

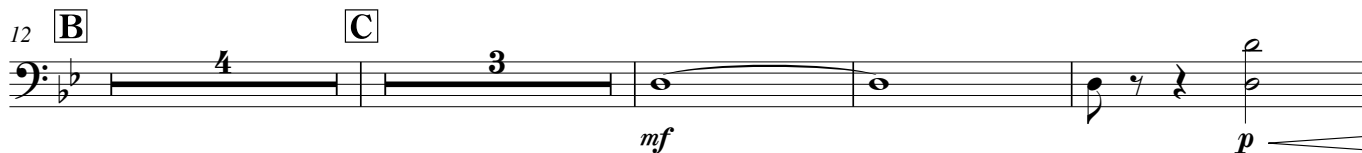
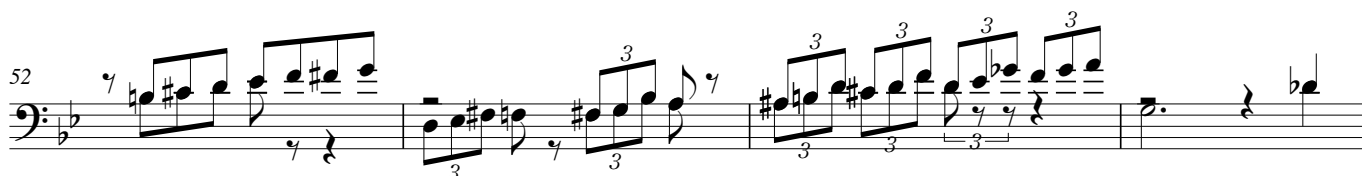
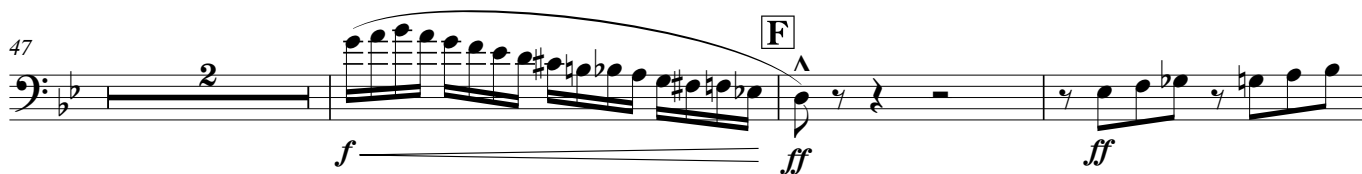
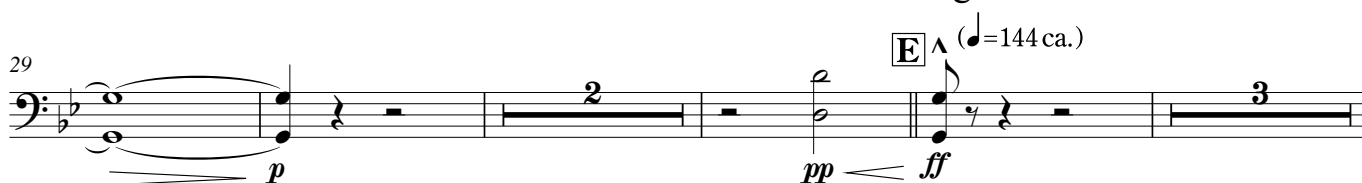
B^b Tuba

Eternal Memoir

*Saga of the Lucky Dragon***"Lament"**

(♩=56)

Hirokazu Fukushima

**"Sunrise in the West"****"Anger"**

B^b Tuba

61 **G** **H** one player

p

75 **I** tutti

f

81

ff

86 **J**

p

93 **K** div.

f *ff*

99 *rit.*

fff *mp*

"Ascension to Heaven"

105 (♩=60 ca.) **L** (♩=60 ca.)

f *p*

118 **M** **N**

p *mf* *ff*

130 **O**

p

138

p *mf*

B^b Tuba

"Hope"

144 **P** (♩ = 126 ca.)

ff *p* *f*

156 **Q**

mp *f* *mf*

161 **R**

168 *mf*

175 *f* *allargando* *ff*

182 **S** *poco meno mosso*

mf

189 *più mosso* *p*

196 **T**

mp *fff*

202 **U** (♩ = 144 ca.)

fff

208

The musical score is written for a Bb Tuba in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 144-155) begins with a dynamic of *ff*, followed by a crescendo to *p*, and then a decrescendo to *f*. A box labeled 'P' is placed above the first measure of the second staff (measure 148), with a tempo marking '(♩ = 126 ca.)'. The second staff (measures 156-160) starts with *mp*, followed by a crescendo to *f*, and then a decrescendo to *mf*. A box labeled 'Q' is placed above the first measure of the third staff (measure 158). The third staff (measures 161-167) consists of whole notes, starting with a decrescendo from *mf* to *p*, and then a crescendo back to *mf*. A box labeled 'R' is placed above the first measure of the fourth staff (measure 161). The fourth staff (measures 168-174) consists of whole notes, starting with *mf* and ending with a decrescendo to *p*. The fifth staff (measures 175-181) begins with *f*, followed by a decrescendo to *ff*, and then a crescendo back to *f*. The sixth staff (measures 182-188) begins with a box labeled 'S' and the tempo marking '*poco meno mosso*', followed by a decrescendo to *mf*. The seventh staff (measures 189-195) begins with a decrescendo to *p*, followed by a crescendo to *mf*, and then a decrescendo to *p*. The eighth staff (measures 196-201) begins with *mp*, followed by a crescendo to *fff*, and then a decrescendo to *p*. A box labeled 'T' is placed above the first measure of the ninth staff (measure 196). The ninth staff (measures 202-207) begins with a decrescendo to *p*, followed by a crescendo to *fff*, and then a decrescendo to *p*. A box labeled 'U' is placed above the first measure of the tenth staff (measure 202), with a tempo marking '(♩ = 144 ca.)'. The tenth staff (measures 208-214) begins with a decrescendo to *p*, followed by a crescendo to *mf*, and then a decrescendo to *p*. A box labeled 'V' is placed above the first measure of the eleventh staff (measure 208).

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