

1st Trombone in B \flat

Korean Dances

I. Preludio

Chang Su KOH, 2002

Moderato assai

12 6 con sord. *gliss.* *simile* *mp*

21 2 senza sord. *ff* 3 *ff*

32 4 *f*

42 5 *mf* \leftarrow *ff* 8

II. Passacaglia

Andante cantabile $\text{♩} = 66$

1 2 4 4 4

13 3 4 5 *mp*

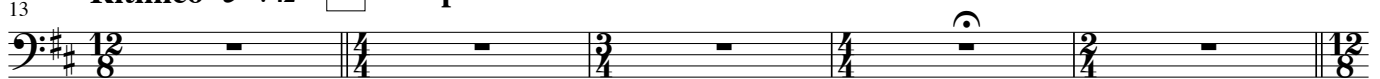
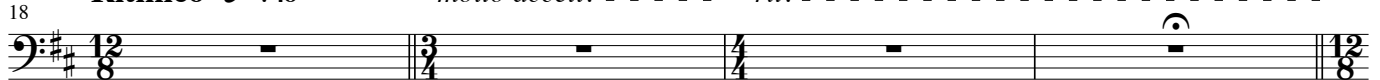
25 6 7 8 *mf*

36 9 *ff* \leftarrow *sfz* \leftarrow *sfz* \leftarrow *sfz* \leftarrow *sfz* *gliss.*

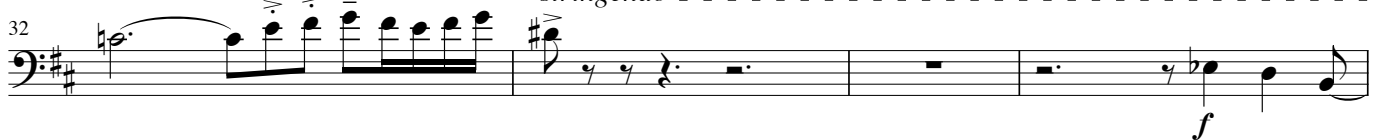
41 10 *f*

45 11 12 13 4 6

III. Rondo - Finale

Maestoso $\text{♩} = 90$ Tempo rubato $\text{♩} = 40$ Ritmico $\text{♩} = 42$ 1 Tempo rubatoRitmico $\text{♩} = 48$ *molto accell.**rit.*2 Ritmico $\text{♩} = 58$ Tempo rubato Più mosso $\text{♩} = 68$ *con sord.**senza sord.*

3 Agitato

*stringendo*

poco rubato

 $\text{♩} = 58$

a tempo



Trb.1 in B \flat

poco rubato

a tempo

Tempo rubato

45 $\text{♩} = 48$ $\text{♩} = 40$

5 Andante con moto $\text{♩} = 120$

53 $(\text{♩} = \text{♩})$

6

mf

7 Più mosso $\text{♩} = 120$

69 $(\text{♩} = \text{♩})$

ff *p*

con sord.

78

con sord. *gliss.* *simile* senza sord.

mp

87

8

ff

92

f

97 **9**

10 *gliss.*

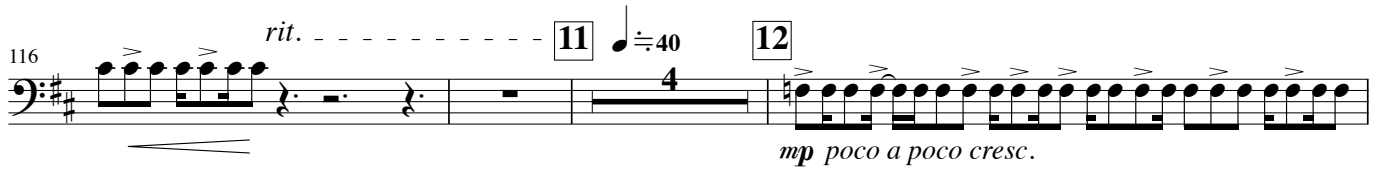
mf *ff*

108

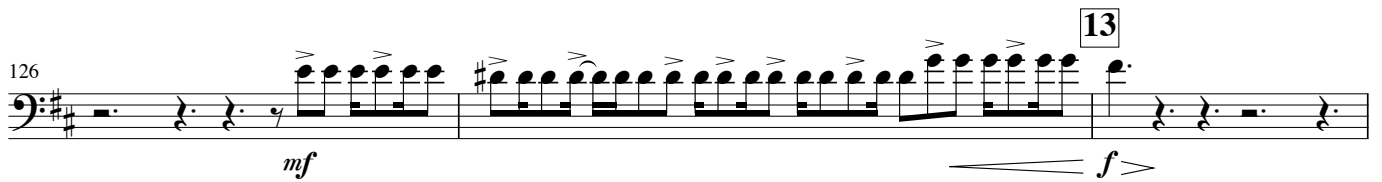
ff

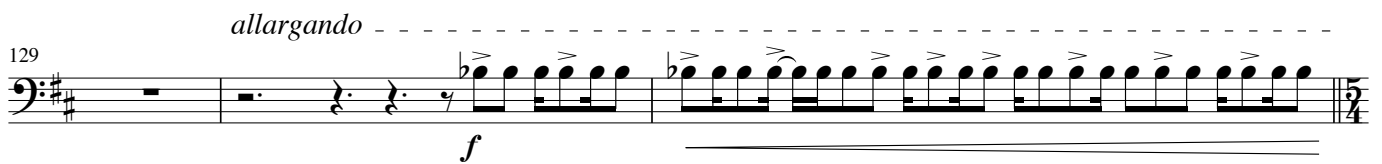
Trb.1 in B \flat

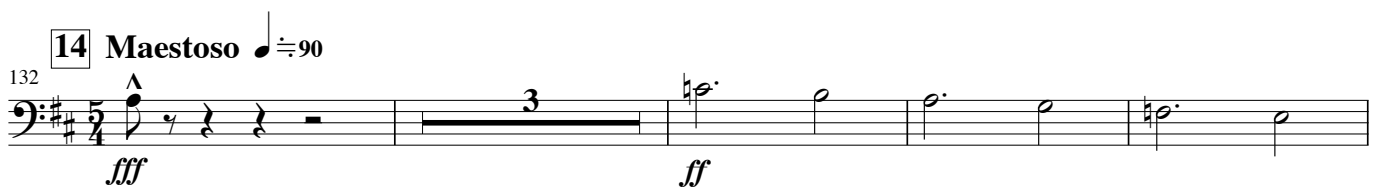
114  *fff* * Explanation-pg. 2, cond. score

116 *rit.*  **11** ♩ = 40 **12** *mp poco a poco cresc.*

123 

126  *mf* *f*

129 *allargando*  *f*

14 **Maestoso** ♩ = 90  *fff* *ff*

allargando  **15** **Ritmico** ♩ = 68

143  *sfz* *sffz* *gliss.*