

2nd Trombone in B^b
(B. C.)

川勝和哉ファミリーウインドオーケストラ委嘱作品
シンフォニエッタ第一番「大地の詩」
Sinfonietta No.1 "Poem of the Earth"

福島弘和 作曲
Hirokazu Fukushima

Grave (♩=76)

The musical score for the 2nd Trombone in B^b (B. C.) part of Sinfonietta No.1 "Poem of the Earth" by Hirokazu Fukushima. The score is written in bass clef with a key signature of two flats (B^b and E^b). The tempo is Grave (♩=76). The score consists of 56 measures, divided into sections A, B, C, D, E, and F. Section A (measures 6-12) starts with a forte (f) dynamic and a crescendo leading to mezzo-piano (mp). Section B (measures 17-22) starts with a forte (f) dynamic and features triplet patterns. Section C (measures 25-33) starts with a fortissimo (ff) dynamic and includes a ritardando (rit.) marking. Section D (measures 33-39) is marked Allegro con moto (♩=132) and starts with a forte (f) dynamic. Section E (measures 39-48) starts with a forte (f) dynamic and includes a crescendo. Section F (measures 48-56) starts with a mezzo-forte (mf) dynamic and includes a triplet pattern. The score includes various musical notations such as rests, notes, accidentals, and dynamic markings.

2nd Trombone in B^b (B. C.)

61 G

mf *f* *mf*

76 H

f

82 I J

16 *f*

103

109 *rit.* *ff* *rubato* (♩=64)

115 K *Andante* (♩=72)

pp

12 L

p *mp*

130 M N

6 *mp* *f*

141 O

ff *mf*

146 *rit.* P *Moderato con moto* (♩=86)

mp *f*

152

mf *f*

2nd Trombone in B^b (B. C.)

156 **Q**

mp *f*

161 **R** Allegro Vivo ♩ = ♩ (♩ = 172)

fp *mf*

167

mf

173 **S**

f *mp*

178

f

183

mp

188 **T**

f

193 **U**

mf 12

209 **V**

mf *mf*

214

2nd Trombone in B^b (B. C.)

219 W

f

224 X

f

230

f

237 *rit.* Y **Maestoso** (♩=80)

f *ff*

242 *accel.*

f

249 Z **Allegro Vivo** (♩=172)

mf *ff*

254

f

260 A A

f

266

f

272

f