

Euphonium in B $\flat$   
(Bass Clef)

Commissioned by Baylor University and Dr. Isaiah Odajima

# Fantajia

Chang Su KOH (2016)

**Vivace** (♩.=156) *al Mute* **1 Pesante** (♩.=60) *poco a poco accel.*

9 *f* *Open*

12 **2 Vivace** (♩.=156) *f*

15 *f*

19 *ff*

22 **3** *p* **4**

43 **5** *f*

52 *mp* *mf*

60 *f*

64 **7** *p* **8**

Euphonium in B $\flat$  (B.C.)

80 *mf*

83 *p*

88 *mf*

91 *f* *cresc.*

94

97 *ff*

100

102 *rit.* *mf*

105 **Andantino** (♩ = 68)

110 **10** *poco* *poco*

121 **11** *p*

128 *f* *p*

The musical score is written for Euphonium in B-flat (B.C.). It consists of ten staves of music, each with a measure number and dynamic markings. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The key signature is one flat (B-flat). The time signature changes from 12/8 to 3/4 at measure 110. The score includes dynamic markings such as *mf*, *p*, *f*, *ff*, and *poco*. There are also tempo markings like **Andantino** and **l'istesso tempo**. The score is numbered 80 through 128, with some measures containing box numbers (9, 10, 11). The piece ends with a final measure at 128.

Euphonium in B $\flat$  (B.C.)

136 12

*f* *mp*

140 *cresc.* *mf* *allargando*

144 *cresc.* *f*

148 13 **Sostenuto** (♩=64)

*ff*

**Con moto**

152 *allargando* *cresc.*

**Lamentabile**

157 *fff* *f*

161 14 **Molto Pesante** (♩=48) *poco a poco accel.*

*sf* *sf* *sf* *sf*

164 **Pesante** (♩=60)

*sf* *sf* *sf*

167 *poco a poco accel.*

*sf* *sf* *sf* *sf* *sf*

170 15 **Vivace** (♩=156)

*f*

174 *f* *ff*

177 16 *mf*

Euphonium in B $\flat$  (B.C.)

181 17 18 *f*

200

203 *mp*

206 19 *poco a poco accel.* *mf*

209 *f* *cresc.*

212 *ff*

215 20  $(\text{♩} = \text{♩}) \text{♩} = 136$

219

223

227 *sfp* *sfp*

The musical score is written for Euphonium in B-flat (B.C.). It consists of nine staves of music. The first staff (measures 181-189) features a series of whole notes with a '9' above them, followed by a half note and a quarter note. The second staff (measures 190-199) continues with eighth and sixteenth notes, including a triplet. The third staff (measures 200-205) shows a sequence of eighth notes and a half note. The fourth staff (measures 206-211) includes a 'poco a poco accel.' marking and a 'mf' dynamic. The fifth staff (measures 212-218) features a 'f' dynamic and a 'cresc.' marking. The sixth staff (measures 219-224) shows a 'ff' dynamic. The seventh staff (measures 225-226) includes a tempo marking of 136 beats per minute. The eighth staff (measures 227-232) features a 'sfp' dynamic. The ninth staff (measures 233-234) continues with a 'sfp' dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Euphonium in B $\flat$  (B.C.)

