

3rd & 4th Horns in E^b

A-Winds 奈良アマチュアウィンドオーケストラ委嘱作品

Chirche*for Wind Orchestra*

Chang Su KOH (2016)

♩. = 120 ca.

9

18

27

36

67

73

79

85

91

1

2

3

4

5

24

3rd

p

3&4

cresc.

mp

cresc.

mf

3rd & 4th Horns in E^b

99

108

116

116

ff

7

122

122 *a2* *rit.* *ff*

The musical score for Example 122 is a single melodic line on a five-line staff. It begins with a treble clef and a forte (*ff*) dynamic marking. The melody starts with a half note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. A slur covers the next four measures: a half note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4. This is followed by a half note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3. A final slur covers the last two measures: a half note on A3 and a quarter note on G3. The tempo marking *rit.* (ritardando) is placed above the staff, spanning from the first measure to the end of the piece.

129

129 *molto rit.* 8 ♩ = 90 ca. *animato*

f *dim.*

148

148 **9** *a tempo* **10**

13 8

4th

mf *cresc.*

poco allarg.

a2

173

173 **11** ♩ = 78 ca. *poco allarg.*

f *cresc.*

179

179 12 ♩ = 90 ca. *rit.* 13 ♩ = 120 ca.

193

193

Mute

pp

201

201

mp

pp

mf

3rd & 4th Horns in E^b

209 **14**

218 **15** Open [>]

mp

226

mf

233 **4th**

f *f* *f*

240 **16**

f *f* *f* *dim.*

257 **3rd**

mp cresc. *mf cresc.*

266 **17** a2

f

274 **18**

cresc.

283

ff

291 **19**

3rd & 4th Horns in E^b

299

308

20

317

326

333

21

341

347

a2

353

359

22

368

3rd & 4th Horns in E^b

375 **23** ♩ = 90 ca. *ff* *a2*

381 *pesante* *poco allarg.*

389 **24** *a tempo* *f* *a2*

395 **25** ♩ = 78 ca. *ff* *allarg.*

401 *a2*

407 *allarg.* **26** ♩ = 120 ca. *2*

415 *accel. al fine* *a2* *mp* *cresc.*

421 **27** *mf* *cresc.*

427 *accel. al fine* *f* *cresc.*

433 *ff* *a2* *fff* *fffz*