

# Tuba in E<sup>b</sup> (Treble Clef)

A-Winds 奈良アマチュアウィンドオーケストラ委嘱作品

# Chirche

*for Wind Orchestra*

Chang Su KOH (2016)

♩.=120 ca.

9

18

25

33

42

71

77

85

92

97

all

Mute

cresc.

Open

*ff*

*p*

*f*

1

2

3

4

5

Tuba in B<sup>b</sup> (T.C.)

103 6

111

118 7 *rit.*

125 *molto rit.*  
*dim.*

133 8 ♩ = 90 ca. *animato* 9 *a tempo* 10 *poco allarg.*

173 11 ♩ = 78 ca. *poco allarg.* 12 ♩ = 90 ca. *rit.* 13 ♩ = 120 ca.

193

202 14

211

220 15 *mp*

227 *mf* *f*

234 *f* *f*

The musical score is written for a Tuba in B<sup>b</sup> (T.C.) in treble clef. It consists of ten staves of music. The first staff (103-110) features a series of rests with a '2' above them, followed by two notes with accents and 'sf' dynamics. The second staff (111-117) continues with notes and rests, including 'sf' and 'ff' dynamics, and a 'rit.' marking. The third staff (118-124) shows a melodic line with 'ff' and 'rit.' markings. The fourth staff (125-132) features a melodic line with 'molto rit.' and 'dim.' markings. The fifth staff (133-140) contains a series of rests with a '2' above them, and a tempo change to 'animato' (♩ = 90 ca.). The sixth staff (141-148) continues with rests and a tempo change to 'a tempo' (♩ = 90 ca.). The seventh staff (149-156) features a series of rests with a '2' above them, and a tempo change to 'poco allarg.' (♩ = 120 ca.). The eighth staff (157-164) continues with rests and a tempo change to 'rit.' (♩ = 90 ca.). The ninth staff (165-172) features a series of rests with a '2' above them, and a tempo change to 'a tempo' (♩ = 90 ca.). The tenth staff (173-180) continues with rests and a tempo change to 'poco allarg.' (♩ = 120 ca.).

Tuba in B<sup>b</sup> (T.C.)

[illegible]

Tuba in B<sup>b</sup> (T.C.)

349

355

362

369

376

384

392

399

407

415

424

433

22

23

24

25

26

27

*f*

*cresc.*

*ff*

*allarg.*

*pesante*

*poco allarg.*

*a tempo*

*f*

*allarg.*

*cresc.*

*ff*

*allarg.*

*accel. al fine*

*ff*

*fff*

*sfz*