

# Tuba in E<sup>b</sup>

東海大学付属高輪台高等学校吹奏楽部 委嘱作品

## シンフォニエッタ第3番「響きの森」

Sinfonietta No. 3 "Distance of Sounds"

福島弘和 作曲

Hirokazu Fukushima (2018)

**Allegro** (♩=132 ca.) **A**

**21**

**27** **B**

**33**

**48** **D**

**63**

**69**

Tuba in E<sup>b</sup>

75 F

*mf* < *f* *p* *mf*

89

*mf* *cresc.*

95 G

*f*

100

*mp*

106 H

*f*

113

*mp* *ff* *fp*

119 *rit.* I Andante (♩=64 ca.)

*f* *ff*

132 J

*mf*

147 K

*mp* *mf*

Tuba in E<sup>b</sup>

153

*f* *ff* *mp* *rit.* **L** *a tempo*

161 *rit.* **M** **Allegro Vivo** (♩=144 ca.)

The musical score for measures 161-166 is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 161 begins with a half rest, followed by a double bar line. Measure 162 contains a whole note chord consisting of a five-measure rest (indicated by a '5' above the staff) and a half note G#4. Measure 163 features a half note G#4, a quarter rest, and a half note F#4. Measure 164 is a whole rest. Measure 165 contains a half note G#4, a quarter rest, and a half note F#4. Measure 166 is a whole rest. The tempo marking 'Allegro Vivo' and the tempo indication '(♩=144 ca.)' are placed above the staff. The dynamic marking 'mf' is placed below the staff under measure 163. The rehearsal mark 'M' is placed above the staff at the beginning of measure 161. The tempo marking 'rit.' is placed above the staff at the beginning of measure 161.

171

**N**

*mf*

177

*f*

O

183

*f*

188

*f*

193 *accel.* **P** Più mosso (♩=152 ca.)

*ff* 3

204

*f* *ff* *mf*

210

Q

2

Tuba in E<sup>b</sup>

216 **R**  $\times$

*mf* *mp*

227 **S**

*f*

235 **T** Più mosso (♩=160 ca.)

*f*

241

*mf*

246 **U**

*f*

251

257 **V**

*mf*

263 *molto rit.*

*ff*

Tuba in E<sup>b</sup>

269 W Cantabile (♩=80 ca.)

fff

275

mf f

281 *rit.* X Allegro Vivo (♩=144 ca.)

f fff

287

292

f fff

298 Y

fff

304

※カットの場合  
225小節から240小節（16小節）を差し替えて演奏し、練習番号Wへ飛ぶ。

225

mp mf f

234 *molto rit.* 練習番号Wへ飛ぶ

fff