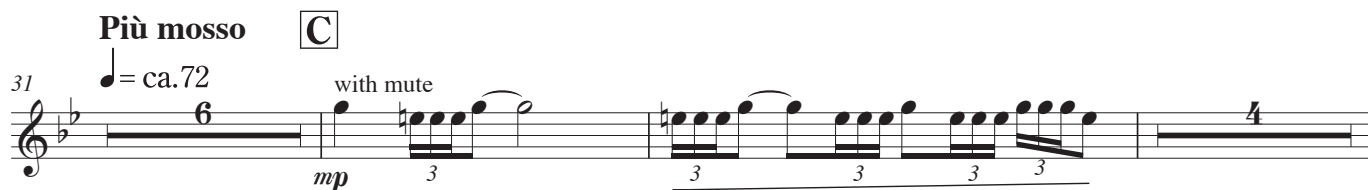
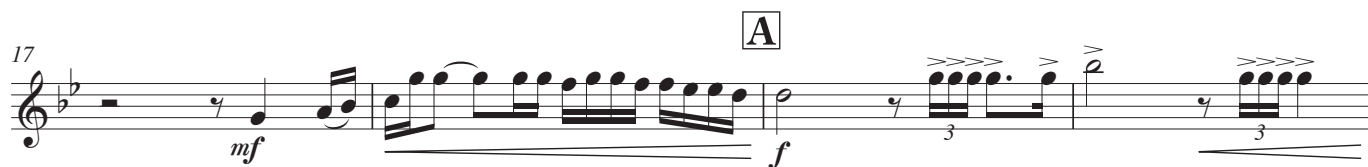


1st Trombone in B \flat
(Treble Clef)シンフォニエッタ第2番「祈りの鐘」
Sinfonietta No.2 "Bells for Prayer"福島弘和 作曲
Hirokazu Fukushima (2010)**Tranquillo** $\text{♩} = \text{ca. } 60$ 

1st Trombone in B \flat (T.C.)

76 **F** *mp* *f* 6

86 *mf* *f* *f* *mf*

90 *f* *f* *mf* *f*

94 **G** *ff*

99

103 *rit.* *p* **Calmando** $\text{♩} = \text{ca. } 60$ *rit.* 2

109 **H** *a tempo* **I** *mf* 8 5

125 **J** *fff*

130 *p* *rit.* **Con brio** $\text{♩} = \text{ca. } 112$ *mp* 2 9

144 *mf* *f* **K**

151 *mf* *f* *mf* *f*

1st Trombone in B \flat (T.C.)

157 L

mf *f* *mf* *f* *mf*

163 *f* *f*

170 M *ff*

177 N 8

192 O *f* 4 2

202 *ff*

208 **Brillante** ♩ = ca.72 *fff* *fff*

214 *rit.* P ♩ = ca.112 6/8

219 2

226

The musical score is written for a 1st Trombone in B-flat (T.C.) and consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). It also features articulation marks such as accents (>) and slurs. Rehearsal marks are indicated by letters in boxes: L (measure 157), M (measure 170), N (measure 177), O (measure 192), and P (measure 214). Measure numbers 157, 163, 170, 177, 192, 202, 208, 214, 219, and 226 are placed at the beginning of their respective staves. The score includes rests of 4, 2, 8, and 6 measures. A 'Brillante' section begins at measure 208 with a tempo marking of ♩ = ca.72. A 'rit.' (ritardando) marking appears before measure 214, which has a tempo marking of ♩ = ca.112. The time signature changes from 4/4 to 6/8 at measure 214. The score ends with a double bar line at measure 226.