

3rd Trombone in B^b (Bass Trombone)

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

Symphonic Dances

for Wind Ensemble

X. Dgm{ 'F cpeg


Moderato ritomico ♩=110 **A**

Musical score for the bass line of 'Moderato Andantino No. 19'. The score is in 2/4 time and features a key signature of one flat (B-flat). The piece is marked 'Moderato Andantino' and 'No. 19'. The notation includes a long rest for 19 measures, followed by a series of eighth and sixteenth notes, with dynamic markings *f* and *mf*.

26

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, often beamed together. It begins with a quarter rest, followed by a sequence of notes that includes a triplet of eighth notes. The line ends with a final quarter rest.

36

36  Musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts on a whole note G2, followed by a quarter rest, then eighth notes A2 and G2. This pattern repeats with B-flat2 and A2, then G2 and F2. The piece ends with a double bar line and a repeat sign. Above the staff, there is a box labeled 'B' and a fermata over the final G2 note.

46

46

mf *cresc.*

56


56 

74

74

mf

82

82  *cresc.*

90

90

pp *vibrato* *sffz*

102 **F**

102 **F**

112

112 *accel.*

p cresc.

122 **G** Allegro Burlesca $\text{♩} = 132$ - Straight Mute **H**

sfz *mp* *sf*

142 **I**

mp

164 **J**

cresc. *f*

175

sf

185

195 *accel.*

sfz *mp cresc.*

206 **K** Vivo $\text{♩} = 152$ -

ff

215

225

sf

234

ff

242 **Maestoso** $\text{♩} = 70$ **Presto con tutta forza**

fff *sfz*