

2nd Trombone in B \flat
(T. C.)

長野県飯田風越高等学校吹奏楽部委嘱作品
「風を越える」吹奏楽のための
Beyond the Wind
for Band

福島弘和 作曲
Hirokazu Fukushima (2023)

$\text{♩} = 54 \text{ ca.}$

7

13 **A** **B**

mf *mp* *f*

19 *rit.* **C** $\text{♩} = 128 \text{ ca.}$

34 **D** **E** *mp*

47 **F** *mf*

53 **G** *f* *mf*

Detailed description: This is a musical score for the 2nd Trombone in B-flat (T.C.) part of a band. The score is written on a single staff with a treble clef. It begins with a tempo marking of quarter note = 54 ca. and a key signature of one flat. The score is divided into measures, with some measures containing rests. There are several dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *rit.* (ritardando). There are also several boxed letter labels: A, B, C, D, E, F, and G. Some measures contain numerical values: 2, 10, 8, and 3. The score ends with a final measure containing a rest.

2nd Trombone in B^b (T. C.)

61 *rit.* **H** ♩ = 60 ca. *p*

73 **I** *pp*

79 **J** *mp ten.* *mf*

84 **K** *f* *mp*

89 *f* *ff* *rit.*

94 **L** ♩ = 160 ca. **M** *p* *mp*

104 **N** *mp*

110

116 **O** *mf* *cresc.* *f* *mf* *cresc.*

122 **P** *f* *mf ten.*

2nd Trombone in B \flat (T. C.)

126 *f* *p* *cresc.*

131 *f* **Q**

136 **R** *mf*

142

148 **S** *f*

153 **T** *mf* *f*

159

165 **U** **V** *p* *ff*

171