

Tuba in E^b
(Treble Clef)

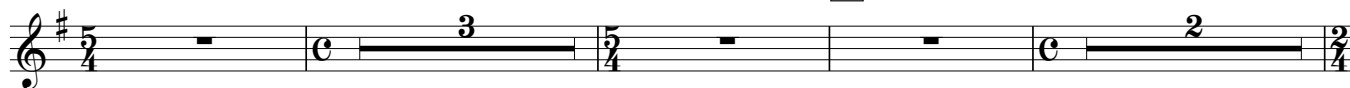
百年祭

A Centenary Celebration

福島弘和 作曲
Hirokazu Fukushima, 2005

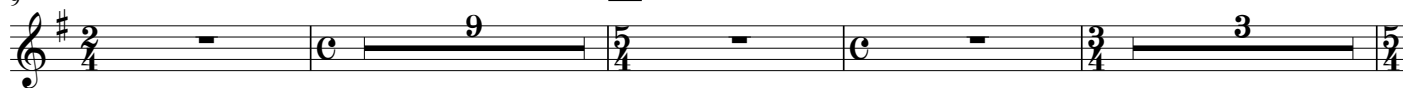
Andante ♩=72 ca.

A



9

B



24



29



34

C Allegro ♩=144 ca.



39



44

D



50



55

E



Tuba in E^b (T.C.)

68 **F**

mp *mf*

73 **G**

mp *mf* *mf*

81

f *p*

86

f

90 **H**

f

96

101 **I**

p

110 **J**

cresc.

116 **K**

f

Tuba in E^b (T.C.)

121

127

Example 127 shows measures 127-130. Measure 127 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A thick horizontal line with a '2' above it spans the first two-thirds of the measure, indicating a second ending. The first ending consists of a half note G4. The second ending consists of a quarter note G4. Measure 128 contains a half note G4, a quarter note G4, and a quarter note G4. Measure 129 contains a half note G4, a quarter note G4, and a quarter note G4. Measure 130 contains a half note G4, a quarter note G4, and a quarter note G4. The dynamic marking *mf* is placed below the first note of measure 128, and the dynamic marking *f* is placed below the first note of measure 130.

133

Example 133

138

142

Musical score for the piece 'M' in G major, measures 142-145. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The time signature is 7/8. The melody begins in measure 142 with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. In measure 143, there is a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. Measure 144 contains a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note B5. Measure 145 starts with a quarter note A5, followed by an eighth note G5, a quarter note F#5, and a quarter note E5. The piece concludes in measure 146 with a quarter note D5, an eighth note C5, a quarter note B4, and a quarter note A4. The final note is a half note G4. The score is marked with a 'M' in a box above the staff in measure 144.

146

rit.

fff

152 **Tempo I** ♩ = 72 ca. N

mp *ten.*

158

0

3

172

♩. *più f* *mp* *f*

The first system of the musical score for 'L'Espresso' begins at measure 172. It features a treble clef and a key signature of one sharp (F#). The melody starts with a dotted quarter note, followed by a quarter rest, then a four-measure rest indicated by a '4' over a horizontal line. The melody resumes with a half note, followed by two eighth notes, then a quarter note, and finally a half note. The dynamics are marked as *più f* (pizzicato forte), *mp* (mezzo piano), and *f* (forte). The system concludes with a double bar line.