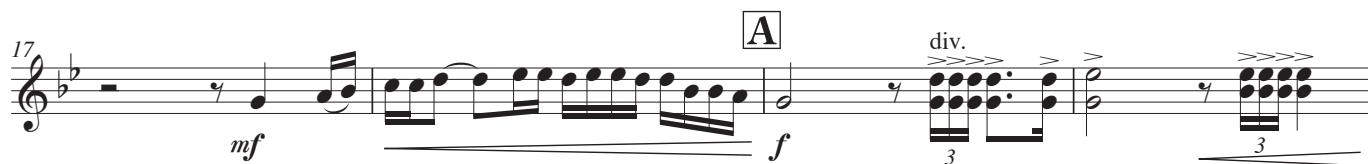
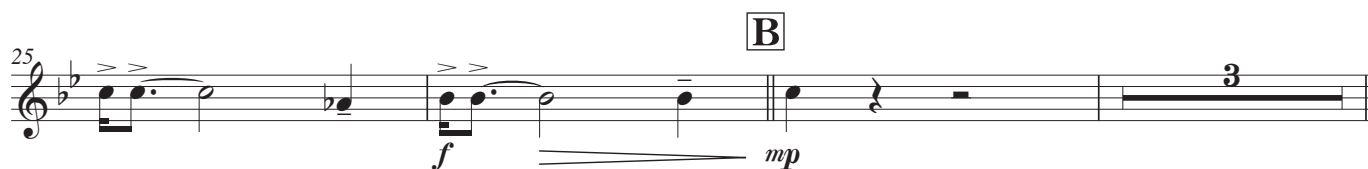
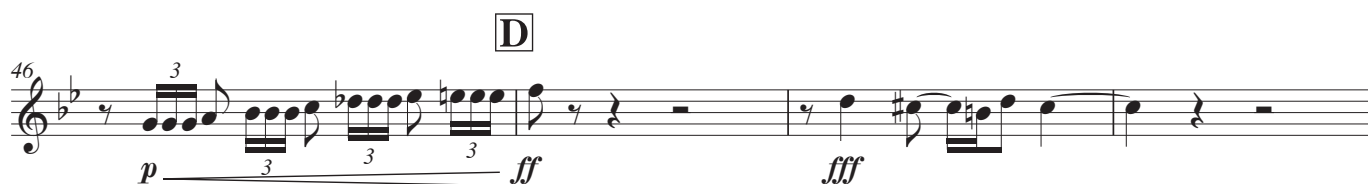


2nd Trombone in B \flat
(Treble Clef)シンフォニエッタ第2番「祈りの鐘」
Sinfonietta No.2 "Bells for Prayer"福島弘和 作曲
Hirokazu Fukushima (2010)**Tranquillo** ♩ = ca.60**Grandioso**

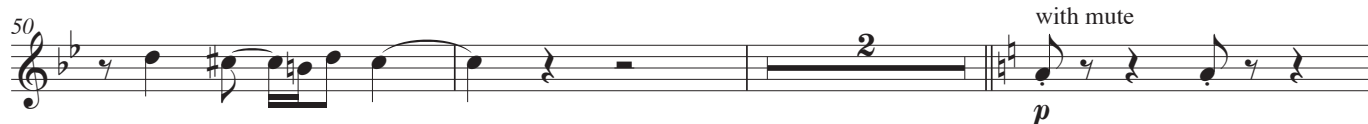
unis.

**Più mosso**

♩ = ca.72

**Con moto** ♩ = ca.144

with mute



2nd Trombone in B^b (T.C.)

76 **F** *mp* *f* 6

86 *mf* *f* *mf*

90 *f* *mf* *f*

94 **G** *ff*

99 3

104 *rit.* *p* **Calmando** ♩ = ca.60 *rit.* **H** *a tempo* **I** 2 8 5

122 *mf* *div.* *unis.* *fff* **J**

127 *p* 2

133 *rit.* **Con brio** ♩ = ca.112 *mp* *mf* 9

147 *f* *mf* *f* **K**

153 *mf* *f*

2nd Trombone in B^b (T.C.)

159 **L**

mf *f* *mf* *f* *mf* *f*

165 *f*

172 **M**

ff

180 **N** **O**

8 4 *f*

197 *ff*

203 div.

208 unis. **Brillante** ♩ = ca.72

fff *fff*

214 *rit.* **P** ♩ = ca.112

219

226

The musical score is written for a 2nd Trombone in B-flat (T.C.). It consists of ten staves of music. The first staff (measures 159-164) features a melodic line with dynamic markings *mf*, *f*, *mf*, *f*, *mf*, and *f*, and a box labeled 'L'. The second staff (measures 165-171) continues the melodic line with a dynamic marking of *f* and a box labeled 'M'. The third staff (measures 172-179) features a melodic line with a dynamic marking of *ff* and a box labeled 'M'. The fourth staff (measures 180-186) features a melodic line with a dynamic marking of *f* and boxes labeled 'N' and 'O'. The fifth staff (measures 187-196) features a melodic line with a dynamic marking of *ff* and a box labeled 'P'. The sixth staff (measures 197-202) features a melodic line with a dynamic marking of *ff* and a box labeled 'P'. The seventh staff (measures 203-207) features a melodic line with a dynamic marking of *fff* and a box labeled 'P'. The eighth staff (measures 208-213) features a melodic line with a dynamic marking of *fff* and a box labeled 'P'. The ninth staff (measures 214-218) features a melodic line with a dynamic marking of *fff* and a box labeled 'P'. The tenth staff (measures 219-225) features a melodic line with a dynamic marking of *fff* and a box labeled 'P'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.