

E♭ Tuba

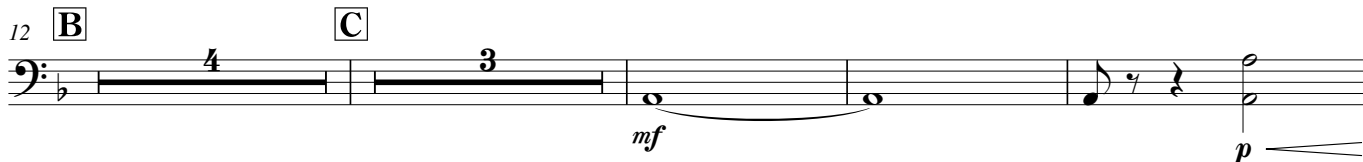
Eternal Memoir

Saga of the Lucky Dragon

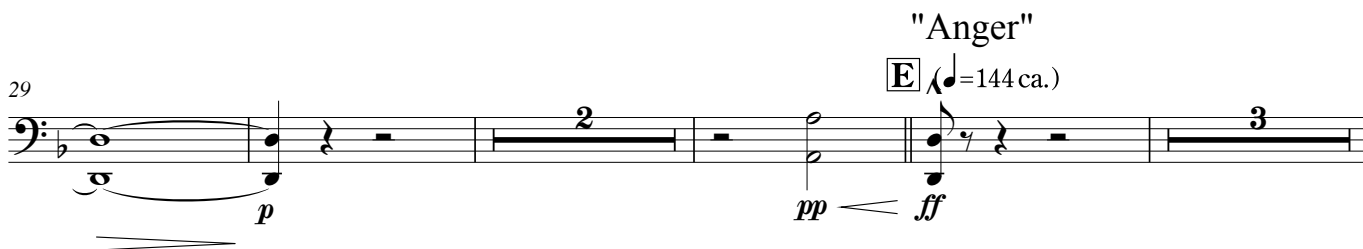
"Lament"

(♩=56)

Hirokazu Fukushima



"Sunrise in the West"



E♭ Tuba

61 **G** **H** one player

p

75 **I** tutti

f

81

ff

86 **J**

p

93 *div.* **K**

f *ff*

99 *rit.*

fff *mp*

"Ascension to Heaven"

105 (♩=60 ca.) **L** (♩=60 ca.)

f *p*

118 **M** **N**

p *mf* *ff*

130 **O**

p

138

p *mf*

E^b Tuba

"Hope"

144 **P** (♩=126 ca.)

156 **Q**

161 **R**

168

175 *f* *allargando* *ff*

182 **S** *poco meno mosso* *mf*

189 *più mosso* *p*

196 **T** *mp* *fff*

202 **U** (♩=144 ca.) *fff*

208

The musical score is written for E♭ Tuba in G major (one sharp). It consists of nine staves of music. The first staff (measures 144-155) begins with a piano (p) dynamic, followed by a fortissimo (ff) section, and ends with a forte (f) section. A rehearsal mark 'P' is placed above measure 144. The second staff (measures 156-160) features a mezzo-forte (mf) section, a forte (f) section, and a mezzo-forte (mf) section. A rehearsal mark 'Q' is placed above measure 156. The third staff (measures 161-167) is marked with a rehearsal mark 'R' above measure 161. The fourth staff (measures 168-174) is marked with a mezzo-forte (mf) dynamic. The fifth staff (measures 175-181) starts with a forte (f) dynamic, includes an 'allargando' (slowing down) instruction, and ends with a fortissimo (ff) dynamic. The sixth staff (measures 182-188) is marked with a rehearsal mark 'S' above measure 182 and a 'poco meno mosso' (a little less motion) instruction. The seventh staff (measures 189-195) is marked with a 'più mosso' (more motion) instruction and ends with a piano (p) dynamic. The eighth staff (measures 196-201) starts with a mezzo-piano (mp) dynamic, includes a fortissimo (fff) section, and ends with a fortissimo (fff) section. A rehearsal mark 'T' is placed above measure 196. The ninth staff (measures 202-207) starts with a fortissimo (fff) dynamic and includes a rehearsal mark 'U' above measure 202. The final staff (measures 208-214) ends with a final cadence.

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