

Tuba in B \flat (B. C.)

雷神

～ソロパーカッションと吹奏楽のための協奏曲 RAIJIN Concert for Solo Percussion and Wind Orchestra

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Lento ($\text{♩}=46$)

1

A bass clef staff with a 7/8 time signature. The first measure (34) has a single eighth note. The second measure (35) has two eighth notes. The third measure (36) has a single eighth note. The fourth measure (37) has two eighth notes. The fifth measure (38) has a single eighth note. The sixth measure (39) has two eighth notes.

47

cresc.

52

4

sfp

60

mf

A musical score for piano, page 71, featuring ten measures of music. The key signature changes from A major (no sharps or flats) to B minor (one sharp), then to C major (no sharps or flats), and finally to G major (one sharp). The time signature is common time throughout. The music consists of two staves: the left hand plays bass notes and harmonic support, while the right hand plays melodic lines and chords. Measure 1 starts with a bass note followed by eighth-note pairs. Measures 2-3 show a more complex bass line with eighth-note pairs. Measures 4-5 continue the bass line with eighth-note pairs. Measures 6-7 show a more complex bass line with eighth-note pairs. Measures 8-9 show a more complex bass line with eighth-note pairs. Measure 10 ends with a bass note followed by eighth-note pairs.

A musical score page showing a bassoon part. The page number is 10, and the system number is 1. The key signature changes from G major (two sharps) to A major (one sharp). The bassoon plays eighth-note patterns, including grace notes and sustained notes. The bassoon part starts with a measure in 5/8 time, followed by a measure in 2/2 time.

Tuba in B \flat (B. C.)

80 **5**

100 **6**

cresc. **15** **12**

121 **7** **8** **12** **4** **6** **2**

f

142

153

157 **9** old $\text{d}.$ = new d ($\text{d} = 123$)

ff

169 **10** **9** **6**

mf

189 **11** **2** **6**

cresc. **f**

202 **12**

f

218

223

Tuba in B^b (B. C.)

228

simile

234 [13] *cresc.*

243

ff

252 [14] [15] *ff* *mp dolce*

279

289

299

309 *f*

317

323 [16]

330 2 4

Tuba in B♭ (B. C.)

341

[17] old ♩.=new ♩.(♩=164)

ff

351

f

363

372

381 [18] old ♩.=new ♩.(♩=82)

fff

dim.

f

388

rit.

[19] Lento (♩=46)

Grave (♩=32)

399

poco a poco accel.

mf

dim.

pp cresc.

402

f

405 [20] ♩.=184

ff

409

sffz

413

fff

sfsz

sfsz

sfsz