

1st Trombone in B $\flat$   
(T. C.)

長野県飯田風越高等学校吹奏楽部委嘱作品  
「風を越える」吹奏楽のための  
Beyond the Wind  
for Band

福島弘和 作曲  
Hirokazu Fukushima (2023)

$\text{♩} = 54 \text{ ca.}$

7

13 **A** **B**

*mf* *mp* *f*

18 *rit.* **C**  $\text{♩} = 128 \text{ ca.}$

28 *mf* *p* *mf* *open*

36 **D** **E**

49 **F**

57 **G** *rit.*

63 *p* **H**  $\text{♩} = 60 \text{ ca.}$

The musical score is written for a 1st Trombone in B-flat (T.C.). It begins with a tempo marking of quarter note = 54 ca. and a key signature of one flat. The score is divided into measures, with some measures containing rests. Key features include: a 7-measure rest at the beginning; a 13-measure rest followed by a melodic line starting at measure 13, marked *mf*, *mp*, and *f*; a 18-measure rest followed by a melodic line starting at measure 18, marked *mf*, *f*, and *rit.*; a 28-measure rest followed by a melodic line starting at measure 28, marked *mf*, *p*, *mf*, and *open*; a 36-measure rest followed by a melodic line starting at measure 36, marked *mp*; a 49-measure rest followed by a melodic line starting at measure 49, marked *mf* and *f*; a 57-measure rest followed by a melodic line starting at measure 57, marked *mf* and *rit.*; and a 63-measure rest followed by a melodic line starting at measure 63, marked *p* and *rit.*. The score ends with a 63-measure rest followed by a melodic line starting at measure 63, marked *p* and *rit.*.

1st Trombone in B<sup>b</sup> (T. C.)

**I**

71

*p* *mp* *pp*

**J**

76

*mp* *ten.*

**K**

81

*mf* *f*

86

*mp* *f*

*rit.*

**L** ♩ = 160 ca.

91

*ff* *p*

**M**

**N**

100

*mp*

**O**

111

*mp* *mf*

117

*cresc.* *f* *mf* *cresc.*

**P**

122

*f* *mf ten.*

1st Trombone in B<sup>b</sup> (T. C.)

126

*f* *p* *cresc.*

131

**Q**

*f*

136

**R**

*mf*

142

**S**

148

*f*

153

**T**

*mf* *f*

159

165

**U** **V**

*p* *ff*

171