

Tuba in B^b
(T. C.)

東海大学付属高輪台高等学校吹奏楽部 委嘱作品
シンフォニエッタ第5番「火焰の鳥」
Sinfonietta No. 5 "Pele, the Fire Bird"

福島弘和 作曲
Hirokazu Fukushima (2022)

Andante (♩=80 ca.)

6

12 **A**

18 **B**

27 **C**

35 **D**

42 **E** *rit.* **Allegro** (♩=132 ca.)

48 **F**

60 **G**

66 **H** **I**

Tuba in B^b (T. C.)

81

p *cresc.*

86 **J** *f* *f*

91 **K** *f*

97 *mp* *mf* *mf*

103 **L** *f*

109 **M** *ff* *rit.* 4

Andante

117 **N** (♩=72 ca.) *rit.* **O** **Adagio** (♩=56 ca.) **P** *p*

135 **Q** *mf* *rit.* **R** *a tempo* *f*

141 *p*

147 *rit.* **S** **Allegro Vivo** (♩=160 ca.) *f* *fp* *fp*

153 *fp* *fp* *mp* *f* **T**

Tuba in B^b (T. C.)

158

Example 158 is a single-staff musical score in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The piece concludes with a final measure in 4/4 time, containing a quarter rest.

164 **U**


6

mf *cresc.* *f* *fp*

180

The musical score for Example 180 is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest with a '3' above it, indicating a triplet. The second measure is in 5/8 time and contains a quarter note G4, an eighth rest, and a quarter note A4. The third measure is in 5/8 time and contains a quarter note G4, an eighth rest, and a quarter note F#4. The fourth measure is in 5/8 time and contains a quarter note F#4, an eighth rest, and a quarter note E4. The fifth measure is in 5/8 time and contains a quarter note E4, an eighth rest, and a quarter note D4. The sixth measure is in 7/8 time and contains a half note D4, an eighth note C4, and a quarter note B3. The dynamic marking *mf* is placed below the first measure of the sequence.

188



1

2

1

2

200

The musical score for measures 200-205 is written for voice and piano. The key signature is one sharp (F#). The vocal line consists of a single melodic line. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes, and chords. The music is in a minor key, as indicated by the key signature and the overall mood. The score is written in a standard musical notation with a treble clef for the voice and a grand staff for the piano.

206

Z

f

mp

212

Measures 212-213 of the musical score. Measure 212 (labeled 212) contains a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter note F#4. Measure 213 (labeled 213) contains a half note E4, a quarter note D4, a half note C4, a quarter note B3, a half note A3, a quarter note G3, a half note F#3, and a quarter note E3. The key signature is one sharp (F#). The dynamic marking *mf* is present below measure 213.

Tuba in B^b (T. C.)

218 *rit.*
f

223 **A A** **Maestoso** (♩=66 ca.) *rit.*
ff

231 **B B** **Allegro Vivo** (♩=160 ca.)
p *f*

236 **C C** *ff*
ff

242
p

248 **D D**
ff

冒頭からBまでの短縮バージョン
 Alternative introduction, abbreviated.

Andante (♩=80 ca.)

mf *p*

6 **A**

10 to **B**
f