

2nd Trombone in B \flat
(T. C.)

Commissioned by Okaya-Minami High School Concert Band (Nagano, Japan)
for their 50th Anniversary

The Sword of Kusanagi

草薙の剣

Hayato Hirose

Andante $\text{♩} = 80$ 9

14

20

22 **Allegro** $\text{♩} = 160$

25

29

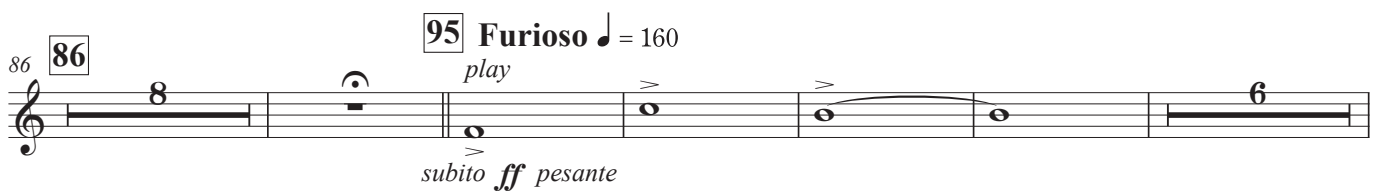
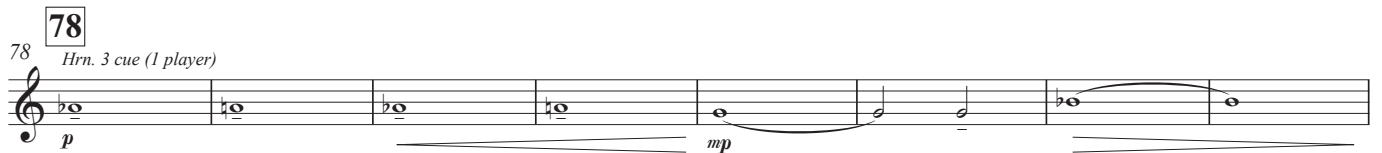
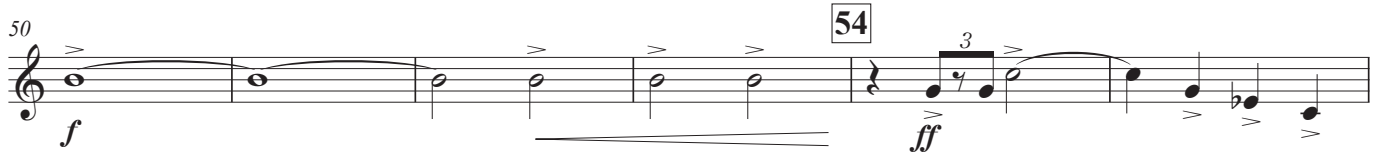
33

38 38

42

mp *mf* *f* *cresc.* *mf* *f* *mf*

2nd Trombone in B^b (T. C.)



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105 **105**

mp

111

mf *f* *mf*

119 **121**

mp *cresc.*

127 **129**

mf *mf* *cresc.*

140 **143**

f *ff* *cresc.*

146 **151**

fff *f* *ff* *f*

153

160 **Grandioso** ♩ = 68 **162**

fff *ff* triumphantly

166 **171**

dim. *ff*

172

fff *fp* *fff*

The musical score is written for a 2nd Trombone in B-flat (T. C.). It consists of ten staves of music. The first staff starts at measure 105 with a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. The second staff starts at measure 111 with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*) and then a decrescendo to mezzo-forte (*mf*). The third staff starts at measure 119 with a mezzo-piano (*mp*) dynamic and a crescendo. The fourth staff starts at measure 127 with a mezzo-forte (*mf*) dynamic and a crescendo. The fifth staff starts at measure 140 with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic and a crescendo. The sixth staff starts at measure 146 with a fortissimo (*fff*) dynamic, followed by a forte (*f*) dynamic, then a fortissimo (*ff*) dynamic, and finally a forte (*f*) dynamic. The seventh staff starts at measure 153. The eighth staff starts at measure 160 with a fortissimo (*fff*) dynamic, followed by a fortissimo (*ff*) dynamic and the instruction 'triumphantly'. The ninth staff starts at measure 166 with a decrescendo (*dim.*) and then a fortissimo (*ff*) dynamic. The tenth staff starts at measure 172 with a fortissimo (*fff*) dynamic, followed by a fortissimo-piano (*fp*) dynamic, and finally a fortissimo (*fff*) dynamic.