

3rd Trombone in B $\flat$   
(B. C.)

Commissioned by Kobe College Wind Orchestra

# Cain and Abel

カインとアベル

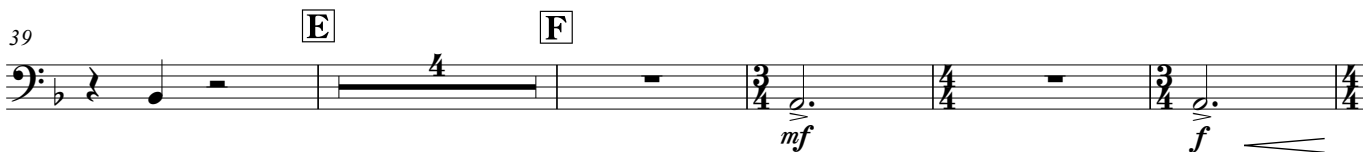
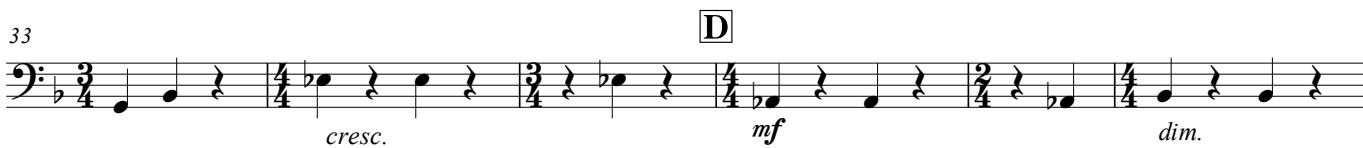
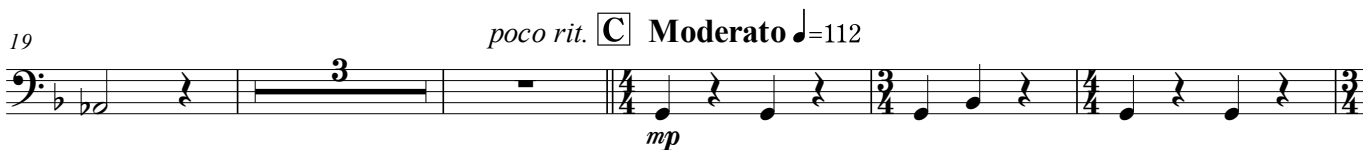
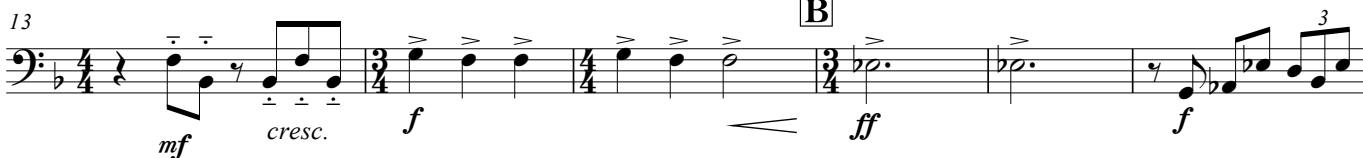
広瀬勇人 作曲  
Hayato Hirose (2024)

Maestoso  $\text{♩} = 108$



(♩ = ♩)

**A** Andante  $\text{♩} = 54$  ca.



3rd Trombone in B<sup>b</sup> (B. C.)

54

**G** Presto ♩ = 160 **H**

54 G Presto  $\text{♩} = 160$  H



54 G Presto  $\text{♩} = 160$  H

70

**I**

70

*mp* *mf* *f cresc.*

I 2

77

77

*ff*

*cresc.*

83

J

83 **J**

The musical score for the 83rd measure is written on a single staff in bass clef with a key signature of one flat (B-flat). The measure begins with a double bar line and a '2' above it, indicating a two-measure rest. This is followed by a quarter rest, then a half note B-flat with a breath mark. The next half note is A, also with a breath mark. This is followed by a quarter note G with a breath mark, then a quarter note F with a breath mark. A double bar line and another '2' above it indicate another two-measure rest. This is followed by a quarter rest, then a half note E with a breath mark. The next half note is D with a breath mark. This is followed by a quarter note C with a breath mark, then a quarter note B with a breath mark. The measure ends with a double bar line. The dynamic marking 'fff' is placed below the first half note (B-flat).

91

**K**

91 **K**

*fff*

96

**L** **Freely**  $\text{♩} = 60$  ca.

**M** Andante  $\text{♩} = 76$

96 **L** Freely  $\text{♩}=60$  ca. **M** Andante  $\text{♩}=76$

The first system of the musical score is for the bass clef. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Freely' with a quarter note equal to 60 beats per minute. The first measure contains a whole note chord of B-flat and D. The second measure contains a whole note chord of B-flat and F. A double bar line follows. The third measure contains a whole note chord of B-flat and A-flat. The fourth measure contains a whole note chord of B-flat and C. The fifth measure contains a whole note chord of B-flat and D. The sixth measure contains a whole note chord of B-flat and E-flat. The seventh measure contains a whole note chord of B-flat and F. The eighth measure contains a whole note chord of B-flat and G. The system ends with a 3/4 time signature.

109

**N Adagio** ♩=72

**O**

109 N Adagio  $\text{♩} = 72$  O

*mf* *cresc.* *f*

122

**P**

**Q**

122

3rd Trombone in B<sup>b</sup> (B. C.)

132

**R**

*f* *cresc.* *ff* *dim.*

138

**S**

*mf*

145

*poco rit.* **T** **Presto** ♩ = 160

*mf cresc.* *f* *mf*

151

**U**

*f* *cresc.* *ff*

157

*ff*

164

**V**

*cresc.* *fff*

170

*fp* *ff* *fff*