

3rd Trombone in B^b (B. C.)

東海大学付属高輪台高等学校吹奏楽部 委嘱作品

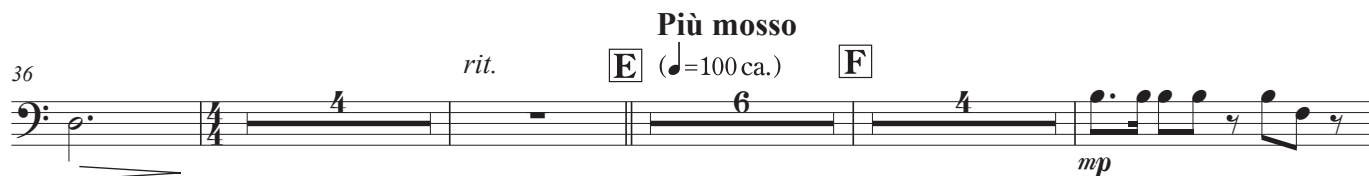
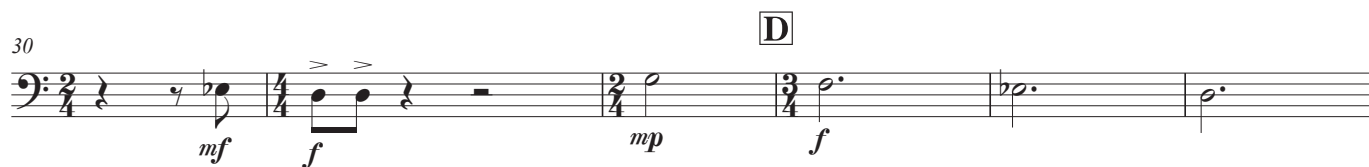
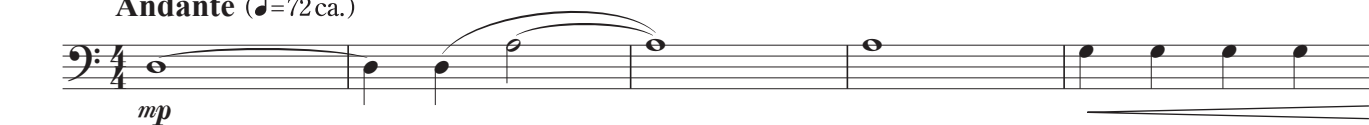
シンフォニエッタ第4番「^{おも}「^{とき}憶いの刻」

Sinfonietta No. 4 "For a Brighter Future"

福島弘和 作曲

Hirokazu Fukushima (2020)

Andante (♩=72 ca.)



3rd Trombone in B^b (B. C.)

65

ff

69

mp *f*

73

p

78 *rit.* **J** (♩=78 ca.) *rit.* **K** *Meno mosso* (♩=69 ca.)

p *p*

91

cresc. *mp* *cresc.*

97 **L**

mf *p* *p* *p*

102 **M**

mf *f* *f* *ff*

107

112 **N** *rit.* **O** *Allegro Vivo* (♩=160 ca.)

3rd Trombone in B^b (B. C.)

120

Example 120 is a musical score for a bass line. It consists of six measures. The first measure contains a quarter note G2, a quarter rest, a quarter note A2 with an accent (^), and a quarter note G2. The second measure is a whole rest. The third measure contains a quarter note F2, a quarter rest, a quarter note E2, and a quarter note D2. The fourth measure is a whole rest. The fifth measure contains a quarter note D2, a quarter rest, a quarter note E2 with an accent (^), and a quarter note F2. The sixth measure is a whole rest. The dynamic marking *mf* is placed below the first measure.

126 **P**

2

133

The musical score for Example 133 is written on a single bass staff. It begins with a whole rest. A square box containing the letter 'Q' is positioned above the staff, indicating a time signature change. Below the staff, the dynamic marking 'mf' is written. The melody consists of the following notes and rests: a half note G2, a quarter note A2, a quarter note B2, a quarter rest, a quarter note C3 (marked with a sharp), a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The time signature changes from 4/4 to 3/4 after the first measure, and then to 2/4 after the second measure, remaining in 2/4 for the rest of the example.

[illegible]

145

S

152

p *mf*

158

p *cresc.* *f* **T**


163

mp

168

168

174 U



f *mf*

3rd Trombone in B^b (B. C.)

180 **V** *poco a poco rit.*

186 *molto rit.* **W** **Andante** (♩=80 ca.)

191

196 **X** *rit.* **Y** **Allegro Vivo** (♩=160 ca.)

204

209 **Z**

216

222 **A****A** **B****B**

228

234 **C****C**