

1st & 2nd Trombones in B^b

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

Symphonic Dances

for Wind Ensemble

X. Dgm{ 'F cpeg

A
Moderato ritomico ♩ = 110

19

f *mf*

26

B

35

f

45

mf *cresc.*

54

sf *p* *p*

71

f *mf* Soli **D**

80

88

cresc. *pp* *vibrato* **E**

97

sfz *f* **F**

109

mf *p* *accel.* *cresc.*

The musical score is written for 1st and 2nd Trombones in Bb. It consists of nine staves of music. The first staff begins with a tempo marking 'Moderato ritomico' and a metronome marking of 110. The key signature has two flats (Bb and Eb). The time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *sfz* (sforzando). There are also performance instructions like 'Soli' and 'vibrato'. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 19, B at 35, C at 54, D at 71, E at 88, and F at 97. The score ends at measure 109.

118 **G Allegro Burlesca** $\text{♩} = 132$ Straight Mute

sfz *mp*

11

138 **H**

sf *mf*

7

154 **I**

mp *cresc.*

166 **J**

f

176

sf

186

196 **K Vivo** $\text{♩} = 152$

sfz *accel.* *2nd Open* *mp cresc.* *ff*

3

209

220

232

sf *ff*

242 **Maestoso** $\text{♩} = 70$ **Presto con tutta forza**

fff *fff*

3

2