

2nd Trombone in B $\flat$  (B. C.)

陸上自衛隊第1音楽隊委嘱作品

# Landscape

～草原の詩～

福島弘和 作曲

Hirokazu Fukushima (2018)

Andante  $\text{♩} = 72 \text{ ca.}$

**A**



9



14

**B**



20

**C**



27



32

**D**

*rit.*

**E**

Allegretto  $\text{♩} = 96 \text{ ca.}$



43



2nd Trombone in B<sup>b</sup> (B. C.)

48

**F** **G**

8 4

*mf*

63

68

**H**

*mf* *f*

72

76

**I**

*f*

81

*mp*

85

*f* *rit.* *mf* *p*

**J** Andante ♩=60 ca.

90

**K** Cup Mute

*p* *rit.*

5 2

2nd Trombone in B<sup>b</sup> (B. C.)

**L** **Vivo** ♩=144 ca.

101 Open

*f* *mf*

106

111 **M**

*mp*

116

*mf* *f*

121 **N**

*mp* *mf*

126 **O**

*f*

131

136 **P**

2nd Trombone in B<sup>b</sup> (B. C.)

142 

147

Example 147

153 R

*mf*

158

Example 158 is a musical score for a bass line. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. A fermata is placed over a quarter note. The piece concludes with a triplet of eighth notes, marked with a forte 'f' dynamic and a box containing the letter 'S'.

[illegible]

168

**T**

*ff*

[illegible]

178

178