

3rd Trombone in B^b (B. C.)

Commissioned by Jutoku High School Wind Orchestra

Journey of Kukai

空海の旅


広瀬勇人 作曲

Hayato Hirose (2023)

Con anima ♩ = 76

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The first system of the musical score is written in bass clef with a 4/4 time signature. It begins with a forte (f) dynamic marking. The melody consists of eighth and quarter notes, with some notes beamed together. There are several accents (v) above the notes. The system ends with a double bar line.

9  Musical score for the bass line of 'The Rose Tree'. The staff is in bass clef. The first measure has a forte (ff) dynamic and the instruction 'sonore'. The second measure has a forte (f) dynamic and a crescendo hairpin. The third measure has a fortissimo (ff) dynamic. The fourth measure has a forte (f) dynamic and the instruction 'cresc.'. The score is marked with a 'B' in a box above the staff.

14 C **Rubato** (♩ = 56 ca.)

20 D Vivo ♩ = 144

27

Measure 27: Bass clef, 2/4 time signature, rests for 2 measures.

33



E

mf

[illegible]

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50

mf *cresc.* *f* *cresc.*

56 **G**

ff *sfz*

61 **Adagio** ♩ = 52

sfz *fff* *mf*

67 **H**

74 **I** **J**

85 **K**

f *mf*

90 **L** **Vivo** ♩ = 144

96 **M**

3rd Trombone in B^b (B. C.)

107



(♩ = ♩)

113 **N**

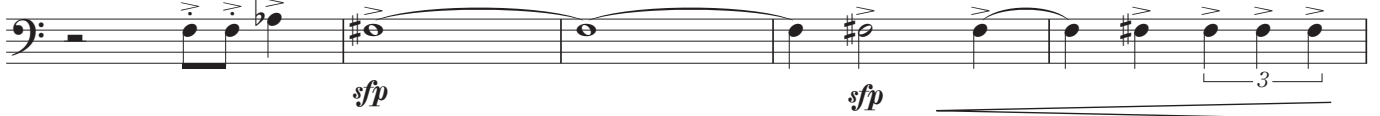


119

O



124



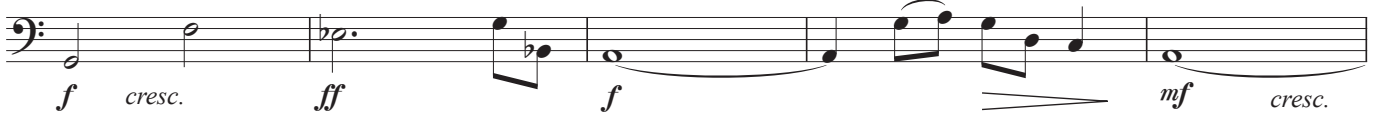
129

Meno mosso ♩ = 72

P Grandioso



134



139

Q



143

