

Euphonium in B \flat
(B. C.)

長野県飯田風越高等学校吹奏楽部委嘱作品
「風を越える」吹奏楽のための
Beyond the Wind
for Band

福島弘和 作曲
Hirokazu Fukushima (2023)

$\text{♩} = 54 \text{ ca.}$

7 A

14 B

18 rit.

23 C $\text{♩} = 128 \text{ ca.}$

33 D

38

43 E

49 F

55 G

61

Euphonium in B^b (B. C.)

67 **H** ♩ = 60 ca.

p *mp*

73 **I**

pp *mf*

79 **J**

mp *mf*

84 **K**

f *mp*

88

f *ff*

93 *rit.* **L** ♩ = 160 ca.

p *mf*

98 **M**

f *mf*

103

mf *mf*

108 **N**

mf *mf*

Euphonium in B^b (B. C.)

116 **O**

cresc. *f* *mf*

121

cresc. *f* *mf ten.* **P**

125

f *p* *cresc.*

130 **Q**

f *mf*

136 **R**

mf

142

148 **S**

f

153 **T**

f

159

165 **U** **V**

p *ff*

171

The musical score is written for Euphonium in Bb (B. C.) and consists of ten staves of music. The notation includes various time signatures (3/4, 4/4, 3/2, 2/4) and dynamic markings (cresc., f, mf, p, ff). The score is divided into sections labeled with letters O, P, Q, R, S, T, U, and V. Section O (measures 116-120) features a crescendo leading to a forte (f) dynamic. Section P (measures 121-124) includes a mezzo-forte (mf) tenuto. Section Q (measures 125-129) shows a transition from forte (f) to piano (p) and back to crescendo. Section R (measures 130-135) starts with forte (f) and mezzo-forte (mf). Section S (measures 136-141) begins with mezzo-forte (mf). Section T (measures 142-152) features a forte (f) dynamic. Section U (measures 153-164) starts with piano (p). Section V (measures 165-170) features a fortissimo (ff) dynamic. The score concludes at measure 171.