

1st Horn in E<sup>b</sup>

Commissioned by Kobe College Wind Orchestra

# Cain and Abel

カインとアベル

広瀬勇人 作曲  
Hayato Hirose (2024)

**Maestoso** ♩ = 108

5

10 **A** **Andante** ♩ = 54 ca.

16 **B**

22 *poco rit.* **C** **Moderato** ♩ = 112

28

33 **D**

38 **E**

43 **F**

49

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**G** Presto ♩ = 160

55

mp p

Musical staff 55-60: Treble clef, 2/4 time signature. Measures 55-56 are whole rests. Measure 57 has quarter notes G4, A4, B4, C5. Measure 58 has quarter notes G4, A4, B4, C5. Measure 59 has a half note G4. Measure 60 has a half note G4. Dynamics: mp, p.

61

mp marcato cresc.

Musical staff 61-66: Treble clef, 2/4 time signature. Measures 61-66: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: mp marcato, cresc.

67

**H** mf mp mf

Musical staff 67-72: Treble clef, 2/4 time signature. Measures 67-72: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: mf, mp, mf.

73

**I** f cresc. ff

Musical staff 73-78: Treble clef, 2/4 time signature. Measures 73-78: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: f cresc., ff.

79

**J** cresc. fff

Musical staff 79-84: Treble clef, 2/4 time signature. Measures 79-84: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: cresc., fff.

85

Musical staff 85-90: Treble clef, 2/4 time signature. Measures 85-90: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: fff.

97

**K** fff **L** Freely ♩ = 60 ca.

Musical staff 97-103: Treble clef, 2/4 time signature. Measures 97-103: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: fff.

98

**M** Andante ♩ = 76 p sostenuto cresc. mp

Musical staff 98-103: Treble clef, 2/4 time signature. Measures 98-103: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: p sostenuto, cresc., mp.

104

**N** Adagio ♩ = 72 mp

Musical staff 104-110: Treble clef, 2/4 time signature. Measures 104-110: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: mp.

111

**O** cresc. mf sostenuto cresc. f 3

Musical staff 111-116: Treble clef, 2/4 time signature. Measures 111-116: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: cresc., mf sostenuto, cresc., f. Triplet in measure 116.

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116

*mf* *mp* *dim.* *p*

122

**P**

*p* *cresc.* *mp* *dim.*

128

**Q**

*p* *mf* *f* *cresc.*

134

**R**

*ff* *dim.*

140

**S**

*mf* *mp* *mf* *cresc.*

146

*poco rit.* **T** **Presto** ♩ = 160

*f* *fp* *f* *mf* *f*

152

**U**

*cresc.* *ff*

158

*ff*

164

**V**

*cresc.* *fff*

170

*f* *fp* *ff* *fff*