

1st Trombone in B^b
(T. C.)

Hollyhock for Wind Ensemble

ホリー ホック 復興の花

福島弘和 作曲
Hirokazu Fukushima (2024)

Brillante ♩ =80 ca.

The musical score consists of seven staves of music for the 1st Trombone in B^b (T. C.). The key signature is one sharp (F#). The tempo is indicated as ♩ =80 ca. for the first section and ♩ =120 ca. for section C. The dynamics range from *f* (fortissimo) to *ff* (fuerzamente fortissimo). The sections are labeled A, B, C, D, E, F, and G. Section A starts at measure 6 and includes a dynamic instruction < i f >. Section B starts at measure 16 and includes a dynamic instruction = p. Section C starts at measure 22 and includes a dynamic instruction = mf. Section D starts at measure 35 and includes a dynamic instruction = f. Section E starts at measure 40 and includes a dynamic instruction = f. Section F starts at measure 46 and includes a dynamic instruction = mp. Section G starts at measure 52 and includes a dynamic instruction = f. The score concludes with a dynamic instruction = ff.

1st Trombone in B \flat (T. C.)

64 **H** Andante $\text{♩} = 72 \text{ ca.}$ rit. **I** Amoroso $\text{♩} = 66 \text{ ca.}$

p

78 **J**

mf

84 **K**

f

90 rit. **L** Vivo $\text{♩} = 160 \text{ ca.}$

ff

96 **M**

mp

102

f

109 **N**

f

115 **O**

mf

121 **P**

f

127 **Q**

p

133

cresc.

1st Trombone in B \flat (T. C.)

139 **R**

S

144

T

149

U Maestoso $\text{d} = 72 \text{ ca.}$

155 rit.

161

rit.

167 **V Vivo** $\text{d} = 160 \text{ ca.}$

172

177

182 **X**

187