

2nd Trombone in B^b
(Treble Clef)

聖なる丘へ
To the Sacred Hill

福島弘和 作曲
Hirokazu Fukushima (2017)

Andante (♩=60 ca.) *rit.*

19 **A** Allegro (♩=132 ca.) **B**

31 *f*

37 **C** *mp*

43

49

55 **D** *f*

61 **E** Moderato (♩=80 ca.) *mf* *mp*

68 **F** **G** *p*

82 **H** *f*

89 *mp* 6

2nd Trombone in B^b (T.C.)

101 **I** **Vivo** (♩=144 ca.) **J** **K**

122

130 **L** **M**

144

150 **N**

156

162 **O**

168 **P**

175

184 **Q**

190

196 *molto rit.* **Grandioso**

The musical score is written for a 2nd Trombone in B-flat (T.C.) part. It consists of ten staves of music, each starting with a measure number and a lettered section marker (I through Q). The key signature is one sharp (F#). The tempo is marked 'Vivo' with a quarter note equal to 144 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings like *f*, *mf*, *ff*, *p*, and *molto rit.*. Section markers I through Q are placed above the staves. Some staves have repeat signs or slurs. The score ends with a double bar line.