

Tuba in E^b
(T. C.)

Commissioned by Shikamoto Junior High School Band

Gravitational Wave

Kento Ishikawa (2018/2024)

グラヴィテーション・ウェーブ

Freely Agressive ♩=126

7

13 **A** Pesante ♩=44 breath tone allarg

19 **B** **B'**

27

34 **C**

40 **D**

45 **E**

ff *ffz* *ff* *p* *cresc.* *f* *f* *mp* *mp* *mf* *cresc.* *ff* *mp* *cresc.* *f*

Tuba inB^b (T. C.)

50 F

The musical score for Example 10, measures 50-55, is written in treble clef with a key signature of one sharp (F#). Measures 50-51 are in 3/4 time, and measures 52-55 are in 4/4 time. The notation includes various note values, rests, and a fermata over the final measure. A dynamic marking 'f' is present at the end.

56

3

3

3

cresc.

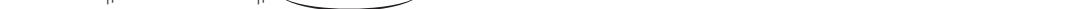
62 Opt. div. G

75 **H** Tempo rubato (♩=50) **I** Affettuoso ♩=60

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood markings are 'Tempo rubato' (marked with a half note equal to 50) and 'Affettuoso' (marked with a half note equal to 60). The music starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) with a fermata. This is followed by a half rest, then a quarter note (C5) with a fermata. The next measure is a half rest. The time signature changes to 5/4, indicated by a vertical line and the numbers 5 and 4. This is followed by a half rest. The key signature changes to one flat (Bb), indicated by a flat sign before the first note of the next measure. The music continues with a quarter note (Bb3), a quarter note (C4), and a quarter note (D4), all connected by a slur. The dynamic marking 'mp' (mezzo-piano) is placed below the first note of this phrase.

84 **J** **Meno mosso** ♩=54 *rit.* ♩=60 *p*

[illegible][illegible]

103 

Tuba in B^b (T. C.)

118 **N** **O**

mp *mf*

127 **P** **Q**

mp cresc. *f*

138 **R**

f

148 **S**

mp *cresc.* *f*

155 **T**

ff *mp*

163 **U**

cresc.

170 **V**

ff

175 **W**

mf

182

cresc.

191 **X**

ff *ff*