

Tubas in E^b (T. C.)

Le Grand

アトリオン音楽ホール開館30周年記念委嘱作品

Shunsuke ABE

♩=152

11

22

31

40

46

52

60

A

B

C

D

ff *sfz* *ff* *fff* *ff* *ffp* *mf* *fp* *f*

a2

Tubas in E \flat (T. C.)

66

a2

72

ff

77

f *fff* *dim.*

E

84

ff *f*

F

91

ff *f*

98

ff

104

ff *sfz* *sfz* *sfz* *sfz* *sfz*

G

113

f *ff*

H

Tubas in E \flat (T. C.)

139 1. *mp* \leq

147 *mf* \leq

I 155 *ff* *unis.* 2 *ff*

163 *poco rit.* *mf* *mp* *mp*

170 **J** *p* *rit.* *Lento* *rit.* 5 4 2

184 **K** $\text{♩} = 60$ 2 7 1. *pp*

197 **L** 13 1. *pp* *cresc.* *mp* *poco rit.* **M** *a tempo* *f* 3

216 3 *cresc.* a2

222 *ff*

Tubas in E \flat (T. C.)

227

mp *p*

235

p *pp* *f* *ff* *molto allarg.*

240 **N** Grandioso $\text{♩} = 80$

fff

244

fff *molto allarg.*

248 $\text{♩} = 54$

ff *sfz* *sfz* *sfzmf* *rit.*

254 **O** Senza tempo

pp *ppp* *ff*

255 **P** Lento, molto rubato *rall.* **Q** Tempo I $^\circ$ $\text{♩} = 114$ (3/4 $\text{♩} = 152$)

pp *ppp* *ff*

266

pp *ppp* *ff*

274

mf *cresc.* *ff* *sfz* *sfz* *sfz*

Tubas in E \flat (T. C.)

280 **R** *a2* *sfz* *ff*

288 **S** *mf*

294

302 *a2* *fp*

308 **T** *a2* *f*

314 *a2*

320 **U** *ff* *sfz* *sfz*

325 *a2* *sfz*

330 **V** *fff*

338

346 *a2* *fff* *sfz*

The musical score is written for Tubas in E-flat (T.C.) and consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 280, 288, 294, 302, 308, 314, 320, 325, 330, 338, and 346 indicated at the beginning of each staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes several dynamic markings: *sfz* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), *fp* (fortissimo piano), *f* (forte), and *fff* (fortississimo). There are also articulation marks such as accents (^) and slurs. The score is divided into sections by letters in boxes: **R**, **S**, **T**, **U**, and **V**. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 280, 288, 294, 302, 308, 314, 320, 325, 330, 338, and 346 indicated at the beginning of each staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes several dynamic markings: *sfz* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), *fp* (fortissimo piano), *f* (forte), and *fff* (fortississimo). There are also articulation marks such as accents (^) and slurs. The score is divided into sections by letters in boxes: **R**, **S**, **T**, **U**, and **V**.