

## Korean Dances

## I. Preludio

Chang Su KOH, 2002

Moderato assai  $\text{♩} = 90$ 

5

9

17

22

26

31

36

44

*p*

*mp*

*mf*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*p*

**1**

**2**

**3**

**4**

**5**

solo

Tuba in E $\flat$

## II. Passacaglia

Andante cantabile  $\text{♩} = 66$

1 2

3 4 5

6 7

8 9 10

11

12 13

*p* *mf* *mf* *f* *ff* *p* *ff*

## III. Rondo - Finale

Maestoso  $\text{♩} = 90$

6

14

21

Tempo rubato  $\text{♩} = 40$

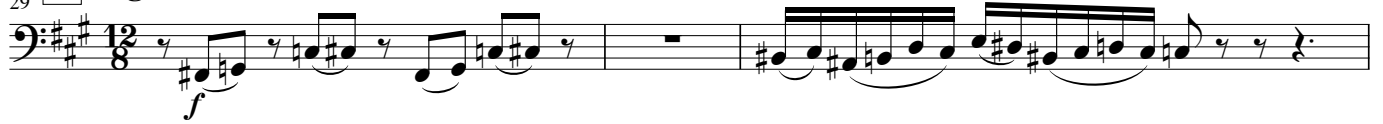
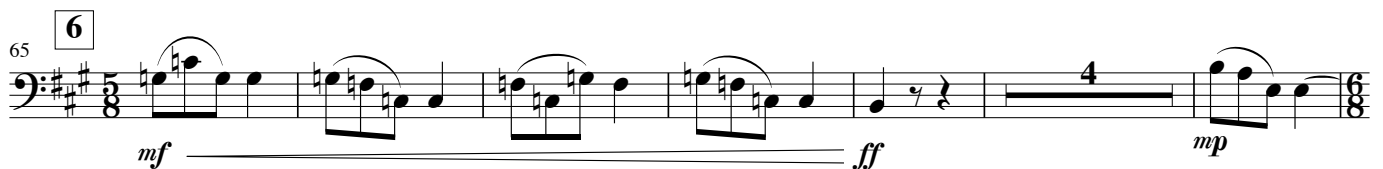
Ritmico  $\text{♩} = 42$

1 Tempo rubato

2 Ritmico  $\text{♩} = 58$

*ff* *rit.* *pp* *pp* *molto accell.* *rit.* *mp* *p*

*ff* *rit.* *pp* *pp* *molto accell.* *rit.* *mp* *p*

Tuba in E $\flat$ **Più mosso**  $\text{♩} = 68$ 3 **Agitato***stringendo***poco rubato****poco rubato** $\text{♩} = 48$  **a tempo****Tempo rubato**  $\text{♩} = 40$ 5 **Andante con moto**  $\text{♩} = 120$   
( $\text{♩} = \text{♩}$ )7 **Più mosso**  $\text{♩} = 120$ 

Tuba in E $\flat$

85 8

*f* *ff*

90 *ff* *mf* *f*

96 9

*f*

106 10

*ff*

112 *fff* \* Explanation-pg. 2, cond. score

116 *rit.* 11  $\text{♩} \div 40$

*mp*

122 12 13 *allargando*

*ff*

132 14 **Maestoso**  $\text{♩} \div 90$

*fff* *ff*

139 *allargando* 15 **Ritmico**  $\text{♩} \div 68$

*sfz* *fffz*

143