

Euphonium in B^b

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

Symphonic Dances

for Wind Ensemble

II. Tango

Allegro con moto ed anima $\text{♩} = 138$

Sheet music for Euphonium in B^b, featuring measures 20 through 81. The music is in 2/4 time and includes various dynamics and articulations.

Measures 20-28: Section B. Dynamics: *fz*, *mp*, *mf*. Articulation: *fz* (fz).

Measures 29-36: Section C and D. Dynamics: *fz*, *mp*, *fz*. Articulation: *fz* (fz).

Measures 43-51: Section E. Dynamics: *p*, *p*. Articulation: *p* (p).

Measures 52-59: Section F. Dynamics: *p*. Articulation: *p* (p).

Measures 60-65: Section G. Dynamics: *mp*, *p*. Articulation: *mp* (mp).

Measures 66-71: Section H. Dynamics: *p*. Articulation: *p* (p).

Measures 72-76: Section I. Dynamics: *cresc.*, *mf*. Articulation: *cresc.* (cresc.).

Measures 77-80: Section I. Dynamics: *f*. Articulation: *f* (f).

Measures 81-86: Section I. Dynamics: *ff*. Articulation: *ff* (ff).

85 **J** *f espress.*

91 **K**

97 *ff*

103 **L** **M** *mp* *cresc.*

115 **N** *mf* *cresc.* *f* **Agitato**

120

125 **O** *ff*

130 *sffz*

137 **P** *mp* *mp*

143 **Q** **R** *fz* *mp*

156 *molto rall.* *p*