

**Tuba in B<sup>b</sup>**  
**(Treble Clef)**

グラールウインドオーケストラ委嘱作品

**ボレアス～北風の神の神話～**  
**Boreas**

福島弘和 作曲  
Hirokazu Fukushima (2019)

**Con fuoco** ♩=144 ca.

7 **A**

13 **B**

19

25 **C**

31 **D**

37

43 *cresc.* *rit.*

**Misterioso**

48 **E** ♩=80 ca. **F** *rit.*

Tuba in B<sup>b</sup> (T.C.)

63 **G** **Con fuoco** ♩=152 ca. **H**

76 **I** **J**

85

89 *mf*

94 **K** *ff* *mf*

100

105 **L** *f*

111 *mf* *p*

116 **M** *ff* *rit.*

**Andante misterioso**

122 **N** ♩=80 ca. *poco rit.* **O** *rubato* *rit.*

*p*

The musical score is written for a Tuba in B<sup>b</sup> (T.C.) in 4/4 time. It consists of nine staves of music. The key signature has two sharps (F# and C#). The tempo and dynamics are indicated throughout. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The first staff (63) starts with a rest, followed by a half note G4, then a half note A4, and a half note B4. The second staff (76) starts with a rest, followed by a half note G4, then a half note A4, and a half note B4. The third staff (85) starts with a half note G4, then a half note A4, and a half note B4. The fourth staff (89) starts with a half note G4, then a half note A4, and a half note B4. The fifth staff (94) starts with a half note G4, then a half note A4, and a half note B4. The sixth staff (100) starts with a half note G4, then a half note A4, and a half note B4. The seventh staff (105) starts with a half note G4, then a half note A4, and a half note B4. The eighth staff (111) starts with a half note G4, then a half note A4, and a half note B4. The ninth staff (116) starts with a half note G4, then a half note A4, and a half note B4. The tenth staff (122) starts with a half note G4, then a half note A4, and a half note B4.

Tuba in B<sup>b</sup> (T.C.)

136 **P** Con amore ♩=72 ca.

142 **Q**

148 **R**

154 **S**

160

167 **T** Con fuoco ♩=152 ca.

174 **U**

179

184 **V**

190 **W**

196 **X**

The musical score is written for a Tuba in B<sup>b</sup> (T.C.) and consists of ten staves of music. The key signature is one sharp (F#). The score is divided into two main sections: 'Con amore' (measures 136-160) and 'Con fuoco' (measures 167-196). The 'Con amore' section is marked with a tempo of ♩=72 ca. and includes dynamics *p*, *mp*, and *f*. The 'Con fuoco' section is marked with a tempo of ♩=152 ca. and includes dynamics *f* and *mf*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The staves are numbered 136, 142, 148, 154, 160, 167, 174, 179, 184, and 196. The score is labeled with letters P through X in boxes. The score is written in a single system with ten staves.

Tuba in B<sup>b</sup> (T.C.)

201 Y

206 Z

212 A A

218 B B

224 C C

230

236 *rit.*

242 D D **Grandioso** *rit.* E E **Con fuoco** ♩=152 ca.

248 F F

254 G G

260

265

*mf*

*ff*

*mp*

*cresc.*

*f*

*ff*