

1st Trombone in B<sup>b</sup>  
(B. C.)

# Hollyhock for Wind Ensemble

ホリー ホック 復興の花

福島弘和 作曲  
Hirokazu Fukushima (2024)

**Brillante** ♩ =80 ca.

**A**

**B**

**C** ♩ =120 ca.

**D**

**E**

**F**

**G** rit.

The musical score consists of ten staves of music for the 1st Trombone in B-flat (B.C.). The score includes dynamic markings such as **f**, **mf**, **p**, **mp**, **ff**, and **rit.**. Performance instructions include **=80 ca.** and **=120 ca.**. The score is divided into sections labeled A through G, each with specific dynamic requirements like **> mf**, **= f**, **= p**, **= mf**, **f**, **>**, **mf**, **mp**, **f**, **mp**, **f**, **ff**, and **rit.**.

1st Trombone in B $\flat$  (T. C.)

64                    **H** Andante  $\text{♩} = 72 \text{ ca.}$  rit.                    **I** Amoroso  $\text{♩} = 66 \text{ ca.}$

**J**  $p$

78                    **K**  $mf$

84                    **L** Vivo  $\text{♩} = 160 \text{ ca.}$  rit.  $ff$

90                    **M**  $mp$

102

109 **N**  $f$

115 **O**  $mf$

121 **P**  $f$

127 **Q**  $p$

133  $cresc.$

1st Trombone in B $\flat$  (T. C.)

139 **R**

144

149

**T**

155 *rit.*

**U** Maestoso  $\text{d} = 72 \text{ ca.}$

161

*rit.*

167 **V** Vivo  $\text{d} = 160 \text{ ca.}$

**f**

172

**W**

177

182

**X**

187