

***3rd Trombone in B \flat**
(T. C.)

長野県飯田風越高等学校吹奏楽部委嘱作品
「風を越える」吹奏楽のための
Beyond the Wind
for Band

福島弘和 作曲
Hirokazu Fukushima (2023)

$\text{♩} = 54 \text{ ca.}$

7

13 **A** **B**

19 **C** $\text{♩} = 128 \text{ ca.}$

34 **D** **E**

47 **F**

53 **G**

The musical score is written for a 3rd Trombone in B-flat (T.C.) part. It consists of seven staves of music. The first staff has a tempo marking of $\text{♩} = 54 \text{ ca.}$ and a key signature of one flat. The second staff has a measure rest of 2. The third staff has a measure rest of 2. The fourth staff has a measure rest of 2. The fifth staff has a measure rest of 2. The sixth staff has a measure rest of 2. The seventh staff has a measure rest of 2. The score includes various dynamics such as *mf*, *mp*, *f*, and *rit.* (ritardando). It also includes articulation marks like accents and slurs. The score is divided into sections labeled A through G. Section A starts at measure 13, B at measure 19, C at measure 34, D at measure 47, E at measure 53, F at measure 59, and G at measure 65. Section C has a tempo change to $\text{♩} = 128 \text{ ca.}$ and a measure rest of 10. Section D has a measure rest of 8. Section E has a measure rest of 8. Section F has a measure rest of 8. Section G has a measure rest of 8.

3rd Trombone in B^b (T. C.)

61 *rit.* **H** ♩ = 60 ca. *p*

73 **I** *pp*

78 **J** *mp ten.* *mf*

83 **K** *f* *mp*

88 *f* *ff*

92 *rit.* **L** ♩ = 160 ca. **M** *p* *mp*

101

107 **N** *mp*

113 **O** *mf* *cresc.*

118 *f* *mf* *cresc.*

3rd Trombone in B \flat (T. C.)

123 P

f *mf ten.*

127

f *p* *cresc.* *f*

132 Q

138 R

mf

143

148 S

f

153 T

mf *f*

159

165 U V

p *ff*

171