

Tuba in B \flat
(T. C.)

雷神

～ソロパーカッションと吹奏楽のための協奏曲

RAIJIN Concert for Solo Percussion and Wind Orchestra

高昌帥
Chang Su Koh

Lento (♩=46)

1

27 **2** old ♩=new ♩ (♩=92)

3

4

76

The musical score is written for Tuba in B-flat. It begins with a tempo marking of Lento (♩=46). The first system (measures 1-11) is in 4/4 time, featuring a long rest followed by a melodic line starting at measure 11. The second system (measures 12-26) is in 3/2 time, marked with a forte (f) dynamic. The third system (measures 27-33) is in 7/8 time, marked with a forte (f) dynamic. The fourth system (measures 34-41) is in 3/2 time, marked with a forte (f) dynamic. The fifth system (measures 42-46) is in 3/4 time, marked with a forte (f) dynamic. The sixth system (measures 47-51) is in 3/4 time, marked with a crescendo (cresc.). The seventh system (measures 52-59) is in 3/4 time, marked with a sfz dynamic. The eighth system (measures 60-65) is in 3/4 time, marked with a mf dynamic. The ninth system (measures 66-70) is in 3/4 time, marked with a mf dynamic. The tenth system (measures 71-75) is in 3/4 time, marked with a mf dynamic. The eleventh system (measures 76-80) is in 3/4 time, marked with a mf dynamic.

Tuba in B \flat (T. C.)

80 5

10 5

mp

100 6

cresc. *mf* 15

121 7 8

12 12 4 2

f

142 6

153

157 9 old ♩ = new ♩ (♩ = 123)

ff 6

169 10

9 6

mf

189 11

cresc. 2 6

f

202 12

12

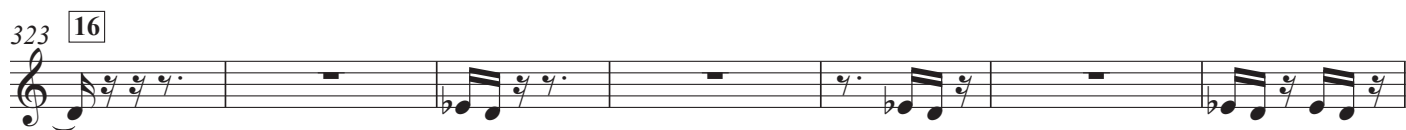
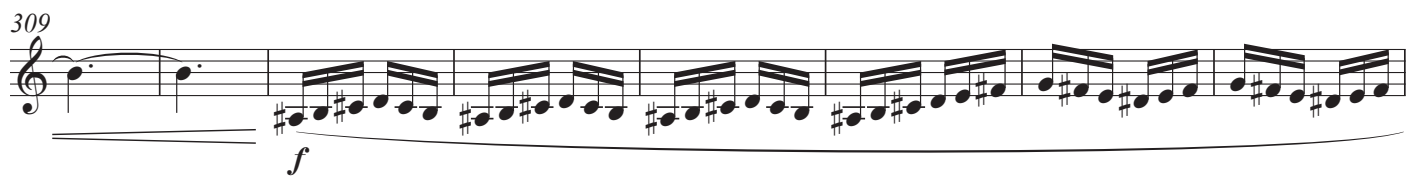
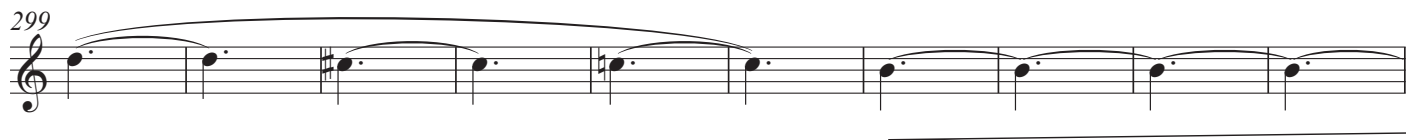
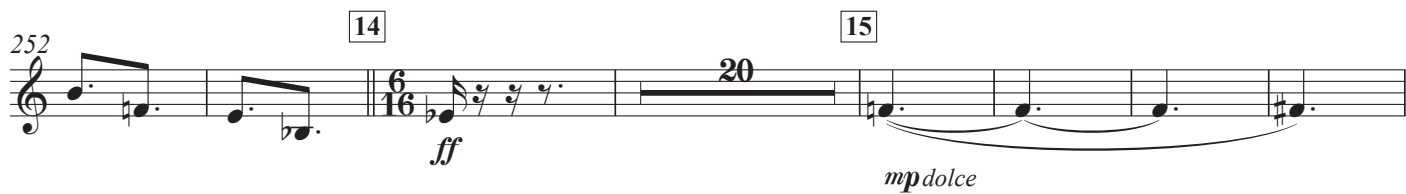
f

218

223

The musical score is written for a Tuba in B-flat (T.C.) and consists of ten staves of music. The notation includes various time signatures (3/4, 2/4, 3/8, 6/8, 12/8), rests, and melodic lines. Dynamic markings such as *mp*, *cresc.*, *mf*, *f*, and *ff* are used throughout. Rehearsal marks 5 through 12 are placed at the beginning of specific measures. A note value change is indicated at measure 157, where an old quarter note is equated to a new quarter note with a triplet value of 123. The score concludes with a final measure at measure 223.

Tuba in B \flat (T. C.)



Tuba in B^b (T. C.)

341 17 old $\text{♩} = \text{new } \text{♩} (\text{♩} = 164)$

351

363

372

381 18 old $\text{♩} = \text{new } \text{♩} (\text{♩} = 82)$

388 *rit.* 19 Lento ($\text{♩} = 46$) Grave ($\text{♩} = 32$)

399 *poco a poco accel.*

402

405 20 $\text{♩} = 184$

409

413

ff

f

fff

mf

dim.

f

pp cresc.

f

fff

sfz

sfz

fff

fff