

Euphonium in B \flat
(Bass Clef)

青梅市立第六中学校 委嘱作品

AUBADE STREAM

オーバード・ストリーム

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$\text{♩} = 62 \text{ ca.}$ [A] $\text{♩} = 72 \text{ ca.}$

11 11

23 *Allegro* *Free* *rit.* *Free*

28 [B] **Vivace** $\text{♩} = 172 \text{ ca.}$

34 [C]

39 [D]

55 [E]

61

65 [F] $\text{♩} = 96 \text{ ca.}$ [G]

77

82 [H] $\text{♩} = 72 \text{ ca.}$

6 9

p *dim.*

Euphonium in B \flat (B.C.)

100

p *dim.* *pp* $\text{♩} = 62 \text{ ca.}$

109 **I** *piu mosso* *a tempo* *rit.* *accel.* *rit.*

115 *accel.* *rit.* *accel.* *rit.* *accel.* *rit.*

121 *molto rit.* **J** **Vivace** $\text{♩} = 172 \text{ ca.}$ G.P. **2** G.P.

128 G.P. **2** G.P. **2**

135 **K** **Spirito** *mf* *dim.* *f*

140

145 **L** *f*

150

155 *cresc.*

160 *ff* *sfz*

The musical score is written for Euphonium in B-flat (B.C.). It consists of nine staves of music. The first staff (measures 100-108) features a series of half notes, starting with a piano (p) dynamic, followed by a decrescendo (dim.) and a pianissimo (pp) dynamic, with a tempo marking of quarter note = 62 ca. The second staff (measures 109-114) includes a first ending bracket (I) and tempo changes: piu mosso, a tempo, and ritardando (rit.), followed by accelerando (accel.) and ritardando (rit.). The third staff (measures 115-120) continues with alternating accelerando and ritardando markings. The fourth staff (measures 121-127) begins with molto ritardando, followed by a Vivace section (marked J) with a tempo of quarter note = 172 ca., and includes G.P. (Grave Performance) markings and a second ending bracket (2). The fifth staff (measures 128-134) continues with G.P. markings and a second ending bracket (2). The sixth staff (measures 135-139) starts with Spirito (marked K), mezzo-forte (mf), and includes a decrescendo and a forte (f) dynamic. The seventh staff (measures 140-144) continues the melodic line. The eighth staff (measures 145-149) includes a first ending bracket (L) and a forte (f) dynamic. The ninth staff (measures 150-154) continues the melodic line. The tenth staff (measures 155-159) includes a crescendo (cresc.) marking. The eleventh staff (measures 160-164) begins with fortissimo (ff) and ends with sforzando (sfz). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.