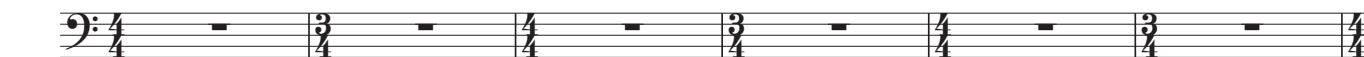


***3rd Trombone in B^b**
(B. C.)

長野県飯田風越高等学校吹奏楽部委嘱作品
「風を越える」吹奏楽のための
Beyond the Wind
for Band

福島弘和 作曲
Hirokazu Fukushima (2023)

♩ = 54 ca.



3rd Trombone in B \flat (B. C.)

61 *rit.* **H** $\text{♩} = 60 \text{ ca.}$

73 **I** *pp*

78 **J** *mp* *ten.* *mf*

83 **K** *f* *mp*

88 *f* *ff*

92 *rit.* **L** $\text{♩} = 160 \text{ ca.}$ **M** *p* *mp*

101

107 **N** *mp*

113 **O** *mf* *cresc.*

118 *f* *mf* *cresc.*

The musical score is written for a 3rd Trombone in B-flat (B.C.) and consists of nine staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 61, 73, 78, 83, 88, 92, 101, 107, and 113 indicated at the beginning of their respective staves. The music features a variety of rhythms, including quarter notes, eighth notes, and sixteenth notes, as well as rests and ties. Dynamic markings such as *pp*, *mp*, *f*, *ff*, and *cresc.* are used throughout the score. The score also includes a tempo marking of $\text{♩} = 60 \text{ ca.}$ and a rehearsal mark **H** at measure 61. The notation is in bass clef and includes a key signature of one flat (B-flat).

3rd Trombone in B \flat (B. C.)

123 P

f *mf* ten.

127

f *p* *cresc.* *f*

132 Q

f

138 R

mf

143

f

148 S

f

153 T

mf *f*

159

f

165 U V

p *ff*

171

f