

Trombone I in B^b (T. C.)

Le Grand

アトリオン音楽ホール開館30周年記念委嘱作品

Shunsuke ABE

♩=152

The musical score for 'The Rose Tree' is written on a single staff in treble clef. It begins with a 3/4 time signature. The first measure contains a quarter note G4 with an accent (>) and a forte (ff) dynamic marking below it. The second measure is a whole rest. The third measure is a 4-measure rest, indicated by a '4' over a horizontal line. The fourth measure is a 5-measure rest, indicated by a '5' over a horizontal line. The fifth measure is a 3-measure rest, indicated by a '3' over a horizontal line. The sixth measure is a quarter note G4 with an accent (>) and a forte (ff) dynamic marking below it. The seventh measure is a quarter note A4. The eighth measure is a quarter note B4. The ninth measure is a quarter note C5. The tenth measure is a quarter note B4. The eleventh measure is a quarter note A4. The twelfth measure is a quarter note G4. The thirteenth measure is a quarter note F#4. The fourteenth measure is a quarter note E4. The fifteenth measure is a quarter note D4. The sixteenth measure is a quarter note C4. The seventeenth measure is a quarter note B3. The eighteenth measure is a quarter note A3. The nineteenth measure is a quarter note G3. The twentieth measure is a quarter note F3. The score ends with a double bar line.

11

ff

ff

f

22

29

fff

ff

[illegible]

44

Example 10

44

45

46

47

48

49

fp

64 **D**

f

72

ff f

80 **E**

fff *ff* *f* *ff*

88 **F**

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104

sfzp *sfz* *sfz* *sfz* *sfz*

113

f *ff* **G**

129 (3/4)

p

137 **H**

mp *poco a poco cresc.*

143

mf *poco a poco cresc.*

149

155 **I**

ff **I**

163 **J** Memo mosso (♩. = ca. 90)

poco rit. *p* *pp* **J** Memo mosso (♩. = ca. 90)

176 *rit.* **Lento** *rit.*

ppp **Lento** *ppp*

184 **K** ♩ = 60 **L**

pp **K** ♩ = 60 **L**

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204

pp *pp* *cresc.*

212

poco rit. **M** *a tempo*

mp *f*

218

mp

224

ff *mp*

231

p

237

molto allarg. **N** **Grandioso** ♩ = 80

pp *f* *ff* *fff*

243

molto allarg.

ff *fff*

248

♩ = 54

ff *sfz* *sfz* *sfzmf*

254

O *Senza tempo* **Cue1** **Cue2** **Cue3**

pp *ppp* *ff*

255

P *Lento, molto rubato* *rall.* **Q** *Tempo I°* ♩ = 114 (3/4 ♩ = 152)

ppp *ff*

266

ppp *ff*

Trombone I in B \flat (T. C.)

272



278



286



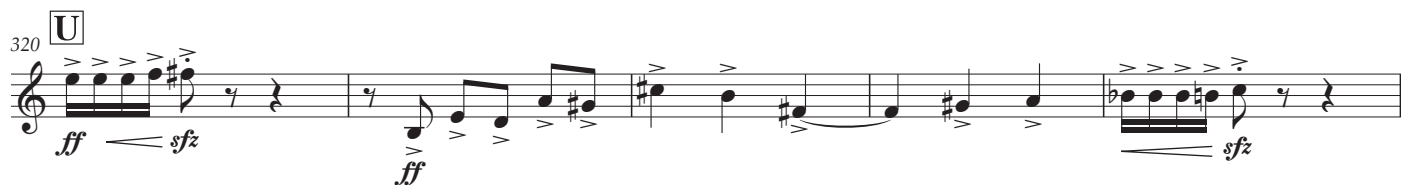
293



314



320



325



331



341



348

