

3rd Trombone in B^b (T. C.)

Commissioned by Jutoku High School Wind Orchestra

Journey of Kukai

空海の旅

広瀬勇人 作曲

Hayato Hirose (2023)

Con anima ♩ = 76

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The first system of the musical score is written in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Con anima' with a quarter note equal to 76 beats per minute. The music starts with a half rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The next measure contains a half note D4, a half note C4, and a half note B3. The third measure has a half note A3, a half note G3, and a half note F3. The fourth measure consists of a half note E3, a half note D3, and a half note C3. The fifth measure has a half note B2, a half note A2, and a half note G2. The sixth measure contains a half note F2, a half note E2, and a half note D2. The seventh measure has a half note C2, a half note B1, and a half note A1. The eighth measure consists of a half note G1, a half note F1, and a half note E1. The system ends with a double bar line.

[illegible]


9 B

ff *sonore* *f* *ff* *f* *cresc.*

14 [C] Rubato (♩ = 56 ca.)



ff

20 

27

Measure 27: Treble clef. The measure is divided into seven sub-measures by vertical bar lines. The time signatures are 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, and 3/8. Each sub-measure contains a single eighth rest.

33

E

mf

44

dim. *mp* *cresc.*

3rd Trombone in B^b (T. C.)

50

mf *cresc.* *f* *cresc.*

56 **G**

ff *sfz*

61 **Adagio** ♩ = 52

sfz *fff* *mf*

67 **H**

sfz

74 **I** **J**

sfz

85 **K**

f *mf*

90 **L** **Vivo** ♩ = 144

sfz

96 **M**

sfz

3rd Trombone in B^b (T. C.)

107

mf *dim.*

113

[N]

mp *cresc.* *mf* *cresc.*

119

[O]

f *cresc.* *ff*

124

sfp *sfp*

129

Meno mosso ♩ = 72 **[P] Grandioso**

fff *f* *ff*

134

f *cresc.* *ff* *f* *mf* *cresc.*

139

[Q]

f *ff*

143

f *ff* *sub.mp* *fff*