

# 3rd & 4th Horns in E<sup>b</sup>

Commissioned by Baylor University and Dr. Isaiah Odajima

## Fantajia

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**Vivace** (♩.=156)

**1** **Pesante** (♩.=60)  
3rd&4th

*f* < *ff*      *f* < *ff*

*poco a poco accel.*

*f* < *ff*      *f* < *ff*      *f* < *ff*      *f* < *ff*      *f* < *ff*

**2** **Vivace** (♩.=156)

*f* < *ff*      *f* < *ff*      *f* < *ff*

*f*      *ff*

**3**

*p*

**4**

*mf*      *cresc.*

**5** 3rd&4th

*f*

3rd&4th

**6**

**7**

*f*      *p*

**8**

3rd & 4th Horns in E<sup>b</sup>

80 *mf*

84 *mf*

90 *f cresc.*

94 *ff*

98 *ff*

101 *rit.*  
*dim.*

104 *mf* **Andantino** (♩=68)

107 **10** l'istesso tempo (♩=68) *poco*

115 *poco* **11**

126 *fz* *mf* *fz*

134 *fz* *mf* *fz*

3rd & 4th Horns in E<sup>b</sup>

138 **12**

*mp*

*cresc.*

142

3

3rd&4th

*mf*

*cresc.*

*allargando*

*f*

148 **13** **Sostenuto** (♩=64)

*ff*

152 **Con moto**

*allargando*

*cresc.*

157 **Lamentabile**

*fff*

161 **14** **Molto Pesante** (♩=48)

3rd&4th

*f < ff*

*f < ff*

*f < ff*

*f < ff*

*poco a poco accel.*

164 **Pesante** (♩=60)

*f < ff*

*f < ff*

*f < ff*

167 *poco a poco accel.*

*f < ff*

*f < ff*

*f < ff*

*f < ff*

*f < ff*

170 **15** **Vivace** (♩=156)

174

3rd&4th

*f*

*ff*

178 **16**

*mf*

9

3rd & 4th Horns in E<sup>b</sup>

190 **17** gest. -----

*sfz* *sfz*

199 **18** 3rd&4th

*f*

202

205 **19** *poco a poco accel.*

209

*f* *cresc.*

212 3rd&4th

*ff*

**20** (♩=♩)♩=136

215

219

223

227

*sfp* *sfp*

3rd & 4th Horns in E<sup>b</sup>

231 *sfp* *sfp*

235 *mf* *cresc.*

**21** *poco a poco allargando*  
3rd&4th

239

243 *molto allargando* **22** *Sostenuto* (♩=64) *ff*

246

249 *cresc.*

253 *Lamentabile* *fff* 3

257 **23** *Vivace* (♩=156) *ff*

263

266 *fffz*