

Tuba in B^b (Treble Clef)

A-Winds 奈良アマチュアウィンドオーケストラ委嘱作品

Chirche

for Wind Orchestra

Chang Su KOH (2016)

♩.=120 ca.

9

18

25

33

42

71

77

85

92

97

all

1

2

3

4

5

ff

ff

ff

ff

Mute

p

cresc.

f

Tuba in B^b (T.C.)

103 6

111

118 7 *rit.*

125 *molto rit.*
dim.

133 8 ♩ = 90 ca. *animato* 9 *a tempo* 10 *poco allarg.*

173 11 ♩ = 78 ca. *poco allarg.* 12 ♩ = 90 ca. *rit.* 13 ♩ = 120 ca.

193

202 14

211

220 15 *mp*

227 *mf* *f*

234 *f* *f*

The musical score is written for a Tuba in B^b (T.C.) in treble clef. It consists of 11 staves of music. The first staff (103-110) features a series of rests and notes with accents and fortissimo (sf) dynamics. The second staff (111-117) continues with similar notation, including a fortissimo (ff) dynamic. The third staff (118-124) includes a ritardando (rit.) marking and a fortissimo (ff) dynamic. The fourth staff (125-132) features a molto ritardando (molto rit.) and a diminuendo (dim.) marking. The fifth staff (133-140) includes a tempo change to 90 ca. and markings for animato, a tempo, and poco allargando. The sixth staff (173-180) includes a tempo change to 78 ca., poco allargando, a tempo change to 90 ca., ritardando, and a tempo change to 120 ca. The seventh staff (193-201) features a series of rests and notes. The eighth staff (202-210) continues with similar notation. The ninth staff (211-219) features a series of rests and notes. The tenth staff (220-226) includes a mezzo-piano (mp) dynamic. The eleventh staff (227-233) includes mezzo-forte (mf) and forte (f) dynamics. The twelfth staff (234-241) features a series of rests and notes with forte (f) dynamics.

Tuba in B^b (T.C.)

240 16

269 17

277 18

284

290 19

298

307 20

316

323

329

335 21

341

f

cresc.

ff

p *cresc.*

mp *cresc.*

mf *cresc.*

f *sfp* *f* *f*

The musical score is written for a Tuba in B^b (T.C.) and consists of ten staves of music. The notation includes various time signatures (3/8, 4/4, 5/4, 6/8, 7/4, 8/8) and dynamic markings such as *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *sfp* (sforzando), and *f* (forte). The score is divided into measures, with measure numbers 240, 269, 277, 284, 290, 298, 307, 316, 323, 329, 335, and 341 indicated at the beginning of their respective staves. Rehearsal marks are numbered 16 through 21. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and slurs. The key signature is one flat (B^b).

Tuba in B^b (T.C.)

349

355

22

362

f *cresc.*

369

ff *allarg.* *ff*

376

23 ♩ = 90 ca.

ff *pesante*

384

poco allarg. 24 *a tempo*

f

392

allarg. *cresc.*

399

25 ♩ = 78 ca.

ff

407 *allarg.* 26 ♩ = 120 ca.

ff

415 *accel. al fine* 27

424 *accel. al fine*

433

ff *fff* *sfz*