

2nd Trombone in B $\flat$   
(T. C.)

Commissioned by Jutoku High School Wind Orchestra

# Journey of Kukai

空海の旅

広瀬勇人 作曲

Hayato Hirose (2023)

Con anima  $\text{♩} = 76$

4 **A** *ff*

8 **B** *f* *ff* *sonore* *f* *ff*

12 *f* *cresc.* *ff* *f*

17 **C** Rubato ( $\text{♩} = 56 \text{ ca.}$ ) *mf* *mp* *p*

24 **D** Vivo ( $\text{♩} = 144$ )

30 **E** *dim.*

2nd Trombone in B<sup>b</sup> (T. C.)

(♩ = ♩)

48 **F**

*mp* *cresc.* *mf*

53 **G**

*cresc.* *f* *cresc.* *ff*

58 *sfp* *sfp*

63 **H**

Adagio ♩ = 52

*fff* *mf*

69

76 **I** **J**

*mp* *cresc.* *mf*

85 **K**

*f* *mf*

89 **L** Vivo ♩ = 144

95 **M**

7

The musical score is written for a 2nd Trombone in Bb (T. C.). It consists of nine staves of music. The first staff (48) is in 4/4 time, marked *mp*, with a crescendo leading to *mf*. The second staff (53) is in 4/4 time, marked *cresc.*, *f*, *cresc.*, and *ff*. The third staff (58) is in 4/4 time, marked *sfp* and *sfp*. The fourth staff (63) is in 4/4 time, marked *fff* and *mf*, with a tempo change to Adagio (♩ = 52). The fifth staff (69) is in 4/4 time. The sixth staff (76) is in 4/4 time, marked *mp*, *cresc.*, and *mf*. The seventh staff (85) is in 4/4 time, marked *f* and *mf*. The eighth staff (89) is in 4/4 time, marked *Vivo* (♩ = 144). The ninth staff (95) is in 4/4 time, marked *7*.

2nd Trombone in B<sup>b</sup> (T. C.)

107 (♩ = ♩)  
**N**

*mf* *dim.* *mp*

114

*cresc.* *mf* *cresc.*

119 **O**

*f* *cresc.* *ff*

124

*sfp* *sfp*

129 **P** Grandioso

Meno mosso ♩ = 72

*fff* *f* *ff*

134

*f* *cresc.* *ff* *f*

138 **Q**

*mp* *cresc.* *mf* *f* *ff*

143

*f* *ff* *sub. mp* *ff*