

Tuba in E^b (T. C.)

Commissioned by Okaya-Minami High School Concert Band (Nagano, Japan)
for their 50th Anniversary

The Sword of Kusanagi

草薙の剣

Hayato Hirose

Andante ♩ = 80
1 player

9 all

14

21 **22** **Allegro** ♩ = 160
1 player

28 all

34 **38**

39

46

52 **54**

Tuba in E^b (T. C.)

58

64

70 **70** Andante ♩ = 80 1 player
mp

76 **78**

82 **86** **95** Furioso ♩ = 160
all
subito *ff* pesante

99 *f* *ff*

105 **105** 1 player
mp *cresc.*

110 all *mf* *f*

115 *mf*

Tuba in E^b (T. C.)

120 121

126 129

132

138 143

144

151 151

155

160 **Grandioso** ♩ = 68 162

166 171

172

mp *cresc.* *mf marcato* *f* *mf* *cresc.* *f* *fff* *f* *fff* *f* *fff* *dim.* *fff* *fp* *fff*

The musical score is written for a Tuba in E-flat (T.C.) in a key of one sharp (F#). It consists of nine staves of music. The first staff (measures 120-125) features a melodic line with eighth notes and rests, marked *mp* and *cresc.*. The second staff (measures 126-131) continues the melodic line, marked *mf marcato* and *f*. The third staff (measures 132-137) features a melodic line with eighth notes, marked *mf* and *f*. The fourth staff (measures 138-142) features a melodic line with eighth notes, marked *cresc.* and *f*. The fifth staff (measures 143-147) features a melodic line with eighth notes, marked *fff* and *f*. The sixth staff (measures 148-154) features a melodic line with eighth notes, marked *fff* and *f*. The seventh staff (measures 155-159) features a melodic line with eighth notes, marked *fff* and *f*. The eighth staff (measures 160-165) features a melodic line with eighth notes, marked *fff* and *dim.*. The ninth staff (measures 166-171) features a melodic line with eighth notes, marked *fff* and *fp*. The final staff (measures 172-176) features a melodic line with eighth notes, marked *fff* and *fp*.