

2nd Trombone in B $\flat$  NPO法人 吹奏楽振興ネットワーク 委嘱 愛知県立春日井南高等学校 吹奏楽部 に捧ぐ  
(Treble Clef)

西遊記 ～天竺への道 (小編成版)

Journey to the West (Small Version)

広瀬勇人 作曲

Hayato Hirose (2016)

**Andante misterioso**  $\text{♩}=60$

6 **A** *f*

11 *cresc.* *ff* *dim.*

17 *poco rit.* **B** **Animato**  $\text{♩}=152$

24 *mp*

29 **C** *mf* *cresc.*

34 *f* *cresc.* *ff*

40 **D** Euph. cue *mf* *mp* *play*

47 *cresc.* *mf* *cresc.*

53 *f* *cresc.*

2nd Trombone in B<sup>b</sup> (T.C.)

58 **E**

*ff* *dim.* *mf* *cresc.*

64 *poco a poco rit.* *f* *ff*

73 **F** Adagio  $\text{♩} = 56$

79 *p* *mp* *p*

84 **G** *mp* *f*

98 **H** Feroce  $\text{♩} = 160$  *mp* *p*

109 *mp* *mf* *mp*

117 *mf*

125 **I** *mp* *mf*

133 *f* *cresc.*

141 **J** *ff* *f* *mf*

The musical score is written for a 2nd Trombone in B-flat (T.C.). It consists of ten systems of music, each starting with a measure number and a section letter in a box. The notation includes various time signatures (6/8, 3/4, 2/4, 5/4, 4/4), dynamic markings (ff, f, mf, mp, p, cresc., dim.), and articulation marks (accents, slurs, ties). Section E (measures 58-63) features a 6/8 time signature and dynamics from ff to cresc. Section F (measures 64-72) is marked 'poco a poco rit.' and 'Adagio' with a tempo of 56 beats per minute. Section G (measures 73-83) is in 2/4 time. Section H (measures 84-97) is marked 'Feroce' with a tempo of 160 beats per minute. Section I (measures 98-116) and Section J (measures 117-141) continue the piece with various dynamics and articulation.

149

*f* *mf*

157

*ff* *f*

164

**K** *ff*

171

**L** *mf* *cresc.*

179

*f* *cresc.* *ff*

187

*fp*

194

**M** **Grandioso** ♩=60 *ff* *p* *ff*

199

**N** **Animato** ♩=152 *f* *ff* *ff*

205

*dim.* *mf* *cresc.* *f*

212

*poco a poco rit.* *fp* *ff*