

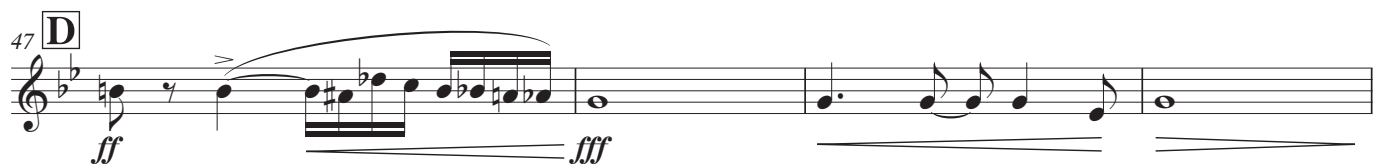
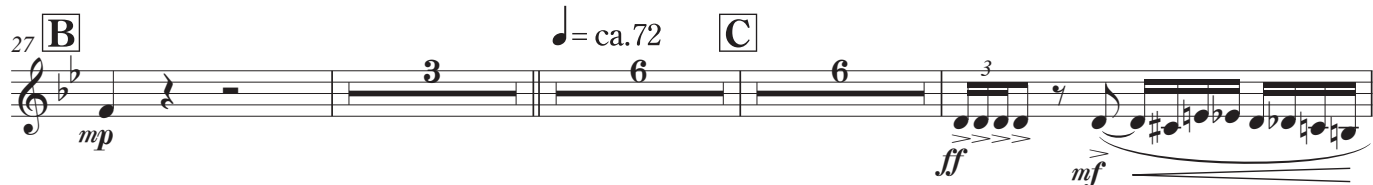
3rd Trombone in B \flat
(Treble Clef)

シンフォニエッタ第2番「祈りの鐘」

Sinfonietta No.2 "Bells for Prayer"

福島弘和 作曲

Hirokazu Fukushima (2010)

Tranquillo $\text{♩} = \text{ca.} 60$ **Più mosso** $\text{♩} = \text{ca.} 72$ **Con moto** $\text{♩} = \text{ca.} 144$

with mute



3rd Trombone in B \flat (T.C.)

86 *mf* *f* *mf*

90 *f* *mf* *f*

94 **G** *ff*

98 3

103 *rit.* *p* **Calmando** $\text{♩} = \text{ca. } 60$ *rit.* 2

109 **H** *a tempo* **I** 8 5 *mf*

125 **J** *fff*

130 *rit.* *p* **Con brio** $\text{♩} = \text{ca. } 112$ *mp* 2 9

145 **K** *mf* *f* *mf*

152 *f* *mf* *f*

3rd Trombone in B \flat (T.C.)

158 L

mf *f* *mf* *f* *mf*

164 *f* *f*

171 M *ff*

178 N 8

192 O 4 *f* 2

202 *ff*

208 **Brillante** ♩ = ca.72 *fff* *fff*

214 *rit.* P ♩ = ca.112 6/8

219 2

226

The musical score is written for a 3rd Trombone in B-flat (T.C.). It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf*, *f*, *ff*, and *fff*, as well as articulation marks like accents and slurs. There are also performance instructions like **Brillante** and *rit.* (ritardando). The score is divided into measures, with measure numbers 158, 164, 171, 178, 192, 202, 208, 214, 219, and 226 indicated at the start of their respective staves. Some measures contain repeat signs or first/second endings. The notation includes eighth notes, quarter notes, half notes, and full notes, as well as rests and slurs.

