

Bass Trombone in B \flat
(B. C.)

雷神

～ソロパーカッションと吹奏楽のための協奏曲
RAIJIN Concert for Solo Percussion and Wind Orchestra

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Lento (♩=46)

1

Con sord.

p

24

2 old ♩=new ♩ (♩=92)

f

30 Open

f

sf *sf*

35

42 3

49

55 4

sfz *mf*

59

63

67

71

78 5

Cup mute

mf

Bass Trombone in B \flat (B. C.)

86 6

mf

121 7 8 Open

f

142

153

157 9 old $\text{♩} = \text{new } \text{♩} (\text{♩} = 123)$

ff

170 10

mf *mf* *mf*

187

cresc. *f*

194 11 12

234 13

f *cresc.*

241

ff

250 14

ff

257

264

The musical score is written for Bass Trombone in B-flat (B.C.). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or rests. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *f* (forte). The score includes several numbered sections, indicated by numbers in boxes: 6, 7, 8, 9, 10, 11, 12, 13, and 14. The key signature is one flat (B-flat), and the time signature is 2/4. The score is written in bass clef.

Bass Trombone in B \flat (B. C.)

270 15

276 16

328

336 17 old ♩ =new ♩ (♩ =164)

349

356

371

381 18 old ♩ =new ♩ (♩ =82)

387 19 Lento (♩ =46)

397 **Grave** (♩ =32) poco a poco accel.

403 20 ♩ =184

408

413

fff *sfz* *sfz* *fffz* *fffz*