

Bass Trombone in B \flat
(Bass Clef)

Mindscape

for Wind Orchestra

Chang Su KOH

Adagio assai 11 *accel.* - - - [1] *a tempo* 8 [2] **Andante** (♩=60) 4 *con sord.* *mp* 3

28 *rit.* - - - [3] **Allegro com moto** (♩=120) 12 [4] *senza sord.* *ff*

44 8 [5] 9 [6] Tambourine, Pf. *ffz* *ff*

72 [7] *cresc.*

80 [8] *sf* *mp*

87

95 2 [9] *mp*

104

112 3 [10] *sf* *sf*

122 *f* *sfz* *f*

130 [11] 5 *fff* *ff*

The musical score is written for Bass Trombone in B-flat, using a bass clef. It consists of 130 measures, divided into 11 numbered sections. The tempo starts at Adagio assai (11 measures), then accelerates (12 measures), returns to a tempo (8 measures), and then changes to Andante (4 measures, 60 beats per minute). The score includes various dynamics such as mp, ff, sf, and fff, as well as performance instructions like 'con sord.' (with mutes) and 'senza sord.' (without mutes). The key signature is B-flat major, and the time signature changes from 4/4 to 12/8 and back to 4/4. The score is marked with 'cresc.' (crescendo) and 'sfz' (sforzando). The piece concludes with a final measure marked 'fff' (fortississimo).

Bass Trombone in B^b(B.C.)

139 12 *sfp* *sfz*

145 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* 13

150 *sfz* *sfz* *ff* *fff* 14

161 *poco a poco dim.* *rit.* *f* *mf* *con sord.* 15 *Andantino espressivo* (♩=70) 16 17 *Andante sostenuto* (♩=60) 18

177 *Ob., Cl.* *poco stringendo* *senza sord.* *mf* *cresc.* 19 *Con passione* (♩=70)

230 *a tempo* *f* *cresc.* *ff* 20

244 *fff* *sfz* *f* 21 *Andantino espressivo* (♩=70) 22 23 *Andante sostenuto* (♩=60) 24 *Allegro com moto* (♩=120)

255 *dim.* *molto allargando* *ff* *sfz*

263 *ff* *sfz*