

2nd Trombone in B $\flat$   
(Bass Clef)

# Spring Green Wheat

群馬県立前橋南高等学校吹奏楽部 委嘱作品

## 麦の穂 風光り

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$\text{♩} = 100 \text{ ca.}$

**A**

$\text{mf}$

14

19

$f$

$f$

*rit.*

**B** *a tempo*

*rit.*

**C** *Meno mosso* ( $\text{♩} = 96 \text{ ca.}$ )

$p$

24

5

34

$\text{mf}$

39

**D**

$f$

44

*rit.*

**E**  $\text{♩} = 112 \text{ ca.}$

$\text{mp}$

4

52

$\text{mp}$

*cresc.*

**F**

$\text{mf}$

57

**G**

$f$

62

2nd Trombone in B $\flat$  (Bass Clef)

67

*ff*

72

**H**

*p*

78

**I**

*mf*

83

**J**

*mp*

88

*f*

93

**K**

*mf* *f*

98

*ff*

103 *rit.*

**L** ♩=86 ca. *rit.* **M** ♩=80 ca.

*dim.* *mp* *p*

119

*rit.* **N** ♩=72 ca.

*mf* *p*

2nd Trombone in B $\flat$  (Bass Clef)

131 O

*mf* *f* *mf*

136 P

*ff* *mf*

148 Q ♩ = 160 ca.

*f* *mf*

153

*f* *mf*

158 R

*f* *mf*

163

*f* *mf*

168 S T

*f* *f*

177

*ff* *sub.p*

182 U

*ff* *p* *p*

2nd Trombone in B<sup>b</sup> (Bass Clef)

189



194

The first system of the musical score is in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The melody is written on a single staff. The first measure contains a whole note G2. The second measure contains a whole note F2. The third measure contains a whole rest. The fourth measure contains a whole note E2. The fifth measure contains a whole note D2. The sixth measure contains a whole note C2. The seventh measure contains a whole note B1. The eighth measure contains a whole note A1. The ninth measure contains a whole note G1. The tenth measure contains a whole note F1. The eleventh measure contains a whole note E1. The twelfth measure contains a whole note D1. The thirteenth measure contains a whole note C1. The fourteenth measure contains a whole note B0. The fifteenth measure contains a whole note A0. The sixteenth measure contains a whole note G0. The system ends with a double bar line. A box containing the letter 'V' is positioned above the third measure. A box containing the letter 'C' is positioned above the sixteenth measure. The dynamic marking *mf* is placed below the staff.

V

*mf*


199

W

*f*

204

The second system of the musical score, starting at measure 204. It continues in the bass clef with a key signature of one flat. The melody consists of eighth and quarter notes, with a half note and a dotted half note. A slur covers measures 207 and 208. The dynamic marking *mf* is present at the end of the system.

209 


217

217

218

219

220

222 

227 Y ♩ = 80 ca. *rit.* Z ♩ = 160 ca.

232

Example 10

238

