

Tuba in B \flat
(Bass Clef) (div.)

Commissioned by Yamashiro junior high school band

空へ続く足跡
On the Meaning of Life

日景 貴文
Takafumi Hikage

$\text{♩} = 60 \text{ ca.}$

The musical score is written for a Tuba in B-flat (Bass Clef) and consists of 63 measures. It is divided into sections A through F. Section A (measures 6-11) is marked 'Con moto' and features a melody with dynamics of *mf* and *mp*. Section B (measures 12-17) is marked 'Risolute' with a tempo of $\text{♩} = 69 \text{ ca.}$ and includes an 'allarg' marking. It features a melody with dynamics of *ff* and *sfz*. Section C (measures 18-23) is marked 'string' and features a melody with dynamics of *ffp* and *f*. Section D (measures 30-35) is marked 'D' with a tempo of $\text{♩} = 132 \text{ ca.}$ and features a melody with dynamics of *ff* and *f*. Section E (measures 46-50) is marked 'E' and features a melody with dynamics of *ff* and *ff*. Section F (measures 51-63) is marked 'F' and features a melody with dynamics of *f marc.* and *mf*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

6 **A** **Con moto**

12 **B** **Risolute** $\text{♩} = 69 \text{ ca.}$

18 **C** *string*

24

30 **D** $\text{♩} = 132 \text{ ca.}$

36 **E**

46

51 **F**

58

63

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68 **G**

73

78 **H**

84

90 **Tempo I** ♩ = 60 ca.

95 **I Cantabile** ♩ = 66 ca.

108 **K**

113 **L Grandioso** ♩ = 66 ca.

118

123 **M** a tempo

128 poco allarg a tempo perdendosi (poco a poco rit.)

ff *f* *ff* *fp* *ff* *p* *mf* *f* *ff* *p* *rit.* *rit.* *rit.* *p* *mf* *f* *ff* *p*

3 3 4 3/4 4 8