

Tuba in B^b
(T. C.)

長野県飯田風越高等学校吹奏楽部委嘱作品
「風を越える」吹奏楽のための
Beyond the Wind
for Band

福島弘和 作曲
Hirokazu Fukushima (2023)

♩ = 54 ca.

7 A

14 B

20 *rit.* C ♩ = 128 ca.

28

36 D

43 E

49 F

55 G

61 *rit.*

The musical score is written for a Tuba in Bb (T.C.) and consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 54 ca. and a key signature of one flat. The music is divided into sections A through G, each marked with a boxed letter. Section A (measures 7-13) features a series of rests followed by a half note G2. Section B (measures 14-19) contains a melodic line with dynamics ranging from mp to mf. Section C (measures 20-27) includes a ritardando marking and a tempo change to ♩ = 128 ca., with dynamics p and f. Section D (measures 28-35) features a half note G2 with a dynamic of p. Section E (measures 36-42) is a half note G2 with a dynamic of mp. Section F (measures 43-48) is a half note G2 with a dynamic of mf. Section G (measures 49-54) is a half note G2 with a dynamic of mf. The final staff (measures 55-61) includes a ritardando marking and a half note G2 with a dynamic of p.

Tuba in B^b (T. C.)

67 **H** ♩ = 60 ca.

p *mp*

73 **I**

mp

79 **J**

85 **K**

f *mp*

90 *rit.* **L** ♩ = 160 ca. **M**

f *ff* *p*

103 **N**

mp

109

115 **O**

mf *cresc.* *f* *mf*

121 **P**

cresc. *f* *mf*

126

f *p* *cresc.*

131

Q

f *mf*

137

R

mf

143

S

148

f *mf*

153

T

f

159

165

U

V

p *ff*

171