

Euphonium in B \flat
(B. C.)

Commissioned by Jutoku High School Wind Orchestra

Journey of Kukai

空海の旅

広瀬勇人 作曲

Hayato Hirose (2023)

Con anima $\text{♩} = 76$

4 f ff ff $sonore$ f ff

8 f ff f ff

12 f $cresc.$ ff f

17 mf mp p **C Rubato** ($\text{♩} = 56$ ca.)

24 **D Vivo** ($\text{♩} = 144$)

30 **E**

42 mf $dim.$

Euphonium in B^b (B. C.)

(♩ = ♩)

48 **F**

mp *cresc.* *mf*

53 **G**

cresc. *f* *cresc.* *ff*

58 *sfz* *sfz*

63 **H**

fff *mf*

Adagio ♩ = 52

68

75 **I** **J**

p *mp* *cresc.*

84 **K**

mf *f*

87 **L** Vivo ♩ = 144

mf *mp* *dim.* *p*

92

The musical score is written for Euphonium in Bb (B. C.) and consists of nine staves of music. The notation includes various dynamics (mp, mf, ff, sfz, p, cresc., dim.), articulations (accents, slurs), and performance markings (F, G, H, I, J, K, L). The tempo changes from Adagio (♩ = 52) to Vivo (♩ = 144). The key signature is Bb major, and the time signature changes from 4/4 to 3/4 and back to 4/4. The score includes a repeat sign at measure 63 and a double bar line at measure 87.

Euphonium in B^b (B. C.)

98 **M**

110 **N**

115

120 **O**

125

130 **Meno mosso** ♩ = 72 **P Grandioso**

134

139 **Q**

143

mf

dim.

mp

cresc.

mf

cresc.

f

cresc.

ff

sfp

sfp

fff

f

ff

f

cresc.

ff

f

mf

mp

cresc.

mf

f

ff

f

ff

sub. mp

fff