

1st & 2nd Trombones in B^b

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

Symphonic Dances

for Wind Ensemble

II. Tango

Allegro con moto ed anima ♩=138

6 3 2 8 [A]

21 [B] 4 Cup Mute *mp* *mf* [C]

31 [D] 4 *fz*

41 *fz* *mp* [E] 2 7 a2 [F] 4 *p*

57 *mp* *mp* [G] 8

[H] Open 70 *p* *cresc.* a2 *mf*

[I] Energico 76 *f* *fz*

81 *fz* *ff* *sfz*

86 [J] 2 *f*

[illegible]

112 

117 **N** *Agitato*

f

[illegible]

127 **O**

ff

133

sfz

mp

Cup Mute

4

P

143

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F#1, and a quarter note E1. The eleventh measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The twelfth measure contains a quarter note A0, a quarter note G0, and a quarter note F#0. The thirteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The fourteenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The fifteenth measure contains a quarter note F#0, a quarter note E0, and a quarter note D0. The sixteenth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The seventeenth measure contains a quarter note G0, a quarter note F#0, and a quarter note E0. The eighteenth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The nineteenth measure contains a quarter note A0, a quarter note G0, and a quarter note F#0. The twentieth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The score is marked with a 'Q' in a box above the eighth measure. The dynamic marking 'mf' appears below the first and eighth measures.

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158 *mp* *molto rall.* *p*