

1st & 2nd Horns
in E \flat

春日部共栄高等学校委嘱作品

シンフォニエッタ第2番「祈りの鐘」
Sinfonietta No.2 "Bells for Prayer"

福島弘和 作曲
Hirokazu Fukushima (2010)

Tranquillo $\text{♩} = \text{ca. } 60$

14 *mf*

18 **A** *f*³ *ff* **Grandioso**

22

26 **B** *f* *mp* **Più mosso** $\text{♩} = \text{ca. } 72$ *mf*

32

35 **C** *mf* *ff*³

41 *mf* *ff*³

45 *f*³ *p* *ff* **D**

48 *fff*

1st & 2nd Horns in E^b

Con moto ♩ = ca.144
with mute

54 *p* *f* *p* *f* open *p*

59

63 **E** *mf*

68 *mf*

72 **F** a2 *p* *f*

77 *p* *f* *p* *f* *p* *f*

84 *mf* *f*

89 *f* *mf*

94 **G** *ff*

100 *rit.*

The musical score is written for 1st and 2nd Horns in E-flat. It begins at measure 54 with a tempo marking of 'Con moto' and a metronome indication of '♩ = ca.144'. The initial instruction is 'with mute'. The music features a series of eighth-note patterns with dynamic markings of *p* (piano) and *f* (forte). At measure 63, a section marked **E** begins with a *mf* (mezzo-forte) dynamic. Measure 72 marks the start of section **F**, which includes a trill marked 'a2'. Measure 94 begins section **G** with a *ff* (fortissimo) dynamic. The score concludes at measure 100 with a *rit.* (ritardando) instruction.

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106 **Calmando** ♩ = ca. 60 *rit.* **H** *a tempo* **I**

120 a2 *mf*

125 **J** a2 *fff*

130 *rit.* **Con brio** ♩ = ca. 112 *p*

140 a2 *leggero*

146 *f* **K**

151 *f*

158 *mf* *f* *p* **L**

167 *f*

1st & 2nd Horns in E^b

174 **M** *ff*

179 **N** *mp*

185 **O** *f*

197 *ff* *a2* *gliss.*

205 *fff*

211 **Brillante** ♩ = ca.72 *fff* *a2* *rit.*

216 **P** ♩ = ca.112

221

227