

Tubas in B \flat (B. C.)

Le Grand

アトリオン音楽ホール開館30周年記念委嘱作品

Shunsuke ABE

♩=152

11

22

31

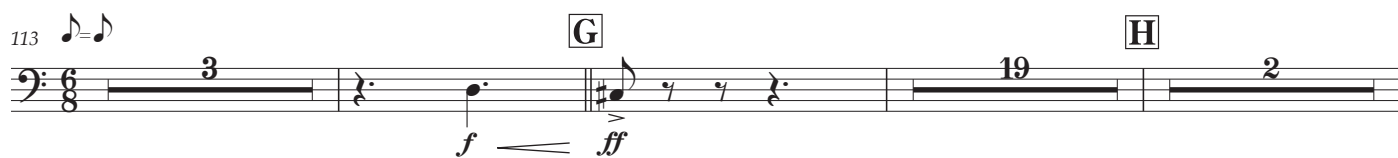
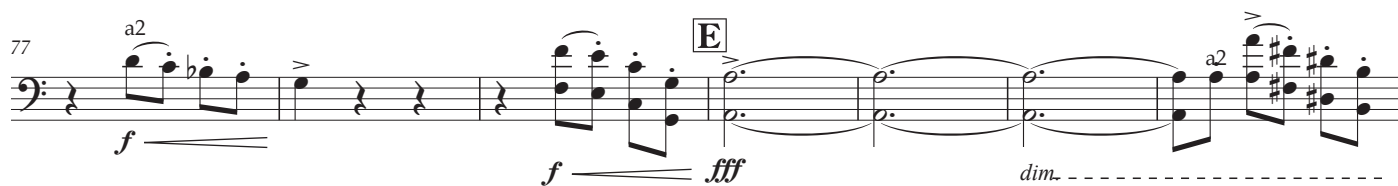
40 **B** ♩=♩

46 **C**

52

60 **D**

Tubas in B \flat (B. C.)



Tubas in B \flat (B. C.)

139

1.

mp <

mp <

147

mf <

mf <

I

unis.

155

ff

ff

163

poco rit.

mf

mp

mp

J Memo mosso (♩ = ca. 90)

170

p

rit.

Lento

rit.

184 **K** ♩ = 60

pp

L

197

1.

pp cresc.

mp

poco rit.

M *a tempo*

f

216

cresc.

222

ff

Tubas in B \flat (B. C.)

227

mp *p*

235

p *pp* *f* *ff* *molto allarg.*

240

N Grandioso $\text{♩} = 80$

fff *a2*

244

fff *a2* *molto allarg.*

248

$\text{♩} = 54$

ff *sfz* *sfz* *sfzmf* *rit.*

254

O Senza tempo

pp *ppp* *ff* *Cue1* *Cue2* *Cue3*

255

P Lento, molto rubato *rall.*

Q Tempo I $^\circ$ $\text{♩} = 114$ ($\text{♩} = 152$)

pp *ppp* *ff* *Cue1* *Cue2* *Cue3*

266

pp *ppp* *ff* *Cue1* *Cue2* *Cue3*

274

mf *cresc.* *ff* *sfz* *sfz* *sfz* *a2*

Tubas in B \flat (B. C.)

280 *sfz* *ff* **R**

288 *mf* **S**

294

302 *fp* *a2*

308 **T** *f* *a2*

314 *a2*

320 **U** *ff* *sfz* *ffz* *sfz*

325 *ffz* *a2*

330 **V** *fff*

338

346 *fff* *fff* *sfz* *a2*

The musical score is written for Tubas in B-flat (B. C.) and consists of nine staves of music. The notation is in bass clef. The score includes various dynamic markings such as *sfz* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), *fp* (forzando piano), *f* (forte), *ffz* (sforzando fortissimo), and *fff* (fortississimo). There are also articulation marks like accents (^) and slurs. Rehearsal marks are indicated by letters in boxes: **R** at measure 280, **S** at measure 288, **T** at measure 308, **U** at measure 320, and **V** at measure 330. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and ties. The key signature is one flat (B-flat), and the time signature is 2/4.