

Tuba in E^b (Bass Clef)

The Elm Tree

広瀬勇人 作曲
Hayato Hirose (2021)

Adagio ♩ = 58

7 **A**

p sostenuto *mp* cresc. *mf* decresc. *mp*

15 **B**21 C

D

27

E

mp mf f

33

poco rit.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a half note F#2, a whole rest, a half note F#2, a half note G#2 tied to the next, a half note F#2, a half note E2, a half note D2, and a half note C2. Dynamics are marked as *mf*, *mf*, *mp*, and *p*. A crescendo hairpin is under the first *mf*, and a decrescendo hairpin is under the *mp* and *p* notes. The piece ends with a double bar line and a 6/8 time signature.

39 **F** **Allegro vivo** $\text{♩} = 72$

solo

p quasi pizz. simile

49 **G**

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57 **H** **I**

mf *f*

64

mf *mp* *dim.*

71 **J**

p *mp* *dim.* *p*

78 *poco rit.*

84 **K** Adagio ♩ = 58

mp *mp*

90 **L** **M**

mf *mp* *mf*

98 **N**

mp *mp*

105 **O** **P**

mf *marcato* *mp*

111 **Q**

mf *f* *ff*