

3rd Trombone in B^b

海星中学校・高等学校創立125周年記念曲

光のソネット～2つの聖歌による～

Glorious Sonnet

福島弘和 作曲

Hirokazu Fukushima (2017)

Andante (♩=72 ca.) **A**

14

mp

19

mf

Più mosso

B (♩=86 ca.) *accel.* **C** **Allegro** (♩=128 ca.)

25

mf *mf*

37

42

mf

47

D

f

52

mf

58

E

mp

67 **F**

mf *mf* **3**

The musical score is written for a 3rd Trombone in Bb. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante' with a metronome marking of quarter note = 72 ca. Section A starts with a 14-measure rest followed by a half note G4. The dynamic is mezzo-piano (mp). At measure 19, the tempo changes to 'Più mosso' and the dynamic to mezzo-forte (mf). Section B starts at measure 25 with a 4-measure rest, followed by a half note G4. The tempo is marked 'Allegro' with a metronome marking of quarter note = 128 ca. Section C starts at measure 37 with a half note G4. Section D starts at measure 47 with a half note G4. Section E starts at measure 58 with a 4-measure rest, followed by a half note G4. Section F starts at measure 67 with a half note G4. The score ends with a 3-measure rest.

3rd Trombone in B \flat

75 G

f *mf*

81

86 H

f

91

mf *cresc.*

96

f *rit.*

102 I Andante (♩=72 ca.)

mp

111 J a tempo

rit. *f*

117 K Più mosso (♩=96 ca.)

rit. *mp*

123 L Allegro con moto (♩=138 ca.)

f

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