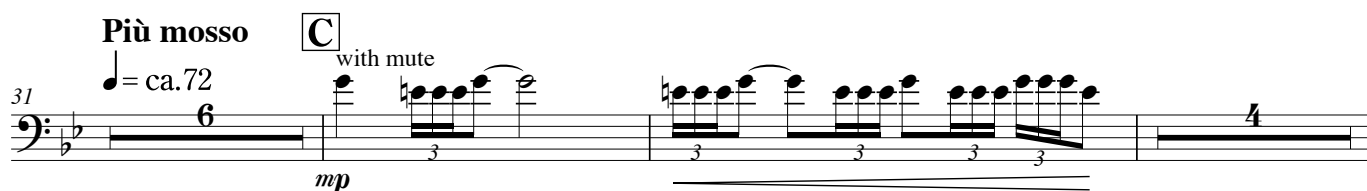
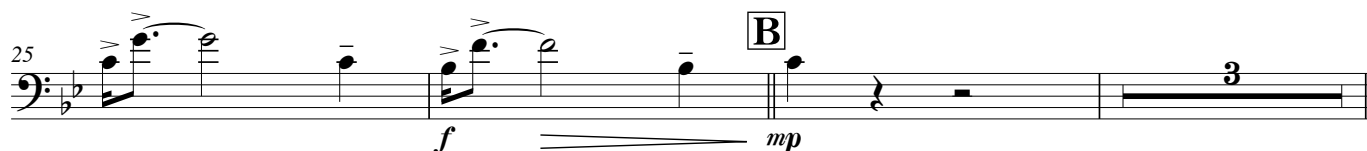
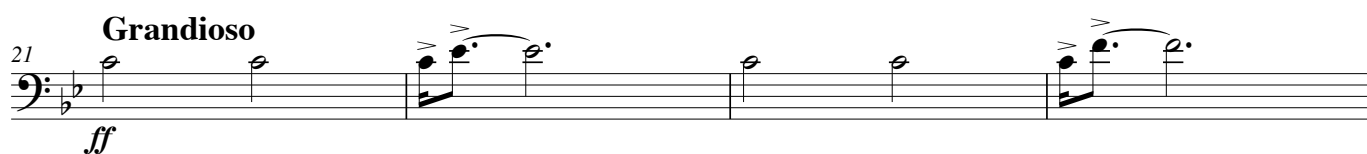
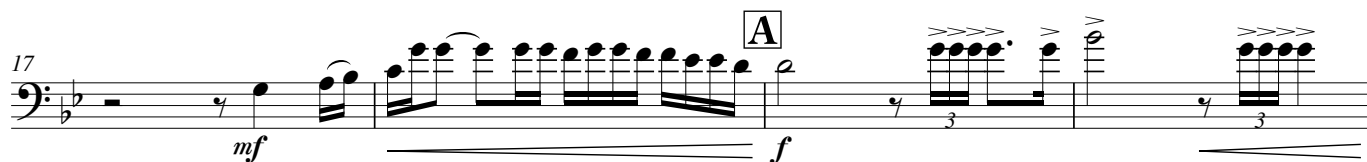


1st Trombone in B \flat
(Bass Clef)シンフォニエッタ第2番「祈りの鐘」
Sinfonietta No.2 "Bells for Prayer"福島弘和 作曲
Hirokazu Fukushima (2010)**Tranquillo** $\text{♩} = \text{ca.} 60$ 

1st Trombone in B \flat (B.C.)

76 **F** *mp* *f* 6

86 *mf* *f* *f* *mf*

90 *f* *f* *mf* *f*

94 **G** *ff*

98

103 *rit.* *p* **Calmando** $\text{♩} = \text{ca. } 60$ *rit.* 2

109 **H** *a tempo* 8 **I** 5 *mf*

125 **J** *fff*

130 *p* *rit.* 2 **Con brio** $\text{♩} = \text{ca. } 112$ 6 8 9 *mp*

144 *mf* *f* **K**

151 *mf* *f* *mf* *f*

1st Trombone in B \flat (B.C.)

157 L

mf *f* *mf* *f* *mf*

163 *f* *f*

170 M *ff*

177 N 8

192 O *f* 4 2

202 *ff*

208 *fff* **Brillante** ♩ = ca. 72 *fff*

214 *rit.* P ♩ = ca. 112 6/8

219 2

226

The musical score is written for a 1st Trombone in B-flat (B.C.). It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks L, M, N, O, and P are placed above the staves. The tempo and style markings include 'Brillante' and 'rit.'. The score ends with a double bar line.