

2nd Trombone in B \flat
(T. C.)

Wind and Sky from the Hometown

Hirokazu Fukushima (2008)

Andantino $\text{♩} = 72 \text{ ca.}$

5

15

19

26

32

38

44

50

f *marc.*

mf

ff

f

mf

p

mf

A

B

C

D Allegro $\text{♩} = 160 \text{ ca.}$

E

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57 **F**

73 **G**

79

85

91 **H**

97

103 *rit.*

110 **I** Andante ♩=64 ca. **J**

122 **K**

128

134 **L** Andantino ♩=72 ca.

139

143 **M** Allegro ♩=160 ca.

f

mf

ff

p

mp

f

ff

f

2nd Trombone in B (T. C.)

148

154 **N**

160

166

172 **O**

178

184 **P**

190

196 **Q**

202

208

217 **R**

223

229

mp

f

mp

mf

f

mp

f

mf

ff

mf

mf

ff

ff

fff

The image displays a musical score for the 2nd Trombone in B (T. C.). The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The score is divided into measures, with measure numbers 148, 154, 160, 166, 172, 178, 184, 190, 196, 202, 208, 217, 223, and 229 marked at the beginning of their respective lines. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). There are also articulation marks such as accents and slurs. Rehearsal marks are indicated by letters in boxes: **N** at measure 154, **O** at measure 172, **P** at measure 184, and **Q** at measure 196. A section marked **R** begins at measure 217. The score concludes with a double bar line at measure 229.

