ca. tempo change, featuring a series of eighth notes. Section D starts at measure 31 with a ritardando (rit.) marking and a 155ca. tempo change, featuring a series of eighth notes. Section E starts at measure 44 with a mezzo-forte (mf) dynamic and a series of eighth notes. The score includes various musical notations such as rests, notes, dynamics (p, mp, mf, f, pp, sub.p, ff, sf), and tempo markings (rit., ca.).

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124

*f*

129

*sub.p* *ff* *f*

K

135

141

*ff* *sub.mp*

L

146

*f*

151

*ff* *sf* *sf*

M

156

*sub.p* *f* *ff* *sf*

$\text{♩} = 96\text{ca.}$

163

*sf* *f* *ff* *ff* *ff*

$\text{♩} = 155\text{ca.}$