

2nd Horn in E \flat

公益社団法人三州倶楽部創立100周年記念 委嘱作品

「刈干切り唄」の主題による変奏曲

Variations on a Theme of Kariboshikiriuta

福島弘和 作曲

Hirokazu Fukushima (2017)

Largo (♩=66 ca.)

The musical score is written for a 2nd Horn in E-flat. It begins with a Largo section at a tempo of approximately 66 beats per minute. The key signature is E major (three sharps). The initial key signature change from E-flat major to E major is indicated by a double bar line and a key signature change. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It features various musical notations including slurs, accents, and triplets. Section markers A, B, and C are placed above the staff. The score concludes with a Var. I Allegro section at a tempo of approximately 128 beats per minute, marked with a double bar line and a key signature change back to E-flat major. The final measure includes a fermata and a double bar line.

6 **Theme** *mp*

12 *mf* **A** *mp* 3

18 *mf* 3 3 3

23 **B** *f* *mf* *mp* 3 *mp*

28 *mf* *mf*

33

37

41 **C** *f* 2

2nd Horn in E^b

46

f *mf*

[illegible]

Var. II Allegro moderato

(♩=112 ca.)

D

54 *rit.* (♩=112 ca.) **D**

Var. III Allegro Vivo (♩=144 ca.)

Year	Percentage
1990	85
1995	90
2000	88
2005	92
2010	95


72 **Var. III Allegro Vivo** (♩=144 ca.)

f *mf* *mf* *mf* *mf*

77

77

82 

88 

Var. IV Andante (♩=72 ca.)

G

102 **Var. IV Andante** (♩=72 ca.) G

p *p*

115

musical score for measures 115-116. The key signature is three sharps (F#, C#, G#). The melody consists of quarter notes, half notes, and rests. The dynamic marking *mp* is present at the end of the line.

Var. V Allegro con moto (♩=138 ca.)

121 *rit.* **Var. V Allegro con moto** (♩=138 ca.)

2nd Horn in E^b

126 **H**

mf

133 **I**

mp *cresc.*

140

mf

Var. VI Allegro Vivo

(♩=144 ca.)

145 **J**

f *mf*

159

f

Coda Tempo I (♩=72 ca.)

164

ff

168

mf *rit.*

Allegro Vivo (♩=144 ca.)

173

mf *f*

178 **K**

ff

183

f