

2nd Trombone in B \flat
(T. C.)

吹奏楽の為の序曲
「おーりとーり」
OORITOORI
Overture for Wind Ensemble

福島弘和 作曲
Hirokazu Fukushima (2022)

Andante $\text{♩} = 60 \text{ ca.}$ **A** **B**

10 *rit.* **C** Allegro $\text{♩} = 128 \text{ ca.}$ *f*

15 *mf*

20 *f*

25 **D** *mf* *p*

30

35 *mp*

40 **E** *mf* *p*

2nd Trombone in B^b (B. C.)

45

pp *mf*

50

F

f

55

59

G *rit.*

mf

64

H **Andante Espressivo** ♩=66 ca.

p *p* *poco a poco cresc.*

73

I

mf

78

83

J

rit.

f *mp*

89

K **Allegro Vivo** ♩=138 ca.

L

mp *f*

2nd Trombone in B \flat (B. C.)

113 *mf* **M** *f*

118 *sub. p* **N**

123 *f* **O**

128

133 **P**

137

141 **Q** *p*

147 **R** *mf*

153 *f*

158 **S** *ff*

166 **T**

171

The musical score is written for a 2nd Trombone in B-flat (B.C.) and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *sub. p* (subito piano), *p* (piano), and *ff* (fortissimo). There are also letter markers M, N, O, P, Q, R, S, and T placed above the staff lines. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The score ends with a double bar line on the final staff.