

Tuba in B^b
(B. C.)

川勝和哉ファミリーウインドオーケストラ委嘱作品
シンフォニエッタ第一番「大地の詩」
Sinfonietta No.1 "Poem of the Earth"

福島弘和 作曲
Hirokazu Fukushima

Grave (♩=76)

6 **A**

12

17 **B**

22 **C**

27 **D** **Allegro con moto** (♩=132)

33

41 **E**

48

54 **F**

Tuba in B \flat (B. C.)

59 G

f

64

mp

73

mf

79 H

f

85 I

p *cresc.*

91

mf

97 J

f

103

109 *rit.* rubato (♩=64)

ff *p*

115 K Andante (♩=72) L

p

128 M N

mp

Tuba in B \flat (B. C.)

140 **O** *f* *ff*

145 *rit.* **P** *mp* *<* *f* **Moderato con moto** (♩=86)

151 *mf* *f*

155 **Q** *mp* *f*

163 **R** *fp* *<* *f* **Allegro Vivo** ♩=♩ (♩=172)

169 *f*

175 **S** *mp*

181 *f*

187 **T** *mf* *f*

193 **U** *mp* 8

206 **V** *mf*

The musical score is written for a Tuba in B-flat (B. C.) and consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (f, ff, mp, mf, fp), articulation (accents, slurs), and performance instructions (rit., Moderato con moto, Allegro Vivo). There are also section markers labeled O, P, Q, R, S, T, U, and V. The time signature changes from 4/4 to 3/4 and back to 4/4. The score ends with a double bar line and a repeat sign.

Tuba in B \flat (B. C.)

212



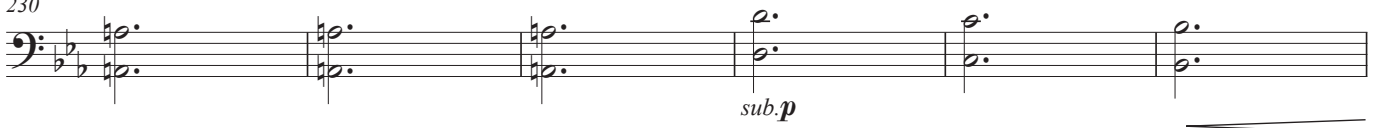
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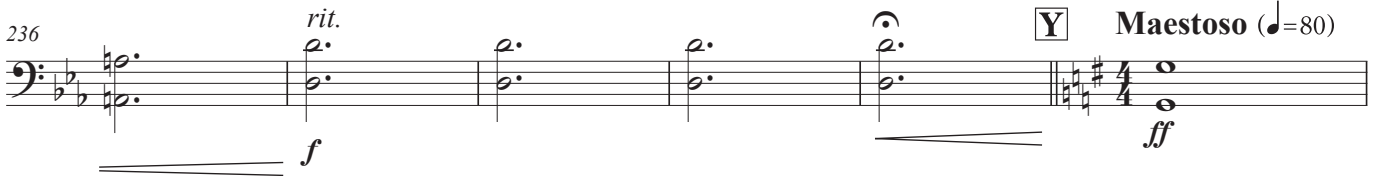
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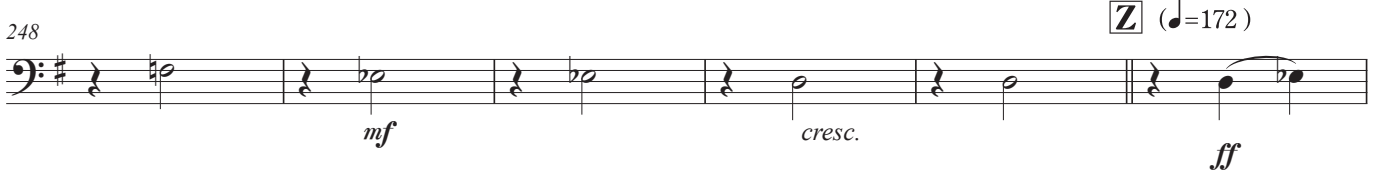
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242



248



254



260



266



272

