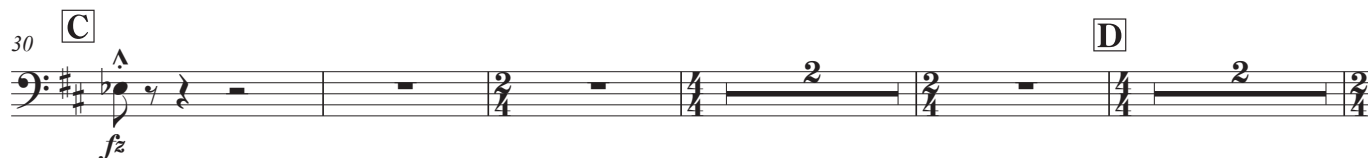
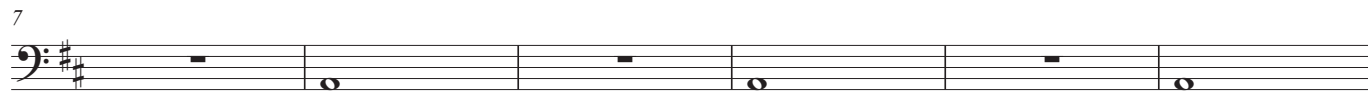
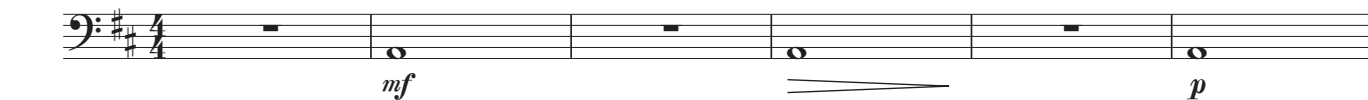


3rd Trombone in B^b
(B. C.)

東海大学付属高輪台高等学校吹奏楽部 委嘱作品
シンフォニエッタ第5番「火焰の鳥」
Sinfonietta No. 5 "Pele, the Fire Bird"

福島弘和 作曲
Hirokazu Fukushima (2022)

Andante (♩=80 ca.)



3rd Trombone in B^b (B. C.)

60 G

mp

65 H

mp

78 I

mf *p*

83 J

cresc. *f* *mp*

88

f *mp* *f*

93 K

mp *f*

99 L

mp *mf* *mf* *f*

104

mf

109 M rit.

ff

3rd Trombone in B^b (B. C.)

Andante
117 **N** (♩=72 ca.) *rit.* **O Adagio** (♩=56 ca.) **P**

132 **Q**

137 *rit.* **R** *a tempo*

142 *rit.*

148 **S** **Allegro Vivo** (♩=160 ca.)

154 **T**

159 **U**

170 *mf* *cresc.* *f*

175 **V** **W**

180 *mf* *cresc.*

191 **X**

197 **Y**

The musical score is written for a 3rd Trombone in Bb (B. C.). It begins with a key signature of two sharps (F# and C#) and a common time signature. The tempo starts with 'Andante' and a tempo marking of 72 ca. (crescendo). The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *mp*, and *cresc.*. There are several measures with triplets and a sextuplet. The tempo changes to 'Adagio' (56 ca.) and then to 'Allegro Vivo' (160 ca.). The score is marked with letters N through Y in boxes, indicating specific sections or cues. The key signature changes to one sharp (F#) at measure 148. The time signature changes from common time to 2/4 at measure 159, and then to 3/4 at measure 170. The score ends with a final measure in 3/4 time.

3rd Trombone in B^b (B. C.)

203 Z

209

218 *rit.*

223 AA **Maestoso** (♩=66 ca.)

229 *rit.* BB **Allegro Vivo** (♩=160 ca.)

235 CC

241 DD

250

冒頭からBまでの短縮バージョン

Alternative introduction, abbreviated.

Andante (♩=80 ca.)

6 A

10 to B