

**Tuba in E<sup>b</sup>**  
**(B. C.)**

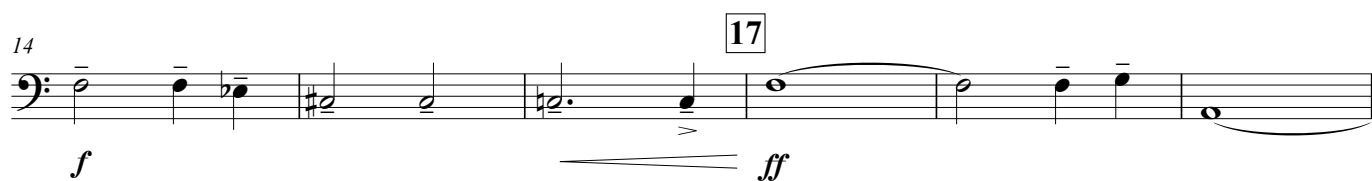
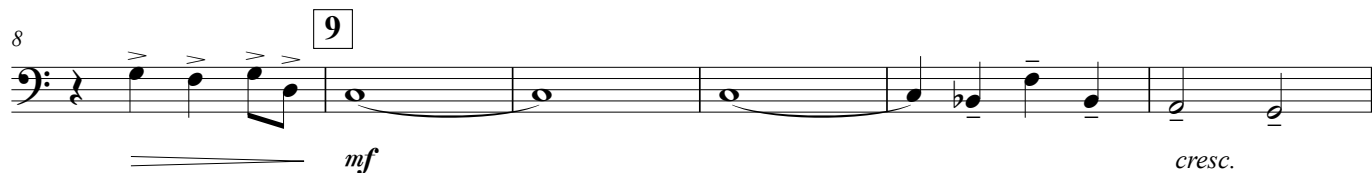
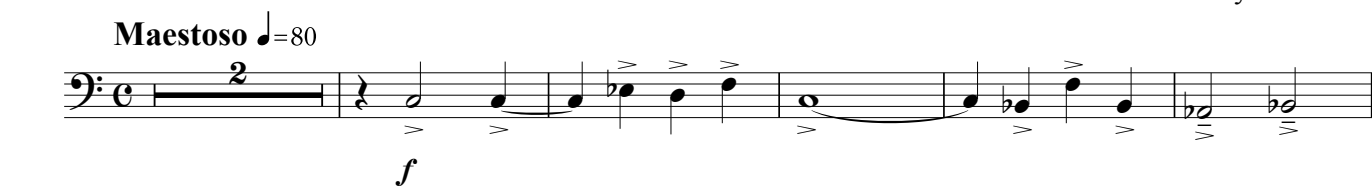
Commissioned by KYO-EN (Japan)

# THE CASTLE OF CARCASSONNE

for Wind Ensemble

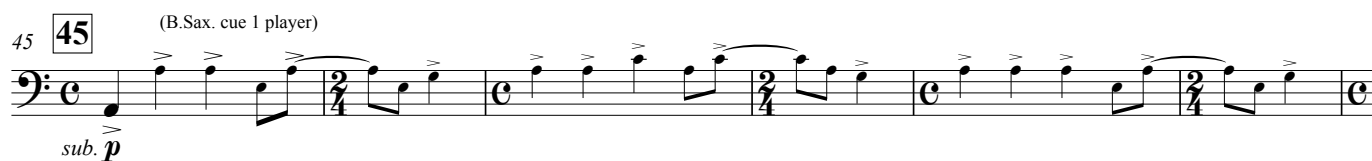
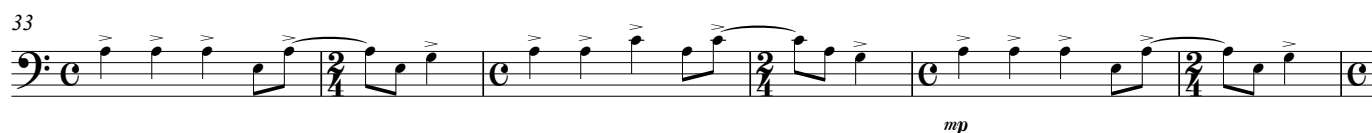
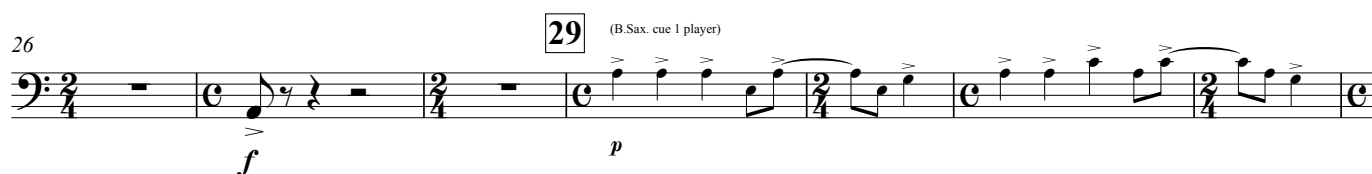
Hayato Hirose

**Maestoso** ♩=80



**Allegro energico**

♩=152



Tuba in E<sup>b</sup> (B. C.)

57 61

play

*mf* *mp*

63

63

69 69

*mf* *cresc.*

[illegible][illegible][illegible]

93 **94 Andante tranquillo**  $\text{♩} = 80$   
1 player

The first system of the musical score is written on a single bass staff. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Andante tranquillo' with a quarter note equal to 80 beats per minute. The dynamics are marked 'p' (piano). The system contains six measures. The first measure has a whole note F#2 with a fermata. The second measure has a quarter rest. The third measure has a quarter note F#2. The fourth measure has a quarter note F#2 and a quarter note F#3. The fifth measure has a quarter rest. The sixth measure has a quarter note F#2. The system ends with a double bar line.

99 *all* **102** *mp* *cresc.*

105

The first system of the musical score is written on a single bass staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and the time signature is '3/4'. The first measure contains a half note G2. The second measure contains a half note A2. The third measure contains a half note B2. The fourth measure contains a half note C3. The fifth measure contains a half note D3. The sixth measure contains a half note E3. The seventh measure contains a half note F3. The eighth measure contains a half note G3. The system ends with a double bar line. The dynamic marking 'mf' is placed below the first measure, and 'f' is placed below the eighth measure. A box containing the number '110' is located at the end of the system.

*mf* *f* 110

112 118

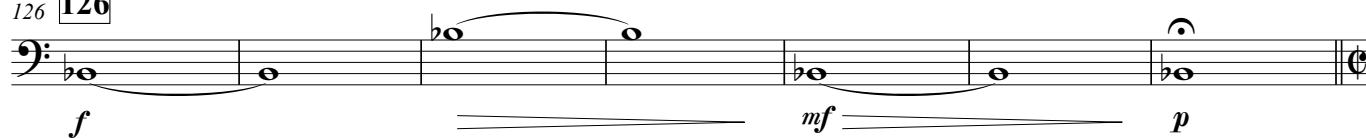
*mf*

Tuba in E $\flat$  (B. C.)

119



126 **126**



133 **Con brio**  $\text{♩} = 80$



138



143 **145** all



148



153 **153**



160 **161**



165



172 **173** **Maestoso**  $\text{♩} = 80$



178

