

1st Trombone in B^b (B. C.)

東海大学付属高輪台高等学校吹奏楽部 委嘱作品

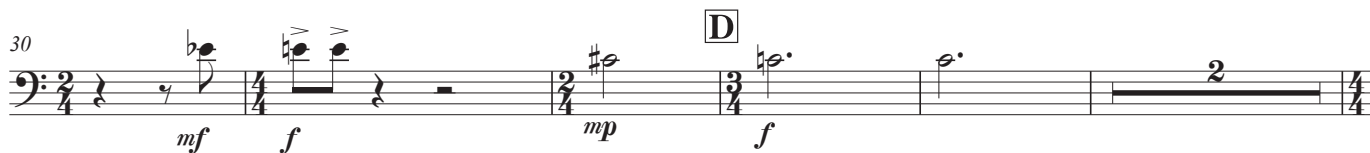
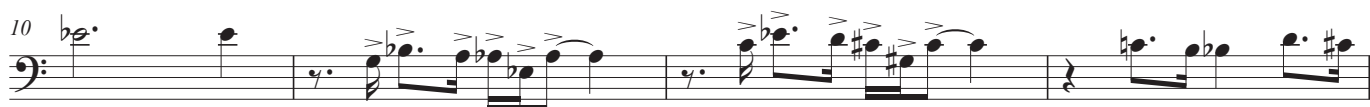
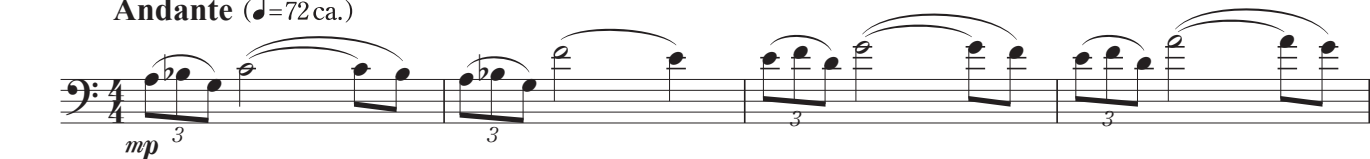
シンフォニエッタ第4番「^{おも} ^{とき} 憶いの刻」

Sinfonietta No. 4 "For a Brighter Future"

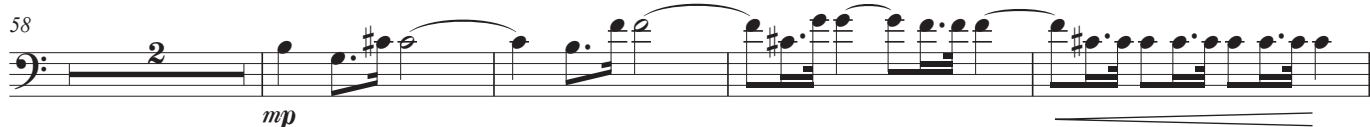
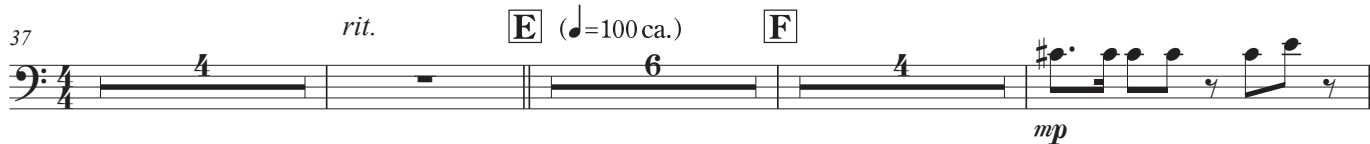
福島弘和 作曲

Hirokazu Fukushima (2020)

Andante (♩=72 ca.)



Più mosso



1st Trombone in B^b (B. C.)

64 **H**

f

68 **I**

ff *mp*

72

f

Andante

78 *rit.* **J** (♩=78 ca.) *rit.* **K** **Meno mosso** (♩=69 ca.)

p *p*

92

cresc. *mp* *cresc.* *mf*

98 **L**

p *p*

102

mf *f*

106 **M**

ff

110

ff

1st Trombone in B^b (B. C.)

114 **N** *rit.* **O** **Allegro Vivo** (♩=160 ca.) *mf*

123 **P**

130 **Q**

136 *mf*

142 **R** *f*

147 **S** *p*

154 *mf* *p*

159 **T** *cresc.* *f*

164 *mp*

170 **U** *f*

176 *mf*

The musical score is written for a 1st Trombone in Bb (B. C.). It consists of ten staves of music, each starting with a measure number and a letter label in a box. The tempo is marked 'Allegro Vivo' with a quarter note equal to 160 ca. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as triplets, slurs, and articulation marks. The key signature has two flats (Bb and Eb). The time signature changes from 3/4 to 2/4 and back to 3/4.

1st Trombone in B^b (B. C.)

182 **V** *poco a poco rit.*

f

187 *molto rit.* **W** **Andante** (♩=80 ca.)

ff

192 **X**

200 *rit.* **Y** **Allegro Vivo** (♩=160 ca.)

mp *f*

205

mf

210 **Z**

f

216

222 **AA** **BB**

mf *f*

228

ff

234 **CC**

f