

2nd Trombone in B^b (B. C.)

長崎県立佐世保南高等学校吹奏楽部 委嘱作品

蒼き海と船乗り

Sailors and the Blue Sea

広瀬勇人 作曲
Hayato Hirose (2020)

Adagio (♩ = 56) **A**

10 *mp* *cresc.* *mf*

15 *poco rit. - - -* **Con anima** (♩ = 88) **B**

dim. *mp* *f*

21 **C**

ff *ff*

27 **D Feroce** (♩ = 92)

6 *mf* *ff* 2 8

44 **E** *mp* *cresc.* *mf* *f* *bravely* *sol.*

50

56 **F**

mf 3 *mf* 3 *cresc.* 3 *f* 3 3

63 **G**

ff

69 **H Andante** (♩ = 60) **Adagio** (♩ = 56) **I**

5 2 *mp* *espress.* *p*

2nd Trombone in B^b (B. C.)

79 **J Feroce** (♩ = 92)

99 **K** soli *f bravely*

105 **L** *mf* **M** *mf* 3

117 *cresc.* *f* 3

123 **N** *ff* 3

129 *f* 3

rall. - - - **O Grandioso** (♩ = 58)

135 *f brillante*

140 **P** *ff* *pesante*

145 *f* *ff*

The musical score is written for a 2nd Trombone in Bb (B. C.) and consists of nine staves of music. The first staff (measures 79-92) is marked 'J Feroce' with a tempo of ♩ = 92. It begins with a half note, followed by a 4-measure rest, then a 12-measure rest, and ends with a half note. The second staff (measures 99-104) is marked 'K' and 'solli', starting with a half note and followed by a series of eighth notes. The third staff (measures 105-114) is marked 'L' and 'M', starting with a half note and followed by a 7-measure rest. The fourth staff (measures 117-122) features a triplet of eighth notes, a crescendo, and a triplet of eighth notes. The fifth staff (measures 123-128) is marked 'N' and starts with a half note. The sixth staff (measures 129-134) begins with a half note and a triplet of eighth notes. The seventh staff (measures 135-139) is marked 'O Grandioso' with a tempo of ♩ = 58 and starts with a half note. The eighth staff (measures 140-144) is marked 'P' and starts with a half note. The ninth staff (measures 145-149) begins with a half note and a triplet of eighth notes.