

Euphonium in B \flat (B. C.)

雷神

～ソロパーカッションと吹奏楽のための協奏曲

RAIJIN Concert for Solo Percussion and Wind Orchestra

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Lento (♩=46)

1

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a whole rest, followed by two measures of a whole note chord (F# and C) with fingerings 12 and 11. This is followed by a quarter rest, then a series of eighth and sixteenth notes with various fingerings, including a dynamic marking of *p* (piano).

26 2 old $\text{♩} = \text{new } \text{♩} (\text{♩} = 92)$

2

26 *f* *sf* *sf*

32

The first system of the musical score for 'The Rose Tree' is written in bass clef with a 3/4 time signature. It consists of five measures. The first measure contains a whole note G2, marked with a '2' above it. The second measure contains a whole note G2. The third measure contains a whole note G2. The fourth measure contains a whole note G2. The fifth measure contains a whole note G2. The system ends with a double bar line.

38

3

[illegible]

44

The bass line of 'The Rose Tree' is written in a single staff with a key signature of one flat (B-flat). It consists of four measures with the following time signatures: 7/8, 2/2, 3/4, and 7/8. The melody is written in a single staff with a key signature of one flat (B-flat). It consists of four measures with the following time signatures: 7/8, 2/2, 3/4, and 7/8. The melody is written in a single staff with a key signature of one flat (B-flat). It consists of four measures with the following time signatures: 7/8, 2/2, 3/4, and 7/8.

48

[illegible]

52

4

52 

57

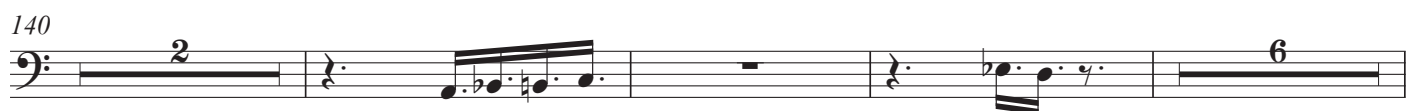
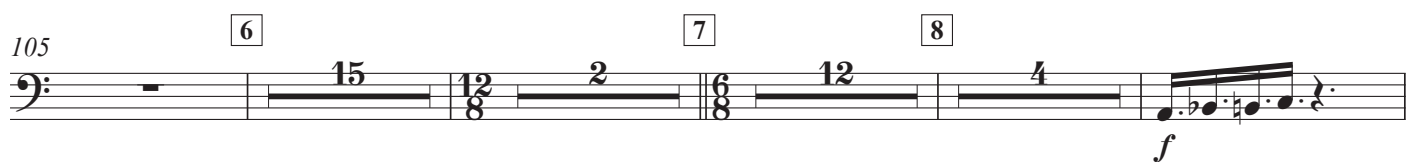
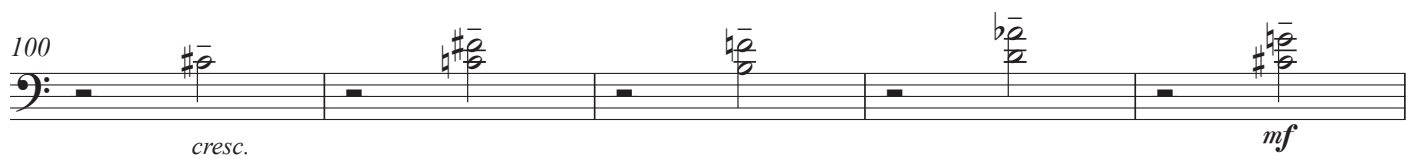
The first system of the musical score for 'The Little Boat' is written in bass clef. It begins with a 7/8 time signature, followed by a 3/2 time signature. The first measure contains a triplet of eighth notes (G2, F2, E2) marked with a '3' above the notes. The second measure is a whole rest. The third measure returns to 7/8 time with another triplet of eighth notes (G2, F2, E2). The fourth measure contains a quarter note (G2), an eighth note (F2), and a quarter rest. The fifth measure contains a quarter note (G2), an eighth note (F2), and a quarter note (E2). The sixth measure contains a quarter note (G2), an eighth note (F2), and a quarter note (E2). The seventh measure contains a quarter note (G2), an eighth note (F2), and a quarter note (E2). The eighth measure contains a quarter note (G2), an eighth note (F2), and a quarter note (E2). The system concludes with a *mf* dynamic marking.

66

The bass line of 'The Rose Tree' is written in a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests. The final measure is a double bar line.

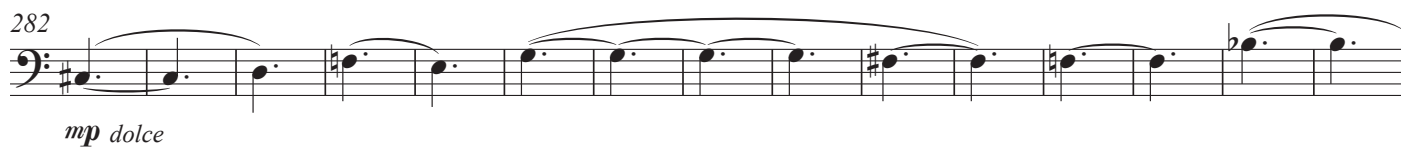
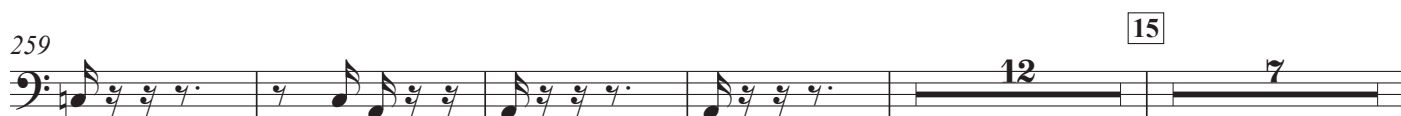
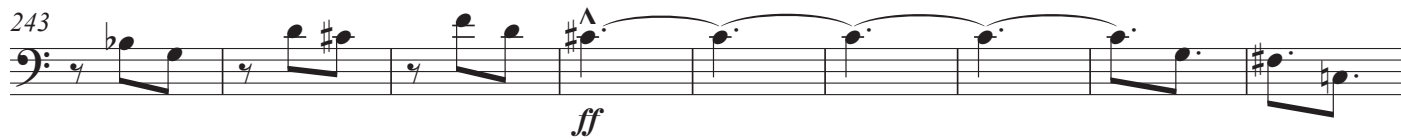
70

Euphonium in B \flat (B. C.)



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234 13



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342 17 old $\text{♩} = \text{new } \text{♩}$ ($\text{♩} = 164$)

352

366 *ff*

377 18 old $\text{♩} = \text{new } \text{♩}$ ($\text{♩} = 82$)

cresc. *fff*

385 *dim.* *f* *mf* *dim.* *rit.*

391 19 **Lento** ($\text{♩} = 46$) **Grave** ($\text{♩} = 32$)

poco a poco accel.

399 *pp* *cresc.* *mf*

402 *f*

405 20 $\text{♩} = 184$ *ff*

408 *sfz*

413 *fff* *sfz* *sfz* *fff* *fff*