

Tubas in B \flat (T. C.)

Le Grand

アトリオン音楽ホール開館30周年記念委嘱作品

Shunsuke ABE

♩=152

11

22

31

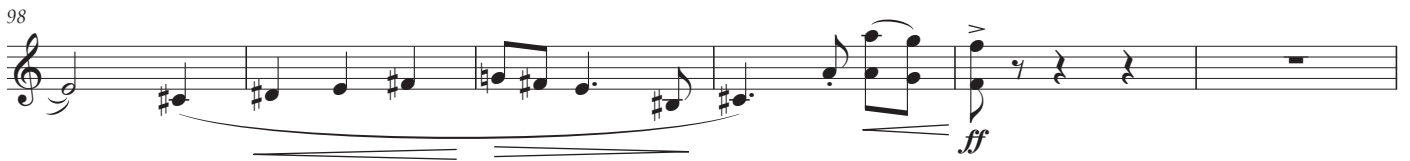
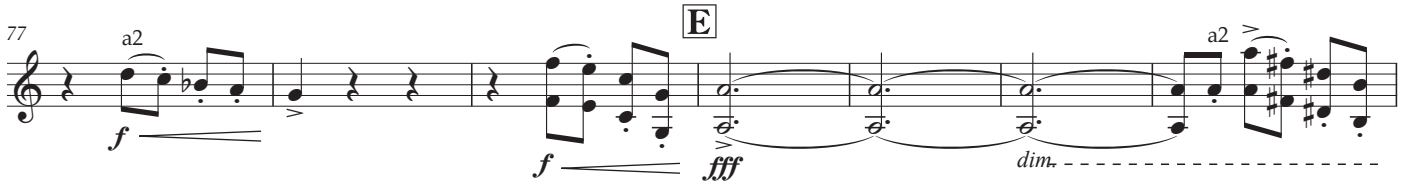
40 **B** ♩=♩

46 **C**

52

60 **D**

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139 1. *mp* *poco rit.*

147 *mf* *poco rit.*

I 155 *ff* *unis.*

163 *poco rit.* *mf* *mp* *mp*

J 170 *p* *rit.* **Memo mosso** (♩ = ca. 90) **Lento** *rit.*

184 **K** ♩ = 60 *pp* *poco rit.*

197 **L** *pp* *cresc.* *mp* *poco rit.* **M** *a tempo* *f*

216 *f* *cresc.* *a2*

222 *ff*

Tubas in B^b (T. C.)

227

mp *p*

235

p *pp* *f* *ff*

molto allarg.

3

240 **N** Grandioso ♩ = 80

fff

molto

244

fff

molto allarg.

254 **O** Senza tempo Cue1 Cue2 Cue3 1. *ppp* \longleftarrow *ff*

255 **P** Lento, molto rubato *rall.* **Q** Tempo I° $\text{♩} = 114$ (3/4 $\text{♩} = 152$)

266

A musical staff with a treble clef and a single-measure rest. The time signature is 6/8. The staff is divided into two measures by a bar line. The first measure is 6/8 and the second measure is 2/4. The rest is placed in the first measure.

274 *a2*

mf *cresc.* *ff* *sfz* *sfz* *sfz*

Tubas in B^b (T. C.)

280 *sfz* *a2* **R** *ff*

288 **S** *mf*

294

302 *a2* *fp*

308 **T** *f* *a2*

314 *a2*

320 **U** *ff* *sfz* *sfz*

325 *sfz* *a2*

330 **V** *fff*

338

346 *fff* *a2* *sfz*