

# Tuba in E<sup>b</sup> (Treble Clef)

公益社団法人三州倶楽部創立100周年記念 委嘱作品

## 「刈干切り唄」の主題による変奏曲

*Variations on a Theme of Kariboshikiriuta*

福島弘和 作曲

Hirokazu Fukushima (2017)

**Largo** (♩=66 ca.)

[illegible]

## Theme

**A**

**B**

21 B

*f* *mf* *mp*

6

**Var. I Allegro** (♩=128 ca.)

**C**

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a sixteenth rest, followed by a sixteenth note G4. This is followed by a half note F#4, which is marked with a forte dynamic (*f*). The system concludes with a half note E4.

43

*mf*

49

49

## Var. II Allegro moderato

(♩=112 ca.)

**D**

54 *rit.* (♩=112 ca.) **D**

**Var. III Allegro Vivo** (♩=144 ca.)

69

Var. III Allegro Vivo (♩=144 ca.)

Tuba in E<sup>b</sup> (T.C.)

74

*f*

79

84 **E**

90 **F**

*mf*

96

*f* *cresc.* *ff*

102 **Var. IV Andante** (♩=72 ca.)

*p*

111 **G**

*p* *p*

118 *rit.* **Var. V Allegro con moto** (♩=138 ca.)

*mp*

126 **H**

*mf* *mf*

Tuba in E<sup>b</sup> (T.C.)

136 **I**

*mp* *mf*

142 **Var. VI Allegro Vivo** (♩=144 ca.)

*f* *mp*

148

*mp* *mf*

154 **J**

*mf* *f*

159

*f* *ff*

164 **Coda Tempo I** (♩=72 ca.)

*ff* *mf*

170 *rit.* **Allegro Vivo** (♩=144 ca.)

*mf* *ff*

176 **K**

*f* *ff*

182

*ff*