

**2nd Trombone in B $\flat$**   
**(B. C.)**

Commissioned by Kobe College Wind Orchestra

**Cain and Abel**

カインとアベル



Hayato Hirose (2024)

**Maestoso**  $\text{♩} = 108$

Musical score for the Maestoso section. The score consists of two staves. The first staff starts with a dynamic  $f$ . The second staff begins at measure 7 with a dynamic  $fff$ .

( $\text{♩} = \text{♪}$ )  
**A Andante**  $\text{♩} = 54 \text{ ca.}$

Musical score for the Andante section, starting at measure 7. It features a dynamic  $fff$  followed by a series of measures in various time signatures:  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{2}{4}$ ,  $\frac{4}{4}$ .

Musical score for section B, starting at measure 13. It includes dynamics  $mp$ ,  $mf$ ,  $cresc.$ ,  $f$ ,  $ff$ , and  $f$ .

Musical score for section C, starting at measure 19. It includes dynamics  $mf$ ,  $poco rit.$ ,  $ff$ , and  $mp$ .

Musical score for section D, starting at measure 26. It consists of a series of measures in  $\frac{4}{4}$  time.

Musical score for section E, starting at measure 32. It includes dynamics  $cresc.$  and  $mf$ .

Musical score for section F, starting at measure 38. It includes dynamics  $dim.$ ,  $mf$ ,  $cresc.$ , and  $f$ .

Musical score for section G, starting at measure 47. It includes dynamics  $ff$  and  $fff$ .

2nd Trombone in B<sup>b</sup> (B. C.)

53

58 [G] **Presto** ♩ = 160 [H]

**11** *mp* **2** *f cresc.*

74 [I] *ff*

80 [J] *cresc.* *fff*

86 [K] *fff*

92 [L] **Freely** ♩ = 60 ca.

98 [M] **Andante** ♩ = 76

110 [N] **Adagio** ♩ = 72 [O]

*mf* *cresc.* *f*

118

*mp* *dim.* *p*

2nd Trombone in B<sup>b</sup> (B.C.)

124 **P**

**Q**

134 **R**

140 **S**

146 *poco rit.* **T** **Presto**  $\text{♩} = 160$

152 **U**

158

164 **V**

170