

1st Trombone in B $\flat$   
(B. C.)

Commissioned by Jutoku High School Wind Orchestra

# Journey of Kukai

## 空海の旅

広瀬勇人 作曲  
Hayato Hirose (2023)

**Con anima** ♩ = 76

*f*

4 **A** *sfp* *ff*

8 **B** *f* *ff sonore* *f* *ff*

12 *f* *cresc.* *ff* *f*

16 **C** **Rubato** (♩ = 56 ca.) *mf* *mp* *p*

23 **D** **Vivo** ♩ = 144

29 **E** 7

41 *mf* *dim.*

1st Trombone in B<sup>b</sup> (B. C.)

(♩ = ♩)

47 **F** *mp* *broadly* *cresc.* *mf*

52 *cresc.* *f* *cresc.* *ff* **G**

57 *sfp*

62 *sfp* *fff* *mf* **Adagio** ♩ = 52

**H**

74 **I** **J** *mp*

82 *cresc.* *mf* *f* **K**

86 *mf*

90 **L** **Vivo** ♩ = 144

The musical score is written for a 1st Trombone in Bb (B. C.) and consists of nine staves of music. The notation includes various dynamics (mp, mf, ff, sfp, f, cresc., mf, fff, mf), articulations (accents, slurs, breath marks), and performance instructions (broadly, Adagio, Vivo). The score is divided into sections labeled F, G, H, I, J, K, and L. Section F starts at measure 47 and ends at measure 51. Section G starts at measure 52 and ends at measure 56. Section H starts at measure 57 and ends at measure 61. Section I starts at measure 62 and ends at measure 73. Section J starts at measure 74 and ends at measure 81. Section K starts at measure 82 and ends at measure 85. Section L starts at measure 86 and ends at measure 90. The tempo changes from Adagio (♩ = 52) to Vivo (♩ = 144) at measure 90. The key signature is one flat (Bb). The time signature changes from 4/4 to 3/4 and back to 4/4.

1st Trombone in B<sup>b</sup> (B. C.)

96 **M**

108 **N**

114

119 **O**

124

129 **P** **Grandioso**

134

139 **Q**

143

*mf*

*dim.*

*mp* *broadly*

*cresc.*

*mf*

*cresc.*

*f*

*cresc.*

*ff*

*sfz*

*sfz*

*fff*

*f* *ff*

*f* *cresc.* *ff* *f* *mf* *mp* *cresc.*

*mf* *ff*

*f* *ff* *sub. mp* *fff*