

1st Trombone in B \flat
(B. C.)

Commissioned by KYO-EN (Japan)

THE CASTLE OF CARCASSONNE

for Wind Ensemble

Hayato Hirose

Maestoso $\text{♩} = 80$

f

7 9

mf marcato

12 *cresc.* *f*

17 17 *ff*

Allegro energico $\text{♩} = 152$

23 *mp* *f* *f*

28 29 *mp bravely*

35 *mf* *f*

42 45 *mp*

49 *mf*

56 61 *f* *mf* *mp*

62

1st Trombone in B^b (B. C.)

68 69

mf *cresc.*

74 77

f *f*

79 87

ff

89 94 **Andante tranquillo** ♩=80

8 110

102 102 *mf* *f* *sonore*

111 118 *mf* *mf*

117 126 *f*

123 137 **Con brio** ♩=80

mf *p* *p*

129 137 *cresc.* *mp* *cresc.* *mf*

134 *cresc.* *mp* *cresc.* *mf*

1st Trombone in B^b (B. C.)

141 145

mp *mf*

146

f *mf* *f* *mf*

151 153

f

156 161

cresc.

162

ff

168 173 **Maestoso** ♩=80

mf *f*

174

f

179

fp *fff*

The musical score is written for the 1st Trombone in Bb (B. C.) and consists of eight staves of music. The key signature is one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from mezzo-piano (mp) to fortissimo (fff). The tempo changes to Maestoso at measure 173, with a metronome marking of 80 beats per minute. The score ends with a double bar line at measure 179.