

Tuba in B^b
(T. C.)

吹奏楽の為の序曲
「おーりとーり」
OORITOORI
Overture for Wind Ensemble

福島弘和 作曲
Hirokazu Fukushima (2022)

Andante ♩=60 ca. A

7 B *rit.*

13 C Allegro ♩=128 ca.

18 *f*

23 *mf*

29 D *p* *mp*

38 E *mf* *p*

43 *pp* *2*

Detailed description: This is a musical score for the Tuba in Bb (T.C.) part of the Overture for Wind Ensemble 'OORITOORI'. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of 'Andante' at approximately 60 beats per minute. The first section, marked 'A', consists of six measures of whole notes, starting with a pianissimo (pp) dynamic. The second section, marked 'B', continues with whole notes and includes a ritardando (rit.) marking. The third section, marked 'C', is 'Allegro' at approximately 128 beats per minute and begins with a forte (f) dynamic. It features eighth and sixteenth note patterns. The fourth section continues the eighth and sixteenth note patterns. The fifth section, marked 'D', includes a four-measure rest followed by eighth and sixteenth notes, with dynamics ranging from piano (p) to mezzo-piano (mp). The sixth section, marked 'E', continues with eighth and sixteenth notes, including a mezzo-forte (mf) dynamic and a piano (p) dynamic. The final section starts at measure 43 with a piano (pp) dynamic and ends with a two-measure rest.

Tuba in B^b (T. C.)

49 **F**

mf *f*

55

60 **G** *rit.*

mf *p*

66 **H** **Andante Espressivo** ♩=66 ca.

p *poco a poco cresc.* *mf*

75 **I**

81 **J**

f

87 *rit.* **K** **Allegro Vivo** ♩=138 ca.

mf *f* *p*

95

101 **L**

107

113 **M**

mf *f*

Tuba in B^b (T. C.)

119 N

sub. p

124 O

f

129

134 P

139 Q

p

145

151 R

mf

157 S

f *ff*

166 T

171