

Korean Dances

I. Preludio

Chang Su KOH, 2002

Moderato assai $\text{♩} = 90$

The musical score is written for Bass Tuba in B \flat and is titled "Korean Dances I. Preludio" by Chang Su KOH, 2002. The tempo is marked "Moderato assai" with a metronome marking of 90 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4.

The score consists of 44 measures, divided into five numbered sections:

- Section 1:** Measures 1-4. Starts with a piano (*p*) dynamic.
- Section 2:** Measures 5-8. Continues the melodic line.
- Section 3:** Measures 9-16. Includes a triplet (measures 10-12) and a mezzo-piano (*mp*) dynamic.
- Section 4:** Measures 17-25. Includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic.
- Section 5:** Measures 26-35. Includes a fortissimo (*ff*) dynamic and a crescendo.
- Section 6:** Measures 36-43. Includes a fortissimo (*ff*) dynamic and a decrescendo.
- Section 7:** Measures 44-47. Ends with a piano (*p*) dynamic and a solo marking.

The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4, 5). The piece concludes with a double bar line.

Tuba in B \flat

II. Passacaglia

Andante cantabile $\text{♩} = 66$

1 2 3 4 5 6 7 8 9 10 11 12 13

p *mf* *mf* *f* *ff* *p*

III. Rondo - Finale

Maestoso $\text{♩} = 90$

6 14 21

Tempo rubato $\text{♩} = 40$ Ritmico $\text{♩} = 42$ Ritmico $\text{♩} = 48$ Tempo rubato

ff *pp* *pp* *mp* *p*

rit. *molto accell.* *rit.*

Tuba in B \flat **Più mosso** $\text{♩} = 68$

25 mf f sfz sfz

3 Agitato

29 f *stringendo*

32 *div.*

34

36 ff

poco rubato

39 **4** $\text{♩} = 58$ **a tempo**

poco rubato

46 $\text{♩} = 48$ **a tempo** **Tempo rubato** $\text{♩} = 40$ **5 Andante con moto** $\text{♩} = 120$

65 **6** mf ff mp

7 Più mosso $\text{♩} = 120$

75 *quasi pizz.* p

81 mf

Tuba in B \flat

85 8

f *ff*

90 *ff* *mf* *f*

96 9

f

106 10

ff

112 *fff* * Explanation-pg. 2, cond. score

116 *rit.* 11 $\text{♩} \div 40$

mp

122 12 13 *allargando*

ff

132 14 **Maestoso** $\text{♩} \div 90$

fff *ff*

139 *allargando* 15 **Ritmico** $\text{♩} \div 68$

sfz *fffz*

143