

2nd Trombone in B \flat

Korean Dances

I. Preludio

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Moderato assai $\text{♩} = 90$ 1

con sord. *gliss.* *simile* *mp*

21 2 senza sord. *ff* 3 *ff*

31 4 *f* 5 *mf* \leftarrow *ff*

II. Passacaglia

Andante cantabile $\text{♩} = 66$ 1 2

13 3 4 5 *mp*

25 6 7 8 *mf*

36 9 *gliss.* *gliss.* *gliss.* *ff* \leftarrow *sfz* \leftarrow *sfz* \leftarrow *sfz* \leftarrow *sfz*

41 10 *f*

45 11 12 13

III. Rondo - Finale

Maestoso $\text{♩} = 90$

ff

rit. -----

Tempo rubato $\text{♩} = 40$

6

Ritmico $\text{♩} = 42$ **1** **Tempo rubato**

13

Ritmico $\text{♩} = 48$ *molto accell.* ----- *rit.* -----

18

2 **Ritmico** $\text{♩} = 58$ **Tempo rubato** **Più mosso** $\text{♩} = 68$

22

con sord. *senza sord.* *gliss.* *gliss.*

p *sfz* *sfz*

3 **Agitato**

29

f

stringendo -----

32

f

36

f *ff*

poco rubato $\text{♩} = 58$ **a tempo**

39

4

poco rubato

Trb. 2 in B \flat

45 $\text{♩} = 48$ a tempo Tempo rubato $\text{♩} = 40$

53 **5** Andante con moto $\text{♩} = 120$ $(\text{♩} = \text{♩})$ **6** mf

69 ff con sord. p **7** Più mosso $\text{♩} = 120$ $(\text{♩} = \text{♩})$

78 con sord. gliss. simile senza sord. mp

87 ff **8** ff

92 f

97 **9** mf **10** ff gliss.

108

Trb. 2 in Bb

114

116

rit.

11

♩ = 40

12

4

mp poco a poco cresc.

123

The third system of the musical score for 'The Little Boat' is written in bass clef with a key signature of two sharps (F# and C#). It consists of two measures. The first measure contains a series of eighth notes, starting on G#2 and ascending to D#3, with a final eighth note on D#3. The second measure contains a series of eighth notes, starting on D#3 and descending to G#2, with a final eighth note on G#2. The notes are grouped in pairs, suggesting a steady, rhythmic motion.

126 

129 *allargando*

f

132 **14** **Maestoso** $\text{♩} = 90$

The musical score for Example 14 is written for a single staff in bass clef, 5/4 time, with a tempo of 90 beats per minute. The key signature has two sharps (F# and C#). The piece begins with a forte (fff) dynamic. The first measure contains a quarter note G2, an eighth rest, and a quarter rest. The second measure contains a triplet of eighth notes (F#2, G2, A2). The third measure contains a half note B2. The fourth measure contains a half note A2. The fifth measure contains a half note G2. The sixth measure contains a half note F#2. The seventh measure contains a half note E2. The eighth measure contains a half note D2. The piece ends with a mezzo-forte (ff) dynamic.

139 *allargando* - - - - - **15** Ritmico $\text{♩} = 68$

143

gliss.

sffz