

Korean Dances

I. Preludio

Chang Su KOH, 2002

Moderato assai $\text{♩} = 90$

The musical score is written for Bass Tuba in E \flat . It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Moderato assai' with a metronome marking of 90 beats per minute. The score is divided into eight staves of music.

- Staff 1 (Measures 1-4):** Starts with a piano (*p*) dynamic. The melody features eighth and sixteenth notes with slurs.
- Staff 2 (Measures 5-8):** Continues the melodic line with various note values and slurs.
- Staff 3 (Measures 9-16):** Includes a first ending bracket labeled '1' over measures 11-12. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*).
- Staff 4 (Measures 17-21):** Features a second ending bracket labeled '2' over measures 19-21. The dynamic is mezzo-forte (*mf*).
- Staff 5 (Measures 22-25):** Continues the melodic development with a forte (*f*) dynamic at the end.
- Staff 6 (Measures 26-30):** Includes a third ending bracket labeled '3' over measures 28-29. Dynamics include fortissimo (*ff*) and forte (*f*).
- Staff 7 (Measures 31-35):** Features a mezzo-forte (*mf*) dynamic followed by a forte (*f*) dynamic.
- Staff 8 (Measures 36-43):** Includes a fourth ending bracket labeled '4' over measures 37-38. Dynamics range from forte (*f*) to fortissimo (*ff*).
- Staff 9 (Measures 44-47):** Starts with a fifth ending bracket labeled '5' over measures 45-46. A 'solo' section begins at measure 44, marked piano (*p*).

Tuba in E \flat

II. Passacaglia

Andante cantabile $\text{♩} = 66$

1 2

3 4 5

6 7

8 9 10

11

12 13

p *mf* *f* *ff*

III. Rondo - Finale

Maestoso $\text{♩} = 90$ *rit.* - - - - -

Tempo rubato $\text{♩} = 40$ **Ritmico** $\text{♩} = 42$ *pp*

1 **Tempo rubato** **Ritmico** $\text{♩} = 48$ *molto accell.* - *rit.* - - - - - *pp*

2 **Ritmico** $\text{♩} = 58$ **Tempo rubato** *p*

Tuba in E \flat

Più mosso $\text{♩} = 68$

25 *mf* *f* *sfz* *sfz*

3 **Agitato**

29 *f*

stringendo

32 *div.*

34

36 *ff*

poco rubato

4 $\text{♩} = 58$ **a tempo**

poco rubato

46 $\text{♩} = 48$ **a tempo** **Tempo rubato** $\text{♩} = 40$ **5** **Andante con moto** $\text{♩} = 120$ ($\text{♩} = \text{♩}$)

6 *mf* *ff* *mp*

7 **Più mosso** $\text{♩} = 120$

75 ($\text{♩} = \text{♩}$) *quasi pizz.* *p*

81 *mf*

Tuba in E \flat

85 8

f *ff*

90 *ff* *mf* *f*

96 9

f

106 10

ff

112 *fff* * Explanation-pg. 2, cond. score

116 *rit.* 11 $\text{♩} \div 40$

mp

122 12 13 *allargando*

ff

132 14 **Maestoso** $\text{♩} \div 90$

fff *ff*

139 *allargando* 15 **Ritmico** $\text{♩} \div 68$

sfz *fffz*

143