

# Tuba(T.C.) in B $\flat$

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

## Symphonic Dances

for Wind Ensemble

### II. Tango

*Allegro con moto ed anima*  $\text{♩} = 138$

The musical score for Tuba(T.C.) in B $\flat$  is written in treble clef with a key signature of one sharp (F#). The tempo is *Allegro con moto ed anima* at 138 beats per minute. The score consists of 80 measures, divided into sections A through I. Dynamics include *mp* (mezzo-piano), *fz* (forzando), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). Section A (measures 13-19) features a melody with a *mp* dynamic. Section B (measures 20-26) includes a *fz* dynamic and a *mp* dynamic. Section C (measures 27-33) starts with a *mf* dynamic. Section D (measures 34-39) includes a *fz* dynamic and a *mp* dynamic. Section E (measures 40-48) includes a *fz* dynamic, a *mp* dynamic, a *p* dynamic, and a *p* dynamic. Section F (measures 49-55) includes a *p* dynamic. Section G (measures 56-63) includes a *mp* dynamic and a *p* dynamic. Section H (measures 70-74) includes a *p* dynamic, a *cresc.* dynamic, and a *mf* dynamic. Section I (measures 75-79) is marked *Energico* and includes a *f* dynamic. The score concludes with a *ff* dynamic in measure 80.

85 **J**  
*sfz* *mf*

91 **K**  
*fz* *div.* *unis.* *div.* *unis.*

97 *f* *ff*

103 **L**  
*mp*

108 **M**  
*cresc.*

114 *mf* *cresc.*

119 **N** Agitato  
*f*

124 **O**  
*ff*

129

135 **P**  
*sfz* *mp* *mf*

144 **Q**  
*mf*

151 **R**  
*fz* *mp*

157 *fz* *mp* *fz* *p* *molto rall.* *p*