

1st Trombone in B \flat
(Treble Clef)

聖なる丘へ
To the Sacred Hill

福島弘和 作曲
Hirokazu Fukushima (2017)

Andante (♩=60 ca.) rit.

19 **A** Allegro (♩=132 ca.) **B**

31 *f*

37 *mp* **C**

43

49

55 *f* **D**

61 *mf* *mp* **E** Moderato (♩=80 ca.)

68 *p* **F** **G**

82 *f* **H**

89 *mp* 6 2/4

1st Trombone in B^b (T.C.)

101 **I** **Vivo** (♩=144 ca.) **J** **K**

121

130 **L** **M**

144

150 **N**

156

162 **O**

168 **P**

175

184 **Q**

190

196 *molto rit.* **Grandioso**

The musical score is written for a 1st Trombone in B^b (T.C.) in treble clef with a key signature of one sharp (F#). The tempo is marked 'Vivo' with a quarter note equal to approximately 144 beats per minute. The score consists of ten staves of music, each starting with a measure number. Rehearsal marks I through Q are placed above specific measures. The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as triplet markings (3) and sixteenth notes. Dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *molto rit.* (molto ritardando) are indicated throughout. The score concludes with a 'Grandioso' section marked with a double bar line and a final measure.