

2nd Horn in E \flat

Commissioned by Obama Junior High School

Azalea

月影の花 ～ウンゼンツツジに寄せて～

Daisuke Ehara (2023)

I. Koubou 第一楽章 光芒

Tempo rubato $\text{♩}=60$ ca. *rit.*

A $\text{♩}=72$ ca.

10

B

19

rit. **C** $\text{♩}=152$ ca.

24

D

29

34

E

39

44

F Tempo rubato $\text{♩}=60$ ca. *rit.*

2nd Horn in E^b

II. Night Breeze 第二樂章 夜風

♩=76 ca.

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in G major. The tempo is marked "Moderato". The piece consists of 48 measures.

The score includes various musical notations and performance instructions:

- Measures 1-11:** Starts with a whole rest, followed by a half note G4 (mf), a quarter note A4 (mf), a quarter note B4 (mf), a triplet of eighth notes (G4, A4, B4), a quarter note G4 (p), and a quarter note F#4 (mf). The piece ends with a quarter rest and a quarter note G4 (p).
- Measures 12-16:** Measure 12 starts with a half note G4 (f). Measures 13-16 contain a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) in measure 14.
- Measures 17-21:** Measure 17 starts with a half note G4 (p). Measures 18-21 contain a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) in measure 19.
- Measures 22-25:** Measure 22 starts with a half note G4 (p). Measures 23-25 contain a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) in measure 24.
- Measures 26-30:** Measure 26 starts with a half note G4 (p). Measures 27-30 contain a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) in measure 28. The piece ends with a quarter rest and a quarter note G4 (p).
- Measures 31-35:** Measure 31 starts with a half note G4 (mf). Measures 32-35 contain a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) in measure 33.
- Measures 36-40:** Measure 36 starts with a half note G4 (f). Measures 37-40 contain a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) in measure 38.
- Measures 41-48:** Measure 41 starts with a half note G4 (mp). Measures 42-48 contain a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) in measure 43. The piece ends with a quarter rest and a quarter note G4 (p).

The score includes various musical notations and performance instructions:

- Dynamics:** mf, p, f, mp.
- Articulation:** accents, slurs, trills.
- Performance Instructions:** rit., a tempo, attacca.

III. Blooming 第三樂章 開花

♩=160 ca.

♩ = 160 ca.

ff *sfz* *mf*

mp

7

2nd Horn in E^b

12 **M** *f*

17 *mp* *p* *ff* **N**

22

27 **O** *p* *mp*

35 *ff*

41 **P** *f* *mp*

46 *p* *f* **Q**

52 *mp* *p* *f*

58 *p* *ff* **R**

64

69 **S** Tempo rubato *ffp* *ff* *ff* *sfz* ♩ = 160 ca.