

Tuba in E^b (T. C.)

長崎県立佐世保南高等学校吹奏楽部 委嘱作品

蒼き海と船乗り

Sailors and the Blue Sea

広瀬勇人 作曲
Hayato Hirose (2020)

Adagio (♩ = 56) **A** *poco rit.* - - -

10 *mp* *cresc.* *mf* *dim.*

16 **Con anima** (♩ = 88) **B** *mp* *f*

22 **C** *ff* *ff* *mf*

28 *ff* *mp* *dim.*

34 **D Feroce** (♩ = 92) *p* *p*

40 *mp* *cresc.*

46 **E** *mf* *f* **F** *mf*

58 *cresc.* *f*

64 **G** *ff* **H Andante** (♩ = 60) *4*

73 **I** **Adagio** (♩ = 56) *1 player* *mp* *p* *mp*

Tuba in E^b (T. C.)

78 St. Bass cue (1 player)

78 *p* *mp* *p*

J Feroce (♩ = 92)
play all

84 *p*

90 *mf* *cresc.*

96 *f* *mf* *f* **K**

104 *f* *mf* **L**

112 **M**

118 *cresc.* *f*

124 *ff* **N**

132 *f* *rall. - -* **O Grandioso** (♩ = 58)

139 *ff* *pesante* **P**

145 *f* *ff*

Detailed description: This is a musical score for a Tuba in E-flat (T.C.). The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 78-83) includes a 'St. Bass cue (1 player)' and dynamic markings of *p*, *mp*, and *p*. The second staff (measures 84-89) is marked *p* and begins the 'Feroce' section with a tempo of ♩ = 92. The third staff (measures 90-95) continues the 'Feroce' section with dynamics *mf* and *cresc.*. The fourth staff (measures 96-103) features a triplet of eighth notes, with dynamics *f*, *mf*, and *f*, and is marked with a box 'K'. The fifth staff (measures 104-111) continues the triplet, with dynamics *f* and *mf*, and is marked with a box 'L'. The sixth staff (measures 112-117) is marked with a box 'M'. The seventh staff (measures 118-123) includes a *cresc.* marking and a *f* dynamic, and is marked with a box 'N'. The eighth staff (measures 124-131) features a *ff* dynamic and a triplet of eighth notes, and is marked with a box 'O'. The ninth staff (measures 132-138) includes a *rall. - -* marking and a *f* dynamic, and is marked with a box 'P'. The tenth staff (measures 139-144) continues the *ff* dynamic and is marked with a box 'P'. The eleventh staff (measures 145-151) features a *f* to *ff* dynamic change. The score concludes with a double bar line.