

2nd Trombone in B \flat NPO法人 吹奏楽振興ネットワーク 委嘱 愛知県立春日井南高等学校 吹奏楽部 に捧ぐ
(Bass Clef)

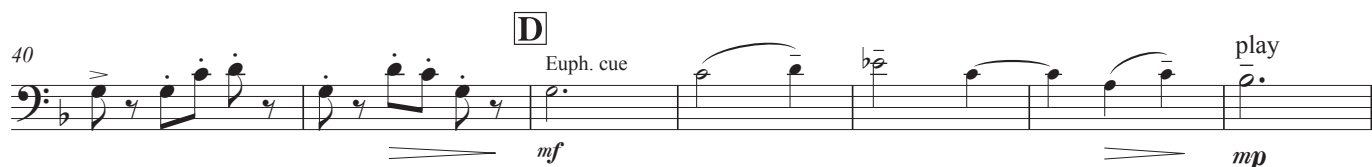
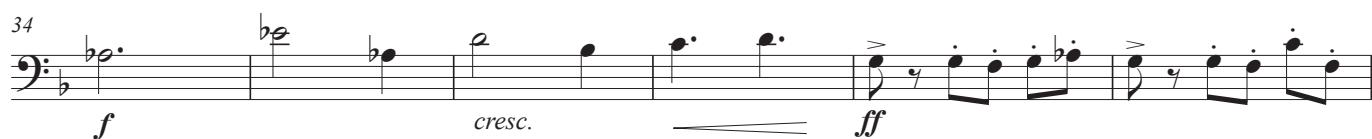
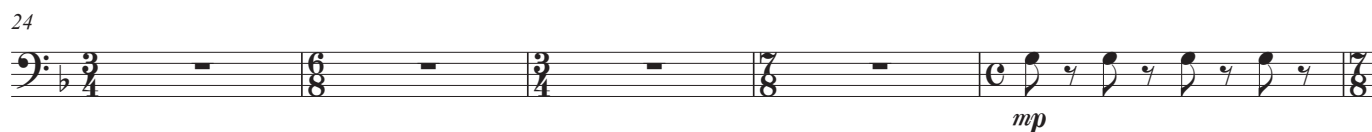
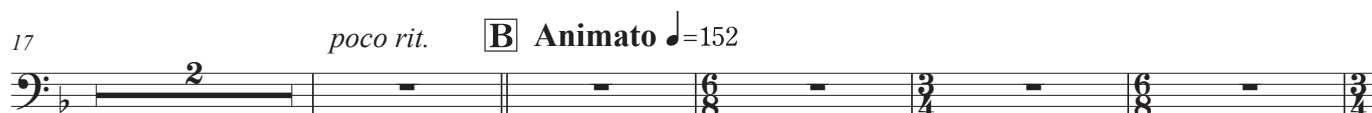
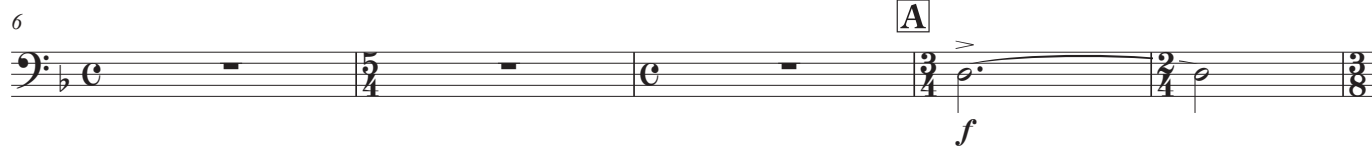
西遊記 ～天竺への道 (小編成版)

Journey to the West (Small Version)

広瀬勇人 作曲

Hayato Hirose (2016)

Andante misterioso $\text{♩} = 60$



2nd Trombone in B^b (B.C.)

58 **E**

ff *dim.* *mf* *cresc.*

64 *poco a poco rit.*

f *ff*

73 **F** Adagio $\text{♩} = 56$

79 *p* *mp* *p*

84 **G**

mp *f*

98 **H** Feroce $\text{♩} = 160$

mp *p*

109 *mp* *mf* *mp*

117 *mf*

125 **I**

mp *mf*

133 *f* *cresc.*

141 **J**

ff *f* *mf*

The musical score is written for a 2nd Trombone in B-flat (B.C.). It consists of ten systems of music, each starting with a measure number and a section letter in a box. The notation includes various time signatures (6/8, 3/4, 2/4, 5/4, 4/4), dynamic markings (ff, f, mf, mp, p, cresc., dim.), and performance instructions (poco a poco rit., Adagio, Feroce). The score features a variety of musical elements such as eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. There are also triplet markings and fermatas. The key signature has two flats (B-flat and E-flat).

149

ff *mf*

157

ff *f*

164

K

ff

171

L

mf *cresc.*

179

f *cresc.* *ff*

187

fp

194

M **Grandioso** ♩=60

ff *p* *ff*

199

N **Animato** ♩=152

f *ff* *ff*

205

dim. *mf* *cresc.* *f*

212

poco a poco rit.

fp *ff*