

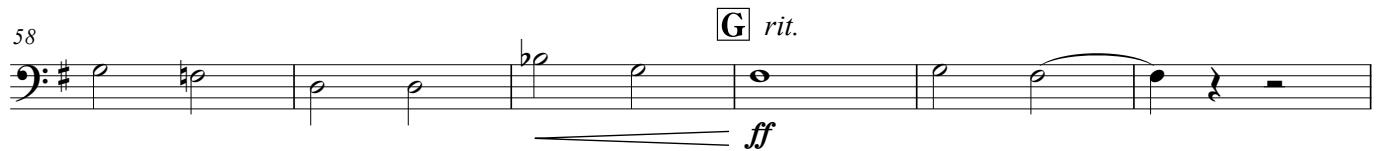
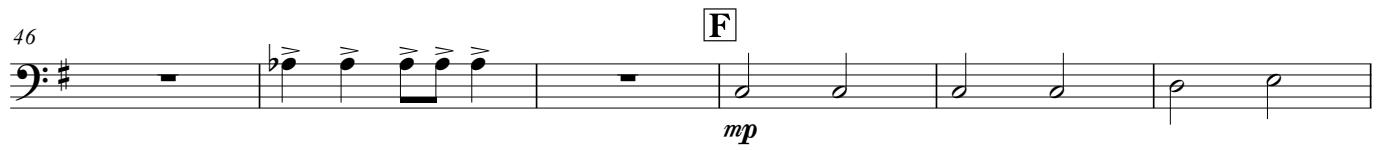
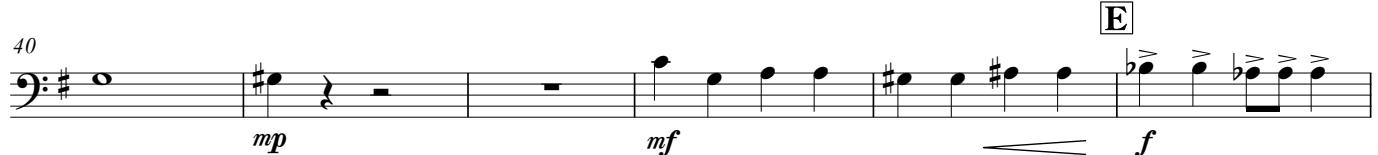
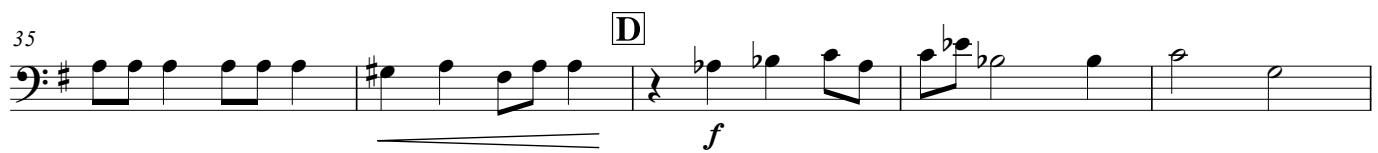
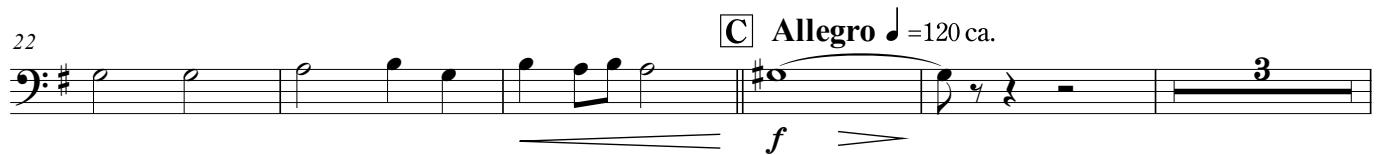
2nd Trombone in B<sup>b</sup>  
(B. C.)

# Hollyhock for Wind Ensemble

ホリー・ホック 復興の花

福島弘和 作曲  
Hirokazu Fukushima (2024)

Brillante ♩ =80 ca.



2nd Trombone in B $\flat$  (B.C.)

64      **H** Andante  $\text{♩} = 72 \text{ ca. rit.}$       **I** Amoroso  $\text{♩} = 66 \text{ ca.}$

80      **J**

85 **K**

91      rit.

**L** Vivo  $\text{♩} = 160 \text{ ca.}$

97      **M**

103      **N**

110

116      **O**

122      **P**

129      **Q**

## 2nd Trombone in B $\flat$ (B. C.)

136

141

146

146

**T**

**f**

152

*I*59 **U** Maestoso ♦ =72 ca.

165

rit.

**V** Vivo ♩ =160 ca.

Musical score for page 10, measures 10-11. The key signature changes to one sharp. Measure 10 starts with a half note, followed by a quarter note, then a repeat sign, two quarter notes, and a measure of eighth-note pairs. Measure 11 begins with a forte dynamic (f) and a measure of eighth-note pairs.

171

176

A musical score page showing the bassoon part. The key signature is one sharp. The bassoon plays a continuous melody of eighth notes. A dynamic marking 'f' (fortissimo) is placed below the staff.

181

X

Musical score for bassoon, page 10, measures 11-12. The key signature changes from B-flat major to A major at the beginning of measure 12. Measure 11 ends with a fermata over the first note of the measure. Measure 12 begins with a dynamic of ***ff***.

187