

Tuba in B \flat
(Treble Clef)

春日部共栄高等学校委嘱作品
シンフォニエッタ第2番「祈りの鐘」
Sinfonietta No.2 "Bells for Prayer"

福島弘和 作曲
Hirokazu Fukushima (2010)

Tranquillo $\text{♩} = \text{ca. } 60$

17 **A** **Grandioso** *div.*
p *f* *ff*

22 *unis.* *f*

27 **B** **Più mosso** $\text{♩} = \text{ca. } 72$
mp *mf*

32

36 **C** *div.*
fp

42 *unis.* *div.*
ff *mf* *f* *mf*

45 **D** *unis.* *sub. p* *ff*

48 *fff* *p*

Tuba in B \flat (T.C.)

Con moto $\text{♩} = \text{ca. } 144$

54 *div.* *p* *unis.*

59

64 **E** *mp*

69 **3**

76 **F** *mp* *div.* *f* *sub. p*

81 *unis.* *p* *div.* *mf*

87 *f* *mf* *f* *mf* *unis.*

92 **G** *f* *div.* *ff*

97 *unis.* *div.*

103 *rit.* *p* **Calmando** $\text{♩} = \text{ca. } 60$ *rit.*

The musical score is written for a Tuba in B-flat (T.C.) and consists of nine staves of music. The tempo is marked 'Con moto' with a quarter note equal to approximately 144 beats per minute. The score begins at measure 54 with a 'div.' (divisi) instruction and a piano (p) dynamic. The first staff (measures 54-58) features a series of eighth notes. The second staff (measures 59-63) continues with eighth notes and a triplet. The third staff (measures 64-68) includes a section marked 'E' and a mezzo-piano (mp) dynamic. The fourth staff (measures 69-75) features a triplet and a mezzo-piano (mp) dynamic. The fifth staff (measures 76-80) includes a section marked 'F', a mezzo-piano (mp) dynamic, and a fortissimo (f) dynamic. The sixth staff (measures 81-86) includes a 'unis.' (unison) instruction, a piano (p) dynamic, and a mezzo-forte (mf) dynamic. The seventh staff (measures 87-91) includes a fortissimo (f) dynamic and a mezzo-forte (mf) dynamic. The eighth staff (measures 92-96) includes a section marked 'G', a fortissimo (f) dynamic, and a fortissimo (ff) dynamic. The ninth staff (measures 97-102) includes a 'unis.' (unison) instruction and a 'div.' (divisi) instruction. The score concludes at measure 103 with a 'rit.' (ritardando) instruction and a piano (p) dynamic, followed by a 'Calmando' section with a tempo of approximately 60 beats per minute and a 'rit.' (ritardando) instruction.

Tuba in B \flat (T.C.)

109 **H** *a tempo* **I** unis. *mf*

125 **J** div. *fff* *p*

131 *rit.* **K** *Con brio* $\text{♩} = \text{ca. } 112$ unis. *mp*

144 *mf* *f*

150 **K** *sub. p* *f* *mp*

156 *f* *mf* *f* *mf* *f*

162 **L** *mf* *f* *p*

167 *f*

172 **M** *ff*

Tuba in B \flat (T.C.)

179 N

mp

186

192 O

f

198

ff

204

fff

211 **Brillante** ♩ = ca.72

fff *rit.*
unis.

216 P ♩ = ca.112

div.

221

unis. *div.*

227