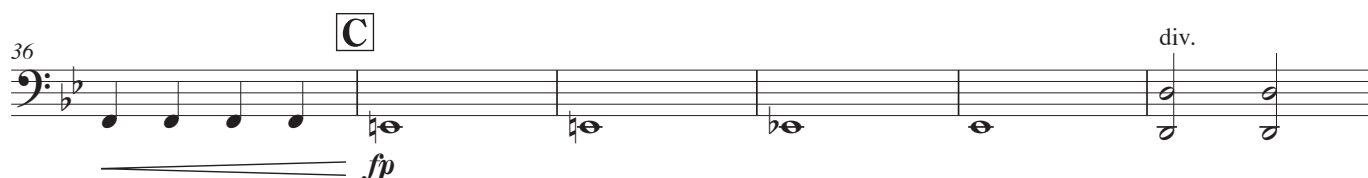
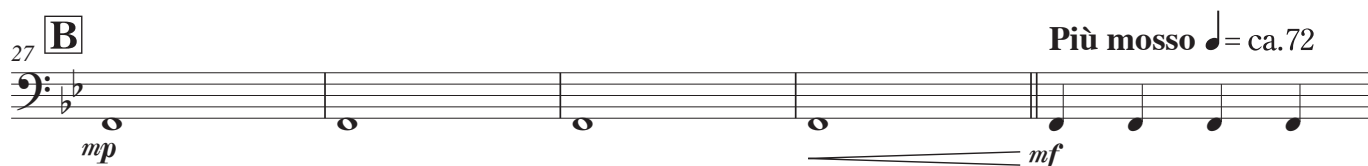
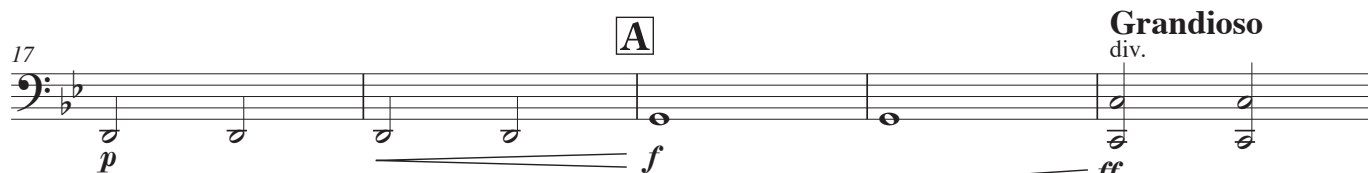


Tuba in Bb
(Bass Clef)

春日部共栄高等学校委嘱作品
シンフォニエッタ第2番「祈りの鐘」
Sinfonietta No.2 "Bells for Prayer"

福島弘和 作曲
Hirokazu Fukushima (2010)

Tranquillo ♩ = ca.60



Tuba in B \flat (B.C.)

Con moto ♩ = ca.144

54 div. unis.

p

59

64 **E** *mp*

69 **3**

76 **F** *mp* div. *f* sub. *p*

81 unis. *p* div. *mf*

87 unis. *f* *mf* *f* *mf*

92 **G** *f* div. *ff*

97 unis. div.

103 *rit.* *p* **Calmando** ♩ = ca.60 *rit.*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The tempo is marked 'Con moto' with a quarter note equal to approximately 144 beats per minute. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics range from piano (p) to fortissimo (ff). There are also performance instructions like 'div.' (divisi) and 'unis.' (unison). The score is divided into sections by lettered markers E, F, and G. The final section is marked 'Calmando' with a tempo of approximately 60 beats per minute and includes a 'rit.' (ritardando) marking.

Tuba in B \flat (B.C.)

109 **H** *a tempo* **I** unis.
 8 4
 mf

125 **J** div.
 fff p

131 rit. **Con brio** ♩. = ca.112 unis.
 2 6 8
 mp

144
 mf f

150 **K**
 sub. p f mp

156 div.
 f mf f mf f

162 **L** unis.
 mf f p

167
 f

172 **M**
 ff

Tuba in B \flat (B.C.)

179 N

mp

186

192 O

f

198

ff

204

fff

211 **Brillante** ♩ = ca.72

fff

rit.
unis.

216 P ♩ = ca.112

div.

221

unis.

div.

227