

**Tuba in B<sup>b</sup>**  
**(T. C.)**

雲仙市立小浜中学校吹奏楽部委嘱作品

# Murasame

村雨

Daisuke Ehara

## I. Zyo 〔序〕

♩=60 ca. (*tempo rubato*) A (*in Tempo*)

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, featuring a piano and a horn. The score is in D major, common time, and consists of three systems.

**System 1 (Measures 1-6):** The piano part begins with a whole note chord (F#4, A4, C#5) followed by a trill on F#4. The horn part has a whole note chord (F#4, A4, C#5) followed by a trill on F#4. Dynamics include *f* (forte) and *mf* (mezzo-forte).

**System 2 (Measures 7-13):** The piano part features a trill on F#4, a trill on A4, and a trill on C#5. The horn part has a whole note chord (F#4, A4, C#5) followed by a trill on F#4. Dynamics include *p* (piano) and *mf*.

**System 3 (Measures 14-20):** The piano part begins with a trill on F#4, a trill on A4, and a trill on C#5. The horn part has a whole note chord (F#4, A4, C#5) followed by a trill on F#4. Dynamics include *f* and *mf*.

**Section B (Measures 21-26):** Marked **B** (*Tempo rubato*). The piano part begins with a trill on F#4, a trill on A4, and a trill on C#5. The horn part has a whole note chord (F#4, A4, C#5) followed by a trill on F#4. Dynamics include *f* and *mf*.

## II. Ha〔破〕

♩=80 ca.

♩ = 80 ca.

**C**

10

*p* *mf* *p* *f*

16

*mp* *f* *mp* *f* *p* *f* *p*

**D**

23

*ff* *ff* *mf*

**E**

28

*ff* *f*

**F**

35

*mf*

**G**

41

*ff*

46

*sfz*

Tuba in B<sup>b</sup> (T. C.)

III. Kyu [急]

$\text{♩} = 152 \text{ ca.}$

**H**

*f*

**I**

*fp < ff*

*f*

**J**

*mf*

**K**

*ff*

**L**

*mp*

**M**

*mf*

*ff*

**N**

**O**

*ffp*

*ff*

*f*

**P**

*ff*

**73**

*ffp*

*ff*

*sfz*