

Tuba in E $\flat$   
(Bass Clef)

春日部共栄高等学校委嘱作品  
シンフォニエッタ第2番「祈りの鐘」  
Sinfonietta No.2 "Bells for Prayer"

福島弘和 作曲  
Hirokazu Fukushima (2010)

**Tranquillo**  $\text{♩} = \text{ca. } 60$

17 **A** **Grandioso** *div.*

22 *p* *f* *ff* *unis.* *f*

27 **B** **Più mosso**  $\text{♩} = \text{ca. } 72$

32 *mp* *mf*

36 **C** *fp* *div.*

42 *ff* *mf* *f* *mf* *div.* *unis.* *3*

45 *f* *sub. p* *ff* **D**

48 *fff* *p*

Tuba in E $\flat$  (T.C.)

**Con moto**  $\text{♩} = \text{ca.} 144$

54 *div.* *p* *unis.*

59

64 **E** *mp*

69 **3**

76 **F** *mp* *div.* *f* *sub. p*

81 *unis.* *p* *div.* *mf*

87 *unis.* *f* *mf* *f* *mf*

92 **G** *div.* *f* *ff*

97 *unis.* *div.*

103 *rit.* *p* **Calmando**  $\text{♩} = \text{ca.} 60$  *rit.*

The musical score is written for a Tuba in E-flat (T.C.) in bass clef with a key signature of one sharp (F#). The tempo is marked 'Con moto' with a quarter note equal to approximately 144 beats per minute. The score consists of ten staves of music. The first staff (measures 54-58) begins with a dynamic of *p* and includes a 'div.' (divisi) instruction. The second staff (measures 59-63) continues the melodic line. The third staff (measures 64-68) features a section marked with a box 'E' and a dynamic of *mp*. The fourth staff (measures 69-75) includes a triplet of eighth notes. The fifth staff (measures 76-80) is marked with a box 'F' and includes dynamics of *mp*, *f*, and *sub. p*, with a 'div.' instruction. The sixth staff (measures 81-86) includes a 'unis.' (unison) instruction and a dynamic of *p*. The seventh staff (measures 87-91) includes a 'unis.' instruction and dynamics of *f*, *mf*, and *f*. The eighth staff (measures 92-96) is marked with a box 'G' and includes a 'div.' instruction and dynamics of *f* and *ff*. The ninth staff (measures 97-102) includes 'unis.' and 'div.' instructions. The final staff (measures 103-107) begins with a 'rit.' (ritardando) instruction, a dynamic of *p*, and a section marked 'Calmando' with a tempo of  $\text{♩} = \text{ca.} 60$ , ending with another 'rit.' instruction.

Tuba in E $\flat$  (T.C.)

109 **H** *a tempo* **I**

8 4 unis.

*mf*

125 **J** div.

*fff* *p*

131 *rit.* **Con brio**  $\text{♩} = \text{ca.} 112$  unis.

2 6 8 *mp*

144

*mf* *f*

150 **K**

*sub. p* *f* *mp*

156 div.

*f* *mf* *f* *mf* *f*

162 **L** unis.

*mf* *f* *p*

167

*f*

172 **M**

*ff*

Tuba in E $\flat$  (T.C.)

179 N

*mp*

186

192 O

*f*

198

*ff*

204

*fff*

**Brillante** ♩ = ca.72

211

*fff* *rit. unis.*

P ♩ = ca.112

216

*div.*

221

*unis.* *div.*

227