

Tuba in E^b
(Treble Clef)

青梅市立第六中学校 委嘱作品

AUBADE STREAM

オーバード・ストリーム

Jerry Grasstail

♩=62 ca. A ♩=72 ca.

11

23 *Allegro* *Free* *rit.* *Free*

28 B **Vivace** ♩=172 ca.

35 C

40 D

56 E

63 F ♩=96 ca.

67 G

78 *rit.* H ♩=72 ca.

91

f *mf* *dim.* *mp* *cresc.* *p* *dim.* *p* *dim.*

Tuba in E \flat (T.C.)

103 *pp* **I** *piu mosso* *a tempo*

112 *rit.* *accel.* *rit.* *accel.* *rit.*

117 *accel.* *rit.* *accel.* *rit.* *molto rit.*

122 **J** **Vivace** $\text{♩} = 172 \text{ ca.}$ G.P. **2** G.P.

128 G.P. **2** G.P. **2**

135 **K** **Spirito** *mf* *dim.* *mp*

140

145 **L** *cresc.* *mf*

150

155 *cresc.* *ff*

160 *sffz*

The musical score is written for a Tuba in E-flat (T.C.). It consists of ten staves of music. The first staff (103) begins with a piano (pp) dynamic and a first ending bracket (I) marked 'piu mosso' and 'a tempo'. The second staff (112) features a series of dynamics: ritardando (rit.), accelerando (accel.), ritardando (rit.), accelerando (accel.), and ritardando (rit.). The third staff (117) continues with accelerando (accel.), ritardando (rit.), accelerando (accel.), ritardando (rit.), and molto ritardando (molto rit.). The fourth staff (122) introduces a new section (J) marked 'Vivace' with a tempo of approximately 172 beats per minute. It includes a first ending bracket (G.P.) and a double bar line. The fifth staff (128) continues with a first ending bracket (G.P.) and a double bar line. The sixth staff (135) begins a section (K) marked 'Spirito' with a mezzo-forte (mf) dynamic, followed by a decrescendo (dim.) and a mezzo-piano (mp) dynamic. The seventh staff (140) continues the 'Spirito' section. The eighth staff (145) features a crescendo (cresc.) and a mezzo-forte (mf) dynamic, with a first ending bracket (L). The ninth staff (150) continues the 'Spirito' section. The tenth staff (155) features a crescendo (cresc.) and a fortissimo (ff) dynamic. The eleventh staff (160) features a sforzando (sffz) dynamic. The score includes various musical notations such as rests, accidentals, and dynamic markings.