

Tuba in B \flat (Bass Clef)

横浜市立保土ヶ谷中学校吹奏楽部委嘱作品

さいほう

再逢の空へ

Reuniting Sky

芳賀傑

Takashi HAGA (2020)

Misterioso $\text{♩} = 50$

The musical score is written for Tuba in B-flat (Bass Clef). It begins with a tempo marking of 'Misterioso' and a metronome setting of 50 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several sections marked with letters A, B, C, and D. Section A (measures 13-16) is marked 'più mosso'. Section B (measures 17-19) features a triplet. Section C (measures 29-32) is marked 'Con moto' with a tempo of approximately 100 quarter notes per minute. Section D (measures 33-40) is marked 'Grandioso'. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), as well as crescendos and decrescendos. The piece concludes with a final *f* dynamic.

Tuba in B \flat (Bass Clef)

47 **E**

mf

58 **F**

mp cresc. *mf* *allargando.....*

63 **G** Tempo I

f *mf* *f*

70

74

80 **H** Con brio ♩=152 ca.

f *mf* *sf*

84

89

94

99

104 **I** **J**

f 17 3

Tuba in B \flat (Bass Clef)

127

mf

132 **K**

f *mf*

137

142

147

152

157

cresc. *f*

161 **L** *poco a poco rit.* **Moderato** $\text{♩} = 72 \text{ ca.}$

mp

166 **M** **N** **O**

mp *mf*

186

cresc.

192 **P**

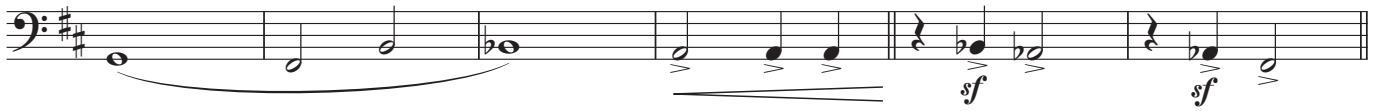
f

199

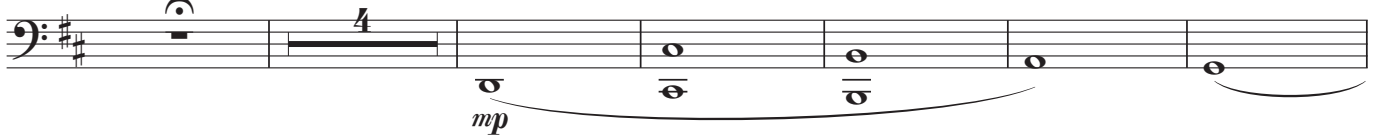
f

Tuba in B \flat (Bass Clef)

205

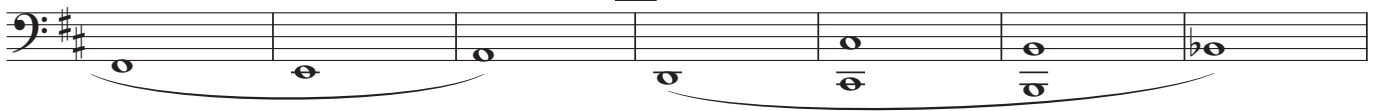


211 **Q** Con brio $\text{♩} = 152 \text{ ca.}$

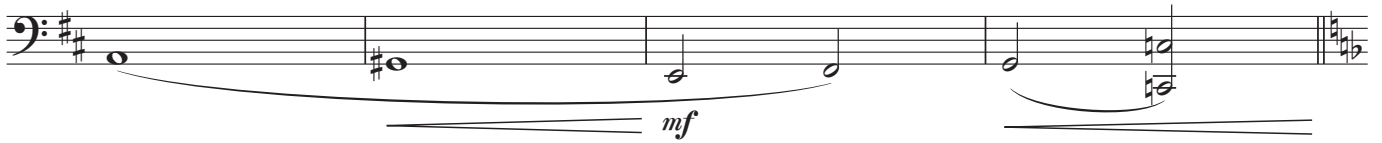


221

R



228



232 **S**



238



244 **T**



248



252 **U** Tempo I



256



260

