

3rd Trombone in B<sup>b</sup>  
(T. C.)

# Antagatadokosa

A Symphonic Poem  
交響詩「あんたがたどこさ」

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♩.=80 ca. *rit.* ♩.=138 ca.

*p cresc.*

**A**

8 *f*

**B**

15 *ff* *ffz*

**C**

28 *ff* *ffz* *mf*

36 *f* *mf*

42 *f*

**D**

49 *f* *ff* *mf*

**E**

70

**F**

77 *f*

3rd Trombone in B<sup>b</sup> (T. C.)

84 G

91 H

99 Harmon mute Open

109 I

117

124 G.P. ♩ = 80 ca. rit.

130 J ♩ = 76 ca. K

142 rit. L a tempo

148

153 rit. ♩ = 72 ca. rit.

The musical score is written for a 3rd Trombone in B-flat (T. C.). It consists of nine staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into sections labeled with letters in boxes: G (measures 84-90), H (measures 91-98), I (measures 109-116), J (measures 130-141), K (measures 142-147), and L (measures 148-153). The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 117 and back to 4/4 at measure 148. The score includes various dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), *ffz* (fortissimo crescendo), *mp* (mezzo-piano), *f* (forte), *ffp* (fortissimo piano), and *p* (piano). There are also markings for 'Harmon mute' and 'Open' at measure 99, and 'G.P.' (Grave) at measure 124. The score ends with a double bar line and a repeat sign at measure 153.

### 3rd Trombone in B<sup>b</sup> (T. C.)

[illegible]

170

6

Musical score for Example 6-10, measures 182-191. The notation includes various dynamics (*sffz*, *ff*), articulation marks (^), and performance instructions like "2" and "12". A boxed "O" appears above measure 190.

210 Q

ff p

[illegible]

230 **R**

237

*cresc.*

**f**

**S**

244

*mf* *f* *mf* *f* *fp* *f* *fp*

3rd Trombone in B<sup>b</sup> (T. C.)

254 **T**

*ff*

260 G.P. **U**

*sfz* *ff* *sfz*

280 **V**

*f*

286

*mf*

292

*f*

298 **W** **X**

*mf* *f*

317

*f* *mf*

324 **Y**

*f*

331

*f* *p* *ff* *sfz*