

Tuba in E \flat
(Treble Clef)

春日部共栄高等学校委嘱作品
シンフォニエッタ第2番「祈りの鐘」
Sinfonietta No.2 "Bells for Prayer"

福島弘和 作曲
Hirokazu Fukushima (2010)

Tranquillo $\text{♩} = \text{ca. } 60$

17 **Grandioso** *div.*

22 *p* *f* *ff* *unis.* *f*

27 **B** **Più mosso** $\text{♩} = \text{ca. } 72$ *mp* *mf*

32

36 **C** *fp* *div.*

42 *ff* *mf* *f* *mf* *div.* *unis.* *3*

45 *f* *sub.p* *3* *ff* **D**

48 *fff* *p*

Tuba in E_b (T.C.)

Con moto ♩ = ca.144

54 *div.* *p* *unis.*

59

64 **E** *mp*

69 **3**

76 **F** *mp* *div.* *f* *sub. p*

81 *unis.* *p* *div.* *mf*

87 *unis.* *f* *mf* *f* *mf*

92 **G** *div.* *f* *ff*

97 *unis.* *div.*

103 *rit.* *p* **Calmando** ♩ = ca.60 *rit.*

The musical score is written for a Tuba in E-flat (T.C.) in a key of one sharp (F#). It consists of ten staves of music. The tempo is marked 'Con moto' with a quarter note equal to approximately 144 beats per minute. The score includes various musical notations such as dynamics (p, mp, f, mf, ff, sub. p), articulation (accents), and performance instructions (div., unis., rit., Calmando). Rehearsal marks E, F, and G are placed above specific measures. A triplet of eighth notes is indicated in measure 69. The score concludes with a 'Calmando' section at a tempo of approximately 60 beats per minute, marked with 'rit.' (ritardando) and a piano (p) dynamic.

Tuba in E \flat (T.C.)

109 **H** *a tempo* **I**

8 4 unis.

mf

125 **J** div.

fff *p*

131 *rit.* **Con brio** $\text{♩} = \text{ca.} 112$ unis.

2 6 8 *mp*

144

mf *f*

150 **K**

sub. p *f* *mp*

156 div.

f *mf* *f* *mf* *f*

162 **L** unis.

mf *f* *p*

167

f

172 **M**

ff

Tuba in E \flat (T.C.)

179 N

mp

186

192 O

f

198

ff

204

fff

211 **Brillante** ♩ = ca.72

fff *rit. unis.*

216 P ♩ = ca.112

div.

221

unis. *div.*

227