

1st Trombone in B \flat
(B. C.)

Commissioned by Okaya-Minami High School Concert Band (Nagano, Japan)
for their 50th Anniversary

The Sword of Kusanagi

草薙の剣

Hayato Hirose

Andante $\text{♩} = 80$ 9

14 *f* *mp* *mf*

20 22 **Allegro** $\text{♩} = 160$ *mp* *cresc.*

29 *mf*

33 *f*

38 38 *mf*

42

46

1st Trombone in B^b (B. C.)

50 54

f *ff* ³

56

³ ³ ³

62

³ ³ *fff* dim.

68 70 Andante ♩ = 80 1 player

f *mp*

73

78 Hrn. 2 cue (1 player)

p *mp*

86 Trp. 3 cue

p *espress.* *p* *mp*

93 95 Furioso ♩ = 160

p *subito ff* pesante 6

1st Trombone in B^b (B. C.)

105 **105**

mp

111 *mf* *f* *mf*

119 **121** *mp* *cresc.*

127 **129** *mf* *mf* *cresc.*

140 **143** *f* *ff* *cresc.*

146 **151** *fff* *f* *ff* *f*

153

Grandioso ♩ = 68

160 **162** *fff* *ff* *triumphantly*

166 *dim.* *ff* **171**

172 *fff* *fp* *fff*

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of nine staves of music. The first staff (measures 105-110) starts with a mezzo-piano (mp) dynamic and features a triplet of eighth notes. The second staff (measures 111-118) shows a crescendo from mezzo-forte (mf) to fortissimo (f) and back to mf. The third staff (measures 119-128) includes a mezzo-piano (mp) section and a crescendo. The fourth staff (measures 129-138) features a mezzo-forte (mf) section and a crescendo. The fifth staff (measures 140-149) shows a fortissimo (f) section and a crescendo to fortissimo (ff). The sixth staff (measures 151-158) includes fortissimo (fff), fortissimo (f), fortissimo (ff), and fortissimo (f) dynamics. The seventh staff (measures 160-169) is marked 'Grandioso' with a tempo of ♩ = 68, starting with fortissimo (fff) and fortissimo (ff) dynamics, and includes a 'triumphantly' marking. The eighth staff (measures 171-176) shows a decrescendo (dim.) and fortissimo (ff) dynamics. The ninth staff (measures 177-182) includes fortissimo (fff), fortissimo (fp), and fortissimo (fff) dynamics.