

1st & 2nd Trombones in B<sup>b</sup>  
(Treble Clef)

Commissioned by Baylor University and Dr. Isaiah Odajima

# Fantajia

Chang Su KOH (2016)

**Vivace** (♩.=156)  
1st&2nd Mute

**ff**

4

**1** **Pesante** (♩.=60)  
1st&2nd

**sf**

7 *poco a poco accel.*

10

13 **2** **Vivace** (♩.=156)  
Open

**f** **ff**

20

**3**

**p**

38 **4**

**5**

53

**6**

**f** **f** **p**

59

1st&2nd

**f**

1st & 2nd Trombones in B $\flat$  (T.C.)

64 7 12 8 Mute

*mp*

79 4 *mf*

86 4 Open *f cresc.*

93 *ff*

97 9 *ff*

100

103 *rit.* **Andantino** (♩=68) 2 3

110 10 **l'istesso tempo** (♩=68) *poco* 5 *poco*

122 11 16 12 4 *mf*

144 *cresc.* *allargando* *f*

148 13 **Sostenuto** (♩=64) 1st&2nd *ff*

1st & 2nd Trombones in B $\flat$  (T.C.)

*allargando*

152 **Con moto**

*cresc.*

**Lamentabile**

***fff***

**14 Molto Pesante** (♩.=48)

1st&2nd

*poco a poco accel.*

***sf***

**Pesante** (♩.=60)

***sf***

*poco a poco accel.*

***sf***

170 **15 Vivace** (♩.=156)

***sf***

***f*** ***ff***

**16**

***mf***

V.S.

1st & 2nd Trombones in B $\flat$  (T.C.)

190 **17** Mute *f*

193 **18** 6 2 3/4 Open

203 **19** *poco a poco accel.* *f* *p*

208 1st&2nd *f* *cresc.*

212

215 **20** (♩=♩) ♩=136 *ff*

219

223

227 1st&2nd

231

1st & 2nd Trombones in B $\flat$  (T.C.)

*poco a poco allargando*

235 **21** 1st&2nd *mf* *cresc.*

239

*molto allargando*

243 **22** **Sostenuto** ( $\text{♩} = 64$ ) 1st&2nd *ff*

246

249 *cresc.*

**Lamentabile**

253 *fff* 3

**Vivace** ( $\text{♩} = 156$ )

257 **23** 1st&2nd *ff*

260

263

266 *sfz*