

Euphonium in B $\flat$   
(B. C.)

Commissioned by Okaya-Minami High School Concert Band (Nagano, Japan)  
for their 50th Anniversary

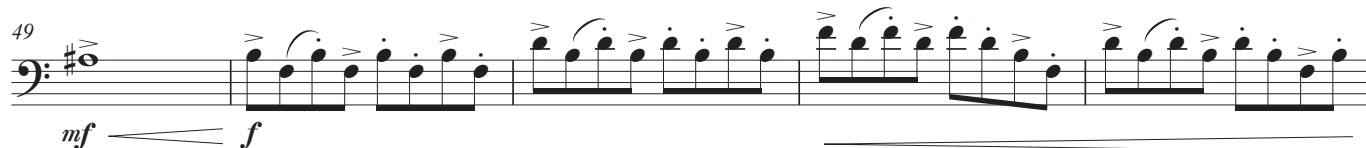
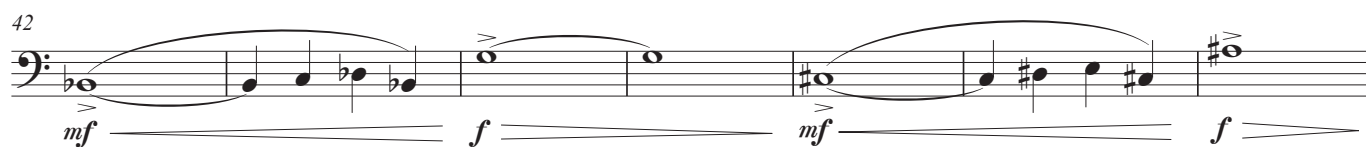
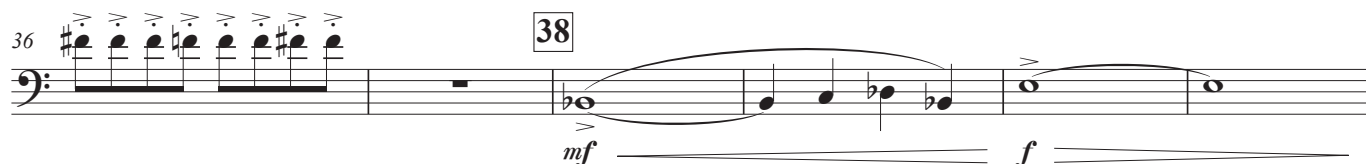
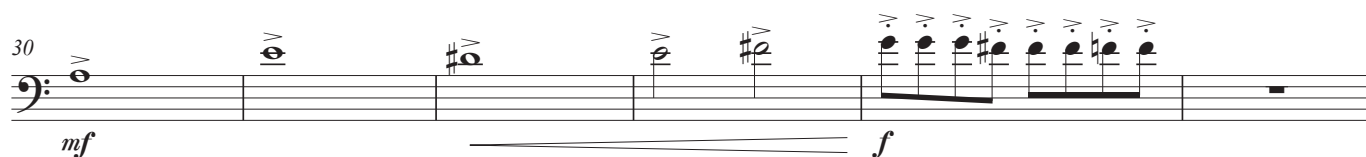
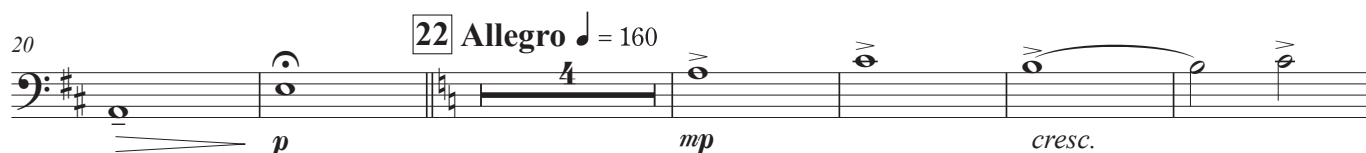
# The Sword of Kusanagi

草薙の剣

Hayato Hirose

**Andante**  $\text{♩} = 80$

1 player



Euphonium in B<sup>b</sup> (B. C.)

60

66

**70** Andante ♩ = 80 *Trb. 3 cue (1 player)*

72

78 **78** *play 1 player* **86**

91

**95** Furioso ♩ = 160 *all*

97

103 **105**

110

117 **121**

Euphonium in B<sup>b</sup> (B. C.)

124 129

*cresc.* *mf* *legato*

130 *f* *mf* *f*

136 *mf* *cresc.* *f*

142 143

*ff* *cresc.* *fff*

148 151

*f* *ff f*

153 *sub. p*

157 *Grandioso* ♩ = 68 *fff*

162 161

*ff* *3* *3*

167 171

*dim.* *ff*

173 *fff* *fp* *fff*

The musical score is written for Euphonium in B-flat (B. C.). It consists of nine staves of music. The first staff (measures 124-129) begins with a crescendo leading to a mezzo-forte (mf) section marked 'legato'. The second staff (measures 130-135) features dynamic markings of forte (f), mezzo-forte (mf), and forte (f). The third staff (measures 136-141) starts with mezzo-forte (mf), includes a crescendo, and ends with forte (f). The fourth staff (measures 142-147) begins with fortissimo (ff), includes a crescendo, and ends with fortississimo (fff). The fifth staff (measures 148-151) starts with forte (f) and fortissimo (ff), followed by fortissimo (ff) and forte (f). The sixth staff (measures 153-156) is marked 'sub. p' (subito piano). The seventh staff (measures 157-160) is marked 'Grandioso' with a tempo of ♩ = 68 and fortississimo (fff). The eighth staff (measures 162-166) starts with fortissimo (ff), includes triplet markings, and ends with fortissimo (ff). The ninth staff (measures 167-173) begins with a decrescendo (dim.), followed by fortissimo (ff), fortississimo (fff), fortissimo (fp), and fortississimo (fff). The score concludes with a final fortississimo (fff) marking.