

# Tuba(T.C.) in E $\flat$

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

## Symphonic Dances

for Wind Ensemble

### II. Tango

Allegro con moto ed anima  $\text{♩} = 138$

The musical score for Tuba(T.C.) in E $\flat$  is written in a single staff. It begins with a key signature of one flat (E $\flat$ ) and a common time signature (C). The tempo is marked "Allegro con moto ed anima" with a quarter note equal to 138 beats per minute. The score is divided into sections labeled A through I. Section A starts at measure 13 with a mezzo-piano (mp) dynamic. Section B begins at measure 20 with a forte (f) dynamic, followed by a decrescendo to mezzo-piano (mp). Section C starts at measure 27 with a mezzo-forte (mf) dynamic. Section D begins at measure 33 with a forte (f) dynamic, followed by a decrescendo to mezzo-piano (mp). Section E starts at measure 40 with a forte (f) dynamic, followed by a decrescendo to piano (p). Section F begins at measure 49 with a piano (p) dynamic. Section G starts at measure 57 with a mezzo-piano (mp) dynamic, followed by a decrescendo to piano (p). Section H begins at measure 70 with a piano (p) dynamic, followed by a crescendo (cresc.) to mezzo-forte (mf). Section I, marked "Energico", starts at measure 75 with a forte (f) dynamic. The score concludes at measure 80 with a fortissimo (ff) dynamic. Various musical notations are used throughout, including slurs, ties, and articulation marks.

13 **A**  
*mp*

20 **B**  
*fz*  $\longrightarrow$  *mp*

27 **C**  
*mf*

33 **D**  
Play *fz*  $\longrightarrow$  *mp*

40 **E**  
Play *fz*  $\longrightarrow$  *mp*  $\longrightarrow$  *p* **E** *3*  $\longrightarrow$  *p*

49 **F**  
*p*  $\longrightarrow$  *p*

57 **G**  
*mp*  $\longrightarrow$  *mp*  $\longrightarrow$  *p*

64 **H**  
*p*  $\longrightarrow$  *cresc.*  $\longrightarrow$  *mf*

75 **I** **Energico**  
*f*

80 *ff*

85 **J** *sfz* *mf*

91 **K** *fz*

98 **L** *f* *ff* *mp*

104

110 **M** *cresc.*

115 **N** *mf* *cresc.* **Agitato** *f*

121

126 **O** *ff*

132 **P** *sfz* 3

140 **Q** *mp* *mf* *mf*

146

152 **R** *Play* *fz* *mp* *fz*

158 *mp* *Play* *fz* *p* *molto rall.* *Play* *p*