

**3rd Trombone in B<sup>b</sup>**  
(T. C.)

Commissioned by Kobe College Wind Orchestra

**Cain and Abel**

カインとアベル

広瀬勇人 作曲  
Hayato Hirose (2024)

**Maestoso** ♩ = 108

Musical score for measure 1. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include **f**, **ff**, and a dynamic marking with a diagonal line through a bracket. The tempo is Maestoso ♩ = 108.

Musical score for measure 7. The key signature changes to one flat. The time signature changes between 2/4 and 4/4. Dynamics include **fff**. The tempo is **A Andante** ♩ = 54 ca.

Musical score for measure 13. The key signature changes to one flat. The time signature changes between 4/4 and 3/4. Dynamics include **mf**, **cresc.**, **f**, and **ff**. The tempo is **B**.

Musical score for measure 19. The key signature changes to one flat. The time signature changes between 3/4 and 4/4. Dynamics include **poco rit.**, **C Moderato** ♩ = 112, **mp**, and **ff**. The tempo is **C Moderato** ♩ = 112.

Musical score for measure 27. The key signature changes to one flat. The time signature changes between 3/4 and 4/4. The tempo is **D**.

Musical score for measure 33. The key signature changes to one flat. The time signature changes between 3/4 and 4/4. Dynamics include **cresc.**, **mf**, and **dim.** The tempo is **D**.

Musical score for measure 39. The key signature changes to one flat. The time signature changes between 3/4 and 4/4. Dynamics include **ff**, **mf**, and **f**. The tempo is **E** and **F**.

Musical score for measure 48. The key signature changes to one flat. The time signature changes between 3/4 and 4/4. Dynamics include **ff** and **fff**. The tempo is **F**.

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54

**G** **Presto**  $\text{♩} = 160$  **H**

11

70

**I**

2

77

cresc.

83 **J**

2

2

91 **K**

96 **L** **Freely**  $\text{♩} = 60 \text{ ca.}$  **M** **Andante**  $\text{♩} = 76$

109 **N** **Adagio**  $\text{♩} = 72$  **O**

122 **P** **Q**

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132

**R**

*f*      *cresc.*      *ff*      *dim.*

138

**S**

*mf*

145

*poco rit.* **T** **Presto**  $\text{d} = 160$

*mf* *cresc.*      *f*      *mf*

151

**U**

*f*      *cresc.*      *ff*

157

*ff*

164

**V**

*cresc.*      *ffff*

170

*fp*      *ff*      *ffff*