

# Euphonium in B $\flat$

Commissioned by Brain Co., Ltd. (Hiroshima, Japan)

## The Milky Way Express

Hayato Hirose (2009)

**Andante maestoso**  $\text{♩} = 72$

*f brillante*

5 *mf* *f* 3

**Allegro vivo**

9  $\text{♩} = 152$  13 *p espress.*

17 3 3

22 *cresc.* *mp* 3 3

27 29 *mf* 3 3 3

32 3 3

37 *f*

42 *dim.* *mf* 3 *mp* 45

47 *mf*

Euphonium in B♭

52 53

*mp* *mf* *f*

61

66

71 *ff* *dim.* *f*

76 77

*ff* *f*

*poco a poco rit.*

81 *mf* *dim.* *mp*

89 Andante grazioso

86 *p* *p*

94 *cresc.* *mp*

97

98 *mf* *sub. p*

102 105

*mp* *p*

Detailed description of the musical score: The score is for Euphonium in Bb. It consists of nine staves of music. The first staff (measures 52-58) starts with a melodic line in measure 52, followed by a rest in 53, then a five-measure rest in 54, and continues with a melodic line in 55-58. Dynamics include mp, mf, and f. The second staff (measures 61-65) continues the melodic line. The third staff (measures 66-70) continues the melodic line. The fourth staff (measures 71-75) continues the melodic line. The fifth staff (measures 76-80) continues the melodic line. The sixth staff (measures 81-85) continues the melodic line. The seventh staff (measures 86-93) is marked 'Andante grazioso' and starts with a melodic line. The eighth staff (measures 94-96) continues the melodic line. The ninth staff (measures 97-105) continues the melodic line. Dynamics include p, mp, mf, and sub. p. The score includes various articulations such as slurs, ties, and triplets.

# Euphonium in Bb

109 *mp* *cresc.* *mf* 3

114 **115** *f* *maestoso*

119 *ff*

124 *f* *cresc.*

129 **131** *fff* *dim.* *f*

134 *mp*

## **139** Allegro vivo ♩=152

*p* *cresc.*

144 *mp*

**149** *p* *mp* 2 3

Euphonium in Bb

155 **157**  
*mf* *mp* *cresc.*

160 **165**  
*mf* *f*

166

171 *mf* *cresc.*

176 *f*

**181**  
*ff*

186 *dim.* *mf*

191 *f*

196 **197**  
*ff*

201 *fff* *fp* *fff*