

3rd & 4th Horns in E♭

雷神

～ソロパーカッションと吹奏楽のための協奏曲

RAIJIN Concert for Solo Percussion and Wind Orchestra

高昌帥
Chang Su Koh

Lento ($\downarrow=46$)

1

Con sord.

p

Musical score for orchestra, page 31, section IV. The score consists of two staves. The top staff shows a sequence of chords in 3/4 time, starting with a forte dynamic (sf) and transitioning to piano (p). The bottom staff shows a sustained note followed by a melodic line. The key signature changes from A major (three sharps) to E major (one sharp) at the end of the measure.

Musical score for orchestra, page 35, measures 1-2. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains two measures of music. The second system starts with a bass clef, a key signature of one sharp (F#), and a 3/2 time signature. It also contains two measures of music. The music includes various notes such as quarter notes, eighth notes, sixteenth notes, and rests. Measure 1 of the first system ends with a fermata over the first note. Measure 2 of the first system ends with a fermata over the first note. Measure 1 of the second system ends with a fermata over the first note. Measure 2 of the second system ends with a fermata over the first note.

46

f

cresc.

51

5/4

7/8

3/4

f

sfp

Musical score for orchestra, page 70, section III. The score consists of two staves. The top staff shows a treble clef, a 7/8 time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a 7/8 time signature, and a key signature of one sharp. The music features eighth-note patterns and rests. The dynamic marking *mf* is present at the beginning of the section.

A musical score page showing measures 75 and 76. The score consists of ten staves. Measures 75 begin with a treble clef, a key signature of one sharp, and a common time signature. The first six measures feature a continuous eighth-note pattern on the first two staves, primarily in a 2/4 time signature. Measures 76 begin with a bass clef, a key signature of one sharp, and a common time signature. The music continues with eighth-note patterns across the staves, maintaining a rhythmic complexity typical of Brahms' style.

3rd & 4th Horns in E^b

80 [5] Con sord. >> *p* *p* *mf* *p* *p*

89 [6] *mf* 7 8 5 2 11 15 12 2 6

123 7 8 9 old ♦.=new ♦. (♩=123) 12 22 22 22 *ff*

163 6 3 *p* *p* *mf* *p* *p*

177 10 11 17 6 3 gest. *p* *sfp* 12

215 12 13 19 3 12 *ff*

253 14 16 *ff*

261 269 15

276 35 *f*

321 16

3rd & 4th Horns in E \flat

329

336

343 17 old $\text{d}.$ =new $\text{d}.$ ($\text{d}=164$) *ff*

351 *f*

358 III.&IV.

371 18 old $\text{d}.$ =new $\text{d}.$ ($\text{d}=82$) *cresc.* *fff*

382 *dim.* *f*

388 19 Lento ($\text{d}=46$) *rit.* *mf* *dim.* $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

397 Grave ($\text{d}=32$) 20 $\text{d}=184$ *ff*

408 *sffz*

413 *fff* *s fz* *s fz* *s fz s fz*