

2nd Trombone in B \flat
(B. C.)

Commissioned by Jutoku High School Wind Orchestra

Journey of Kukai

空海の旅

広瀬勇人 作曲

Hayato Hirose (2023)

Con anima $\text{♩} = 76$

f

4 *ff* **A**

8 *f* *ff sonoro* *f* *ff* **B**

12 *f cresc.* *ff* *f* 3

17 **C Rubato** ($\text{♩} = 56 \text{ ca.}$) *mf* *mp* *p*

24 **D Vivo** ($\text{♩} = 144$)

30 **E** 7

42 *mf* *dim.*

2nd Trombone in B^b (B. C.)

48 **F**

mp *cresc.* *mf*

53 **G**

cresc. *f* *cresc.* *ff*

58 *sfp* *sfp*

63 **H**

Adagio $\text{♩} = 52$

fff mf

69

76 **I** **J**

mp *cresc.* *mf*

85 **K**

f *mf*

89 **L** Vivo $\text{♩} = 144$

95 **M**

7

The musical score is written for a 2nd Trombone in Bb (B. C.) and consists of nine staves of music. The notation includes various dynamics (mp, mf, ff, f, sfp, fff), articulations (accents, slurs), and performance instructions (crescendo, Adagio, Vivo). The score is divided into sections labeled F through M. The key signature is one flat (Bb). The time signature changes from 4/4 to 3/4 and back to 4/4. The tempo markings are Adagio (♩ = 52) and Vivo (♩ = 144). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

2nd Trombone in B^b (B. C.)

107 (♩ = ♩) **N**

mf *dim.* *mp*

114

cresc. *mf* *cresc.*

119 **O**

f *cresc.* *ff*

124

sfp *sfp*

129 **P** Grandioso

Meno mosso ♩ = 72

fff *f* *ff*

134

f *cresc.* *ff* *f* *mf*

138 **Q**

mp *cresc.* *mf* *f* *ff*

143

f *ff* *sub. mp* *fff*