

Korean Dances

I. Preludio

Chang Su KOH, 2002

Moderato assai $\text{♩} = 90$

11 1 *mp*

16 2 *mf*

22 *f*

27 3 *ff* *ff*

33 4 *quasi pizz.* *subit. mp* *cresc.*

40 5 *mf* *ff* 8

II. Passacaglia

Andante cantabile $\text{♩} = 66$

1 1 4 6 4 5

9 2 3 4 4 6

17 4 5 *mp* 6 4 2

Euph. in B \flat

27 **7** *mf* *f* *mf cresc.*

31 **8** *f*

34 **9** *ff*

41 **10** *f*

45 **11** **12** **13**

III. Rondo - Finale

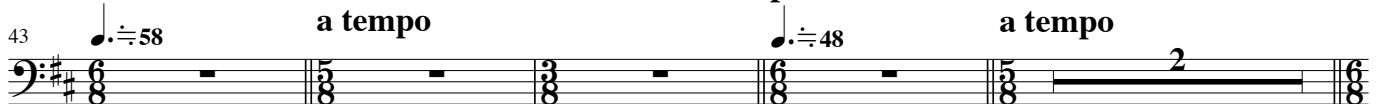
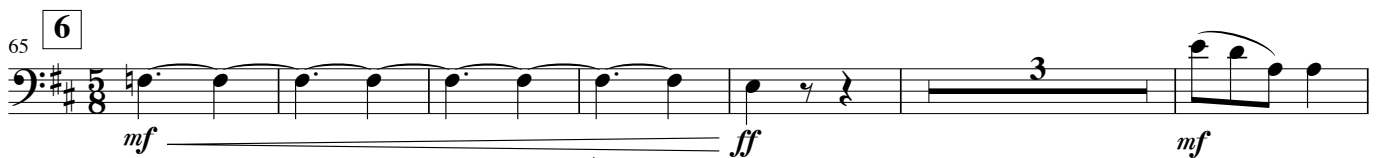
Maestoso $\text{♩} = 90$ *ff* *rit.*

Tempo rubato $\text{♩} = 40$

Ritmico $\text{♩} = 42$ *quasi pizz.* **1** **Tempo rubato** *p*

Ritmico $\text{♩} = 48$ *p* *molto accell.* *rit.* *f*

2 **Ritmico** $\text{♩} = 58$ *mp* **Tempo rubato** *p*

Più mosso $\text{♩} = 68$ **3 Agitato***stringendo**non legato**poco rubato**poco rubato***Tempo rubato****5 Andante con moto** $\text{♩} = 120$ **7 Più mosso** $\text{♩} = 120$ 

Euph. in B \flat

91

97 **9** *quasi pizz.* *subit. mp cresc.* *mf*

103 **10** *ff*

109 *fff*

115 *rit.* ** Explanation-pg. 2, cond. score*

118 **11** $\text{♩} = 40$ *p* *mp*

121 **12** *mf* *allargando*

128 **13** *f cresc.*

131 **14** *Maestoso* $\text{♩} = 90$ *f* *fff*

135 *ff* *allargando* **15** *Ritmico* $\text{♩} = 68$

140 *f* *ffz* *fffz*

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