

1st Trombone in B^b
(T. C.)

吹奏楽の為の序曲
「おーりとーり」
OORITOORI
Overture for Wind Ensemble

福島弘和 作曲
Hirokazu Fukushima (2022)

Andante ♩=60 ca. **A** **B**

10 *mf* *rit.* **C** Allegro ♩=128 ca. *f*

15 *mf*

20 *f*

25 *mf* **D** *p*

30

35 *mp*

40 **E** *mf* *p*

1st Trombone in B \flat (T. C.)

46

pp *mf*

52 **F**

f

56

60 **G** *rit.*

mf *p*

65 **H** *Andante Espressivo* $\text{♩} = 66 \text{ ca.}$

p *poco a poco cresc.*

73 **I**

mf

78

83 **J** *rit.*

f *mp*

89 **K** *Allegro Vivo* $\text{♩} = 138 \text{ ca.}$ **L**

mp *f*

1st Trombone in B^b (T. C.)

113 M

mf *f*

118 N

sub. p

123 O

f

128

133 P

137

141 Q

p

146 R

mf

152

f

158 S

ff

166 T

171

The musical score is written for a 1st Trombone in B-flat (T. C.). It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks M through T are placed at the end of specific staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with some passages marked *f* (forte) or *p* (piano). The tempo or style is indicated by 'sub. p' (subito piano) at measure 118. The score ends at measure 171 with a final double bar line.