

# Tuba in B<sup>b</sup> (Bass Clef)

A-Winds 奈良アマチュアウィンドオーケストラ委嘱作品

**Chirche**  
*for Wind Orchestra*

Chang Su KOH (2016)

♩.=120 ca.

9

18

25

33

42

71

77

85

92

97

all

*ff*

*ff*

*ff*

*ff*

*p*

*cresc.*

*f*

1

2

3

4

5

Mute

Open

Tuba in B<sup>b</sup> (B.C.)

103 6

111

118 7 *rit.*

125 *molto rit.*  
*dim.*

133 8 ♩ = 90 ca. *animato* 9 *a tempo* 10 *poco allarg.*

173 11 ♩ = 78 ca. *poco allarg.* 12 ♩ = 90 ca. *rit.* 13 ♩ = 120 ca.

193

202 14

211

220 15 *mp*

227 *mf* *f*

234 *f* *f*

The musical score is written in bass clef with various time signatures (5/8, 6/8, 7/8, 4/4, 3/4, 2/4). It includes dynamic markings such as *sf*, *ff*, *rit.*, *molto rit.*, *dim.*, *animato*, *a tempo*, *poco allarg.*, *mp*, *mf*, and *f*. Rehearsal marks are indicated by boxed numbers 6 through 15. The score consists of ten staves of music, with some staves containing rests and others containing melodic lines with slurs and accents.

Tuba in B<sup>b</sup> (B.C.)

240 16

269 17

277 18

284

290 19

298

307 20

316

323

329

335 21

341

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