

Horn in E^b II

Le Grand

アトリオン音楽ホール開館30周年記念委嘱作品

Shunsuke ABE

♩=152

7

15

21

29

36

44

52

60

68

f *ff* *sfzp* *fff* *f* *cresc.* *ff* *mf* *fp* *f*

A **B** **C** **D**

Horn in E^b II

76 E

ff *f* *fff*

83 F

ff *f* *ff* *ff*

108 G

sfz *f* *ff*

118 (3/4)

p

125

132 H

mp

139

poco a poco cresc. *mf* *poco a poco cresc.*

148 I

ff

158

ff

164 poco rit.

mf *mp* *mp*

170 J Memo mosso (♩ = ca. 90)

p *rit.* *Lento* *rit.*

Horn in E^b II184 **K** ♩=60

The first system of the musical score is written on a single staff in treble clef. It begins with a 4/4 time signature. The first measure contains a whole note G4 with a piano (*pp*) dynamic marking. The second measure contains a whole note A#4 with a mezzo-forte (*p*) dynamic marking. The third measure contains a half note G4 and a half note F#4, with a mezzo-forte (*p*) dynamic marking. The fourth measure contains a half note E4 and a half note D4, with a piano (*pp*) dynamic marking. The fifth measure contains a whole note C4 with a mezzo-forte (*mp*) dynamic marking. The sixth measure contains a whole note D4 with a mezzo-forte (*mp*) dynamic marking. The seventh measure contains a whole note E4 with a mezzo-forte (*mp*) dynamic marking. The eighth measure contains a whole note F#4 with a mezzo-forte (*mp*) dynamic marking. The ninth measure contains a whole note G4 with a mezzo-forte (*mp*) dynamic marking. The tenth measure contains a whole note A#4 with a mezzo-forte (*mp*) dynamic marking. The system ends with a double bar line.

191 L *poco rit.*

[illegible]214 **M** *a tempo*

220



cresc.

220

cresc. *ff*

227 *molto allarg.*

240 **N** Grandioso $\text{♩} = 80$

246 *molto*
allarg. $\text{♩} = 54$

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The music begins with a series of eighth notes, followed by a quarter rest, then a half note. The melody continues with a series of eighth notes, followed by a quarter note, then a half note. The piece concludes with a final chord marked 'ffz' (fortissimo, fortissimo).

251 *rit.* **O** Senza tempo (Cue1)

musical score for "The Wind" by Gustav Mahler, showing a single staff with various dynamics and articulations. The score includes markings for *sfz*, *sfzmf*, *pp*, *ppp*, and *p*, along with a triplet of eighth notes and a breath mark.

Cue2 Cue3 **P** Lento, molto rubato
stop *rall.*

262 **Q** Tempo I° $\text{♩} = 114$ ($\text{3/4 } \text{♩} = 152$)

270



mp

270

mp cresc. mf mf

Horn in E^b II

278



284

R

292

S

299



306

T

314

U

322



330

V

337



346

