

断続のスカレット

Scarlet

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$\text{♩} = 52 \text{ ca.}$
tap the instrument noise
a2

key noise + add foot stamping

mf

5 **A** breath tone *f* > breath tone *f* >

10 *p* *ff* *allarg.* *pp* *ff*

15 **B** $\text{♩} = 60 \text{ ca.}$ *f* a2

23 **C** *ff* a2 bell up *sfz*

27 *ord.* *ff* *3* *flatt.* *sfz* *rit.*

31 **D** $\text{♩} = 176 \text{ ca.}$ *ff*

35 **E** a2 *ff* *3* *3*

41 **F** *4*

1st & 2nd Horns in E \flat

49 *f* $\overset{3}{\text{trill}}$ *fp* $\text{f} \text{ } \text{f} \text{ } \text{f}$ *fp* *a2 bell up* *ord.* *ff* $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$

54 $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ *ff* *ff*

60 *f* *ff* *a2* **H** fifteenth seventh

86 *f*

92 $\overset{3}{\text{trill}}$ *fp* *ff* **I**

98 *a2* *flatt.* *pp* *ff* **J** $\text{half note} = 80 \text{ ca.}$ quarter note

107 *a2 breath tone* *f* seventh *f* third

119 **K** *p* *f* *p* *p* $\text{p} < \text{f}$

123 *p* *f* *p* *p* $\text{p} < \text{f}$

127 *accel.* *p* *f* **L** $\text{half note} = 96 \text{ ca.}$ quarter note

133 *accel.* *mf* *ff* $\text{half note} = 108 \text{ ca.}$ *flatt.* *fp*

137 *accel.* *ff* *ff* $\text{half note} = 120 \text{ ca.}$

1st & 2nd Horns in E \flat

141 *accel.* $\text{♩} = 138 \text{ ca.}$ *flatt.*
mf *ff* *fp*

145 *accel.* $\text{♩} = 152 \text{ ca.}$ *accel.*
ff *p* *ff*

150 $\text{♩} = 168 \text{ ca.}$ *accel.*
mf *ff*

155 $\text{♩} = 184 \text{ ca.}$ *ff*
3 *3* *3* *3*

159 *a2* *mp* *mf* *f* *ff*

163 *a2* *ff* *sfz* *3* *sfz*

167 *sfz* *3* *sfz*

171 *ff* *3* *3* *3* *3* *a2* *mp*

176 *mf* *accel.* *f* *ff* *fff* $\text{♩} = 200 \text{ ca.}$

181 *p* *fff*

187 *fff* *I* $\text{♩} = \text{ca.} 4 \text{ sec.}$ *II* $\text{♩} = \text{ca.} 4 \text{ sec.}$ *III* *ppp*
 $\text{♩} = \text{ca.} 4 \text{ sec.}$
 repeat & repeat as fast as possible

191 *IV* $\text{♩} = \text{ca.} 6 \text{ sec.}$ *lunga* *mf* *fff* *sfz*
 ×音符の音程は任意