

1st & 2nd Trombones in B  
(Treble Clef)

# Mindscape

for Wind Orchestra

Chang Su KOH

**Adagio assai** 11 *accel.* - - - [1] *a tempo* 2 8 [2] **Andante** (♩=60) *con sord.* 4

*rit.* - - - [3] **Allegro com moto** (♩=120) [4] *senza sord.* 12

28 *ff* [5] 8 9 [6] *Tambourine, Pf.* 9 *a2* *ff*

44 *sfz* [7] 72 *cresc.* 75 80 [8] *sf* *mp* 87 94 [9] 2 *mp* 102 109 [10] 3 118 *a2* 2 *sf* 127 [11] 9 12 *ff* 133 5 [12] *fff* *sfp*

1st & 2nd Trombones in B<sup>b</sup>(T.C.)

143 *a2*  $\Lambda$  *sfz*  $\Lambda$  *sfz*  $\Lambda$  *sfz*  $\Lambda$  *sfz*  $\Lambda$  *sfz*

148 [13]  $\text{♩}=\text{♩}$  2 *ff* 1. *ff* 3 3 3 3 3 3 *fff*

153 *sfz* 4 *ff* 3 3 3 3 3 3 *fff*

161 [14] 3 3 3 *poco a poco dim.* 3

167 *rit.* 8 8 3 *f* 3 *con sord.* 3 *mf*

175 [15] *Andantino espressivo* ( $\text{♩}=70$ ) 4

184 17 [16] 17 [17] *Andante sostenuto* ( $\text{♩}=60$ ) 12 Ob., Cl. [18]  $\text{♩}=\text{♩}$   $\text{♩}=\text{♩}$   $\text{♩}=\text{♩}$   $\text{♩}=\text{♩}$   $\text{♩}=\text{♩}$   $\text{♩}=\text{♩}$   $\text{♩}=\text{♩}$   $\text{♩}=\text{♩}$

234 *poco stringendo* *senza sord.* *mf* *cresc.* *a tempo* *a2* *f*

240 [19] *Con passione* ( $\text{♩}=70$ ) *ff* 3 3 3 3 3 3

245 3 3 3 3 3 3 [20] *fff*

249 *a2*  $\geq$   $\geq$  *sfz* *f*

255 [21] *Andantino espressivo* ( $\text{♩}=70$ ) 2 7 *dim.*

270 [22] 12 [23] *Andante sostenuto* ( $\text{♩}=60$ ) 10 [24] *Allegro com moto* ( $\text{♩}=120$ ) *a2*  $\Lambda$  *sfz*

296 *molto allargando* *ff* *sfz*