

Tuba in B<sup>b</sup>  
(B. C.)

# Antagatadokosa

A Symphonic Poem  
交響詩「あんたがたどこさ」

Daichi Hayashi (2019)

♩. = 80 ca. *rit.* ♩. = 138 ca.

*p cresc.*

8 **A**

15

21 **B**

*mp* *ff* *ffz* *ff*

28 **C**

*ffz* *ff* *mf*

34

41 *mf* *f*

48 **D**

*f* *ff* *mp*

57

Tuba in B<sup>2</sup> (B. C.)

67 *mf*

75

82 *f* *sfz* *mp*

91 *f* *mp* *f* 2

99 *mf* *f* *ffp* 2

107 *ffp* *mf* *ffp*

113 *ffz* *ff* *ffp* *ffz* *ff*

119 *f* *ffz* *ffz* G.P. 3 12

127 *mp* *p* 76 ca. J

133 *K* 4

Tuba in B<sup>7</sup> (B. C.)

142 *p* *rit.* *mf* **L** *a tempo*

148 *f*

153 *rit.*  $\text{♩} = 72 \text{ ca.}$  *pp* *rit.*

160 **M**  $\text{♩} = 138 \text{ ca.}$  *p*

168 **N** *f* *mf*

181 *sfz* *ff* *mf* *ff*

188 **O** *mf*

200 **P** *f*

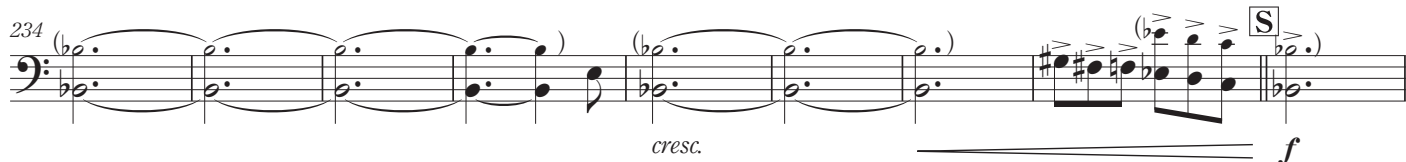
208 **Q** *ff* *p*

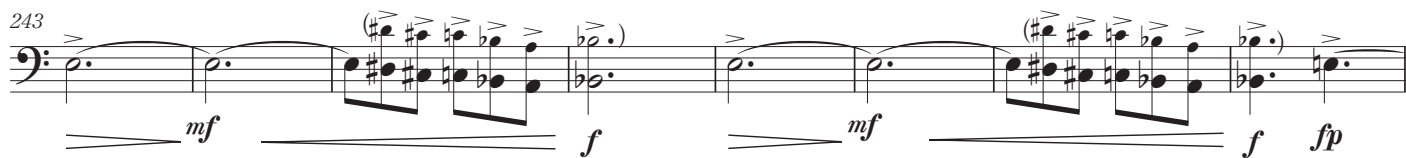
216

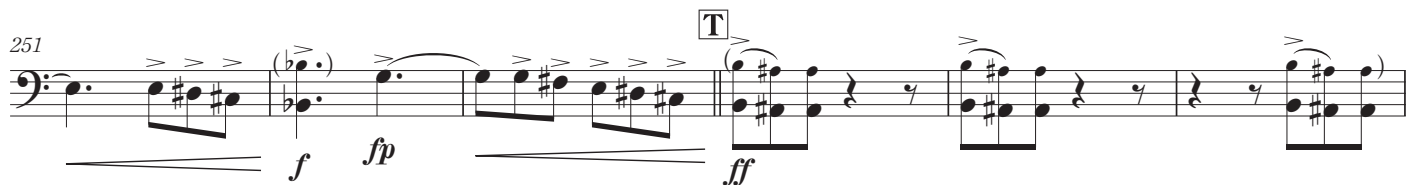
225 **R** *mp*

The musical score is written for a Tuba in B<sup>7</sup> (B. C.) and consists of nine staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings (p, mf, f, pp, sfz, ff, mp) and articulation marks (accents, slurs, breath marks). Rehearsal marks L, M, N, O, P, Q, and R are placed at the beginning of specific staves. The tempo is marked 'a tempo' at the beginning of staff 142. The score includes a variety of rhythmic values, including eighth, quarter, and half notes, as well as rests and ties. The final measure of the score is a whole note.

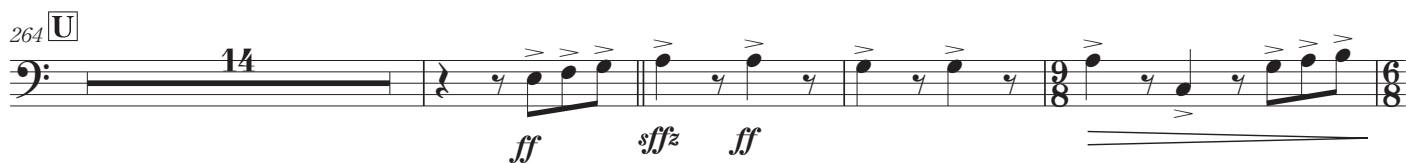
Tuba in B<sup>7</sup> (B. C.)

234 

243 

251 

257 

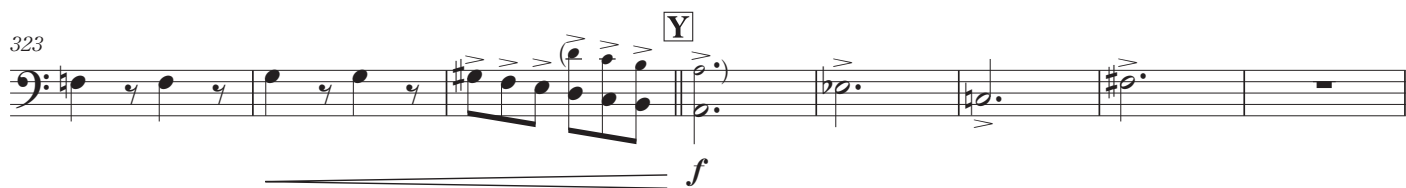
264 

282 

289 

296 

316 

323 

331 