

Euphonium in B^b (B. C.)

Commissioned by Shikamoto Junior High School Band

ASURA

for Wind Ensemble

Kento Ishikawa

Musical score for "The Swan" by Charles Ives, featuring a bass line. The score is divided into measures, with measure numbers 10, 15, 19, 25, 38, 45, 54, 64, 71, and 83 indicated. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as dynamics (p, f, mp, mf, ff, cresc.), articulation (accents, slurs), and tempo markings (♩=63, ♩=66, ♩=152). The score is marked with letters A, B, C, D, E, F, G, and H, indicating specific sections or measures. The bass line is written on a single staff, and the music is characterized by its complex, rhythmic structure and dynamic range.

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92 **I** *ff* 3

97 **J** 3 8

105 **K** *mf* *f* 2

114 **L** *ff* *mf*

119 **M** *f* *mf*

124 **N** *cresc.* *ff* *mf*

129 **O** Pregando $\text{♩} = 63$

139 **P** *p* *cresc.* *mp* *ff* 3 3 3

145 *mp* 6 6 3 3 3 3 3 3 3 3

149 *accel.* **R** $\text{♩} = 75$ *cresc.* *f* *p* *accel.* *p*

156 $\text{♩} = 80$ **S** *ff* *string molto* 3 3 3 3 3 3 3 3 3 3 3 3

161 $(\text{♩} = 90 \sim 100)$ **T** $\text{♩} = 63$ *poco rit.* $\text{♩} = 60$ *Do not move!* *ff* 3