

2nd Trombone in B^b
(B. C.)

Commissioned by Tokai University Takanawadai High School

Sinfonietta No. 6 “Blossom of the Heart”

シンフォニエッタ第6番「息吹の花」

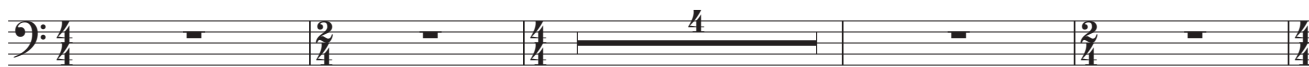


福島弘和 作曲

Hirokazu Fukushima (2024)

Lento (♩=60 ca.)

A

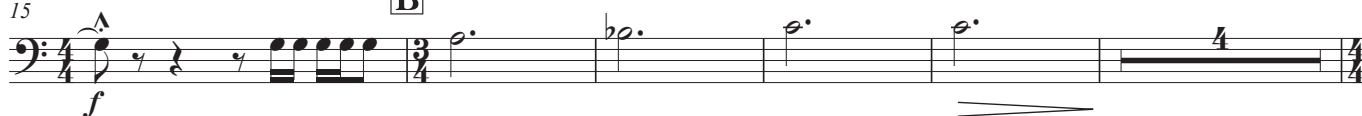


9



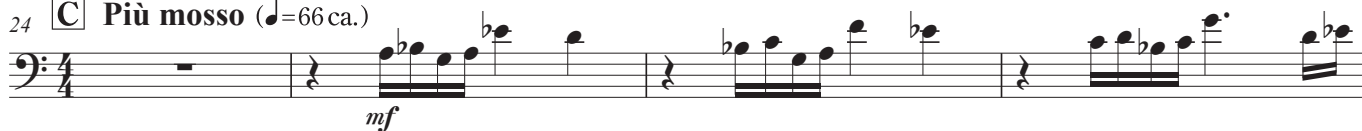
15

B



24

C Più mosso (♩=66 ca.)



28

D

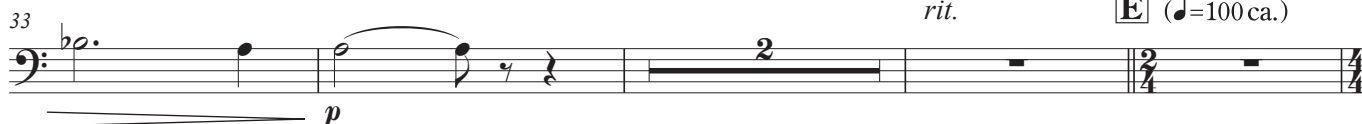


33

Con moto

(♩=100 ca.)

E



39



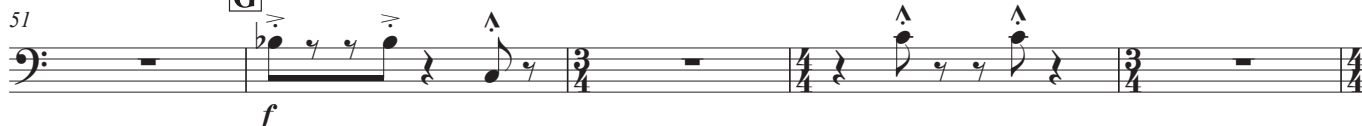
44

F



51

G



2nd Trombone in B^b (B. C.)

56

f *mp*

62

f *fp* *ff*

67 

71 *rit.* *p* *rit.*

76 **J** Andante (♩=72 ca.) Meno mosso (♩=66 ca.)

mp

85 **K** Più mosso (♩=76 ca.) *rit.*

mf

93 L Lento (♩=68 ca.)

f *p*

103 *rit.*

p

109 **M** *a tempo*

The first system of the musical score is written in bass clef. It begins with a forte dynamic marking (*f*) and a tempo marking of *a tempo*. The melody starts with a half note G2, followed by a triplet of eighth notes (A2, B2, C3), then another triplet of eighth notes (B2, A2, G2). This is followed by a quarter note G2, then another triplet of eighth notes (A2, B2, C3), and a final triplet of eighth notes (B2, A2, G2). The system ends with a quarter note G2 and a fermata.

2nd Trombone in B^b (B. C.)

113 *rit.* **N** **Vivace** (♩=152 ca.)

sfp *ff*

121

f *mf* *f marc.*

127 **O**

mf

135 **P**

f

140 **Q**

mp *f*

148 **R**

mf *mp*

154 **S**

mf *f*

160

166

2nd Trombone in B^b (B. C.)

172 **T**

177

mf

181 *molto rit.* **U** **Grandioso** (♩ = 72 ca.)

f *ff*

186 *rit.*

mf

194 **V** **Vivo** (♩ = 156 ca.)

f *mf*

199 **W**

ff

204

209 **X**

214 *rit.*