

2nd Horn in E^b
(Optional)

Commissioned by KYO-EN (Japan)

THE CASTLE OF CARCASSONNE

for Wind Ensemble

Hayato Hirose

Maestoso ♩=80

f *majestically*

5

9

sonore

11

mf marcato *cresc.* *f*

16

17

ff

21

Allegro energico ♩=152

mp *f*

27

29

f *mp bravely*

34

mf

41

45

f *mp*

48

mf

55

61

f *mf* *mp*

2nd Horn in E^b (Optional)

62 *mp*

68 **69** *mf* *mf cresc.*

76 **77** *f*

81

86 **87** *ff*

91 **94 Andante tranquillo** ♩=80 **102** *mp*

103 *cresc.* *mf*

109 **110** *f* *sonore*

115 **118** *mf*

121 **126** *mf* *f*

2nd Horn in E^b (Optional)

127

Example 127

mf

p

133 **Con brio** $\text{♩} = 80$

137

Example 145 shows measures 144 through 148. Measure 144 begins with a whole rest, followed by a half note G4 (marked *mf*), a half note A4 (marked *mf*), and a half note B4 (marked *f*). Measure 145 contains a half note C5 (marked *mf*), a half note D5 (marked *f*), and a half note E5 (marked *mf*). Measure 146 features a half note F5 (marked *f*), a half note G5 (marked *mf*), and a half note A5 (marked *f*). Measure 147 has a half note B5 (marked *mf*), a half note C6 (marked *f*), and a half note D6 (marked *mf*). Measure 148 concludes with a half note E6 (marked *f*), a half note F6 (marked *mf*), and a half note G6 (marked *f*). The dynamics *mf* and *f* are indicated below the notes, and the crescendo and decrescendo hairpins are placed below the staff.

156 161

The musical score for measures 156-161 is written on a single staff. Measure 156 begins with a treble clef and a common time signature. The melody consists of eighth and quarter notes. Measures 157-160 continue the melodic line with various note values and rests. Measure 161 is a whole note, marked with a 'cresc.' (crescendo) hairpin. The staff is marked with 'v' (accents) and 'V' (breath marks) throughout.

168

173 **Maestoso** ♩=80

The first system of the musical score for 'Maestoso' begins at measure 168. It features a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The system contains measures 168 through 173. Measure 173 is the first measure of the 'Maestoso' section, marked with a forte 'f' dynamic and a half note. The subsequent measures show a series of eighth notes with accents, indicating a rhythmic pattern.

174

Example 174 is a single-staff musical piece in treble clef. It consists of 17 measures. The melody is written in a single line, featuring a mix of eighth and sixteenth notes, often beamed together. There are several rests and ties throughout the piece. The notation includes many 'v' marks below the notes, which likely indicate fingerings or breath marks. The piece ends with a final note and a fermata.

179

f *f* *f*