

Tuba in E^b
(Treble Clef)

Commissioned by Baylor University and Dr. Isaiah Odajima

Fantajia

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Vivace (♩.=156) *al Mute* **1 Pesante** (♩.=60) *poco a poco accel.*

12 *Open* **2 Vivace** (♩.=156) *f*

15

19 *ff*

22 **3** *p* **4**

42 **5**

53 **6** *mp*

59 *mf* *f*

62 **7** *p*

Tuba in E \flat (T.C.)

65 **10** *a1 Mute* **8**
p *mp*

78 *the other (open)*
mf

82 *a1 Mute* *(a1 Mute)*
mf

86 *the other (open)*
mf

90 *all (open)*
f *cresc.*

94

97 **9**
ff

100

102 *rit.*
dim. *mf*

106 **Andantino** (♩ = 68) **10** *l'istesso tempo* (♩ = 68)
3 **4**

114 *poco* **5** *poco*

The musical score is written for a Tuba in E-flat (T.C.) in treble clef. It consists of ten staves of music. The first staff (measures 65-77) begins with a ten-measure rest, followed by a melodic line starting on G4, marked 'a1 Mute' and 'p', then 'mp'. The second staff (measures 78-81) continues the melody, marked 'mf', with the instruction 'the other (open)'. The third staff (measures 82-85) has a melodic line with a long note on G4, marked 'a1 Mute' and 'mf'. The fourth staff (measures 86-89) continues the melody, marked 'mf', with 'the other (open)'. The fifth staff (measures 90-93) features a more active melodic line, marked 'f' and 'cresc.', with 'all (open)'. The sixth staff (measures 94-96) continues the active melody. The seventh staff (measures 97-101) starts with a nine-measure rest, then a melodic line marked 'ff'. The eighth staff (measures 102-105) continues the melody, marked 'rit.', 'dim.', and 'mf'. The ninth staff (measures 106-113) changes tempo to 'Andantino' (♩ = 68) and includes a three-measure rest. The tenth staff (measures 114-117) changes tempo to 'l'istesso tempo' (♩ = 68) and includes a four-measure rest. The score concludes with a five-measure rest in the eleventh staff (measures 118-122), marked 'poco'.

Tuba in E \flat (T.C.)

122 **11** **16** **12**

144 *mf*
allargando
f

148 *cresc.*
13 **Sostenuto** (♩=64)
ff

152 **Con moto**
allargando

157 **Lamentabile**
cresc.
fff *f* 7

161 **14** **Molto Pesante** (♩=48)
poco a poco accel.
sf *sf* *sf* *sf*

164 **Pesante** (♩=60)
sf *sf* *sf*

167 *poco a poco accel.*
sf *sf* *sf* *sf* *sf*

170 **15** **Vivace** (♩=156)
f

174 *ff*

178 **16** 9
mf

The musical score is written for a Tuba in E-flat (T.C.) and consists of ten staves of music. The notation includes various dynamics (mf, f, ff, fff, sf), articulations (accents, slurs), and performance instructions (allargando, poco a poco accel., Con moto, Lamentabile, Molto Pesante, Pesante, Vivace). The score is divided into measures, with some measures containing multiple rests or specific rhythmic values. The key signature is one flat (B-flat major or E-flat minor). The time signature changes from 4/4 to 3/4, then to 12/8, and finally to 6/4 and 4/4. The score includes measure numbers 122, 144, 148, 152, 157, 161, 164, 167, 170, 174, and 178. The measures are numbered 11, 12, 13, 14, 15, and 16. The score ends with a double bar line and a final measure number 9.

Tuba in E^b (T.C.)

190 **17**

f p f

196 **18**

mp

200

mp

206 **19** *poco a poco accel.*

mf

209

f cresc.

212

f

215 **20** (♩=♩) ♩=136

ff

219

f

223

f

227

f

Tuba in E^b (T.C.)

230

233

236

240

245 **22** Sostenuto (♩=64)

249

252

256

262

265

poco a poco allargando

mf

cresc.

molto allargando

ff

cresc.

Lamentabile

fff

23 Vivace (♩=156)

ff

ffz

The musical score is written for a Tuba in E-flat (T.C.) and consists of nine staves of music. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by rehearsal marks 21, 22, and 23. Section 21 is marked 'poco a poco allargando' and 'mf'. Section 22 is marked 'Sostenuto (♩=64)' and 'ff'. Section 23 is marked 'Vivace (♩=156)' and 'ff'. The score also includes performance instructions such as 'cresc.', 'molto allargando', 'Lamentabile', and 'ffz'. The key signature is one flat (B-flat), and the time signature changes from 4/4 to 3/4 and back to 4/4.