

# Tuba in E $\flat$ (Treble Clef)

横浜市立保土ヶ谷中学校吹奏楽部委嘱作品

さいほう

## 再逢の空へ

Reuniting Sky

芳賀傑

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**Misterioso**  $\text{♩} = 50$

The musical score is written for Tuba in E-flat (Treble Clef). It begins with a tempo marking of **Misterioso** and a metronome setting of  $\text{♩} = 50$ . The key signature has one flat (B-flat). The score is divided into several sections:

- Section 1 (Measures 1-12):** Starts with a **f** (forte) dynamic, followed by a crescendo to **mp** (mezzo-piano) and then **p** (piano). It features a series of half notes and quarter notes, with a triplet of eighth notes in measure 12.
- Section 2 (Measures 13-16):** Marked **A** and *pìu mosso* (faster). It begins with a **mf** (mezzo-forte) dynamic and continues with eighth notes.
- Section 3 (Measures 17-23):** Marked **B**. It starts with a *cresc.* (crescendo) and ends with a **f** (forte) dynamic. It includes a triplet of eighth notes in measure 18.
- Section 4 (Measures 24-28):** Starts with a **p** (piano) dynamic and ends with a **ff** (fortissimo) dynamic. It features a series of half notes.
- Section 5 (Measures 29-32):** Marked **C** and **Con moto**  $\text{♩} = 100$  ca. (moderate). It begins with a **mp** (mezzo-piano) dynamic and includes a *cresc.* (crescendo) leading to a **f** (forte) dynamic.
- Section 6 (Measures 33-36):** Marked **D** and **Grandioso**. It starts with a **f** (forte) dynamic and features a series of half notes.
- Section 7 (Measures 37-40):** Continues with a **mf** (mezzo-forte) dynamic and includes a series of half notes.
- Section 8 (Measures 41-44):** Starts with a **f** (forte) dynamic and ends with a **f** (forte) dynamic. It features a series of half notes.

# Tuba in E<sup>b</sup> (Treble Clef)

47 **E**

*mf*

58 **F**

*mp cresc.*

*mf*

63 *allargando.....*

*f*

66 **G** Tempo I

*f*

70 *mf*

74 *f* *mf* *sf*

80 **H** Con brio ♩=152 ca.

*f* *mf*

84 *mf*

89 *sf*

94

99

104 **I** **J**

*f*

17 3

# Tuba in E $\flat$ (Treble Clef)

127

*mf*

132 **K**

*f* *mf*

137

142

147

152

157 *cresc.* *f*

161 **L** *poco a poco rit.* **Moderato**  $\text{♩} = 72 \text{ ca.}$  *mp*

166 **M** **N** **O**

*mp* *mf*

186 *cresc.*

192 **P** *f*

199 *f*

# Tuba in E $\flat$ (Treble Clef)

205

211 **Q** **Con brio**  $\text{♩} = 152 \text{ ca.}$

221 **R**

228 *mf*

232 **S** *f*

238

244 **T**

248 *allargando.....*

252 **U** **Tempo I** *ff*

256 *sfp cresc.* **Presto**

260 *fff* *ffpp* *fff*