

Tuba in B \flat
(Bass Clef)

Commissioned by Baylor University and Dr. Isaiah Odajima

Fantajia

Chang Su KOH (2016)

Vivace (♩.=156) *al Mute* **1 Pesante** (♩.=60) *poco a poco accel.*

2 Vivace (♩.=156) *Open*

3 **4** **5** **6** **7**

f *f* *ff* *p* *mp* *mf* *f* *p*

Tuba in B \flat (B.C.)

65 al Mute 8

78 the other (open)

82 al Mute (al Mute)

86 the other (open)

90 all (open)

94

97 9

100

102 rit.

106 **Andantino** (♩.=68) 10 l'istesso tempo (♩.=68)

114 poco poco

The musical score is written for a Tuba in B-flat (B.C.) and consists of 114 measures. It is divided into several systems. The first system (measures 65-78) features a 10-measure rest followed by a melodic line starting on a half note, with dynamics *p* and *mp*. The second system (measures 78-82) continues the melodic line with a *mf* dynamic. The third system (measures 82-86) includes a section marked 'al Mute' and 'the other (open)'. The fourth system (measures 86-90) continues the melodic line with a *mf* dynamic. The fifth system (measures 90-94) features a section marked 'all (open)' with a *f* dynamic and a crescendo. The sixth system (measures 94-97) continues the melodic line. The seventh system (measures 97-100) includes a section marked '9' and a *ff* dynamic. The eighth system (measures 100-102) continues the melodic line with a *mf* dynamic. The ninth system (measures 102-106) features a section marked 'rit.' and 'dim.'. The tenth system (measures 106-114) is marked 'Andantino' (♩.=68) and 'l'istesso tempo' (♩.=68). It includes a 10-measure rest followed by a melodic line with dynamics *poco* and *5*.

Tuba in B \flat (B.C.)

122 **11** **16** **12** **4**

144 *mf* *allargando* *f*

148 *cresc.* **13** **Sostenuto** (♩=64) *ff*

152 **Con moto** *allargando* *cresc.*

157 **Lamentabile** *fff* *f* **7** **12** **8**

161 **14** **Molto Pesante** (♩=48) *poco a poco accel.* *sf*

164 **Pesante** (♩=60) *sf*

167 *poco a poco accel.* *sf* *sf* *sf* *sf* *sf* **15** **12** **8** **12** **8**

170 **15** **Vivace** (♩=156) *f*

174 *ff*

178 **16** **9** *mf*

The musical score is written for a Tuba in B-flat (B.C.) and consists of nine staves of music. The notation includes various time signatures (4/4, 3/4, 12/8, 6/4, 4/4, 6/4, 4/4, 6/4, 4/4) and dynamic markings (mf, f, ff, sf, cresc., allargando, poco a poco accel.). The score is divided into sections by measure numbers and rehearsal marks. The first section (measures 122-144) features a 16-measure rest followed by a 4-measure rest, then a melodic line. The second section (measures 144-152) is marked 'Sostenuto' and 'Con moto'. The third section (measures 152-161) is marked 'Lamentabile' and 'Molto Pesante'. The fourth section (measures 161-170) is marked 'Pesante' and 'Vivace'. The fifth section (measures 170-178) is marked 'Vivace' and 'ff'. The final section (measures 178-187) is marked '16' and '9'.

Tuba in B^b (B.C.)

190 **17**

Example 17 shows measures 190-193. Measure 190 contains a whole rest. Measure 191 begins with a forte (*f*) dynamic and features a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Measure 192 continues the scale with an ascending eighth-note line: F3, E3, D3, C3, B2, A2, G2, F2, marked with a piano (*p*) dynamic. Measure 193 concludes with a forte (*f*) dynamic and an ascending eighth-note scale: G2, A2, B2, C3, D3, E3, F3, G3. A crescendo hairpin spans measures 191 and 192, and a decrescendo hairpin spans measures 192 and 193.

196

Example 18 shows measures 196 through 200. Measures 196-199 are in the bass clef and contain eighth notes. Measure 200 is in the treble clef and contains a quarter note, a quarter rest, and a half note. A box labeled '18' is placed above the final measure (200).

200

mp

206 **19** *poco a poco accel.*


The musical score for Example 19, measures 206-209, is written in bass clef. Measure 206 contains a half note G#4, a quarter note A4, a quarter note Bb4, a quarter note A4, and a half note G4. Measure 207 contains a half note G4, a quarter note A4, a quarter note B4, and a half note A4. Measure 208 contains a half note G4, a quarter note A4, a quarter note B4, and a half note A4. Measure 209 contains a half note G4, a quarter note A4, a quarter note B4, and a half note A4. The tempo marking *poco a poco accel.* is above the staff. The dynamic marking *mf* is below the staff. The time signature changes from 4/4 to 5/4 between measures 207 and 208, and back to 4/4 between measures 208 and 209.

209

212

The second system of the musical score for 'The Swan' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody continues from the first system, starting on a half note G4, followed by quarter notes A4, B4, and C5. A double bar line occurs after the C5. The melody resumes with a half note D5, followed by quarter notes C5, B4, and A4. The system concludes with a double bar line and a repeat sign.

215 **20** (♩ = ♩) $\text{♩} = 136$



ff

219

223

Measure 223 contains four eighth notes: G2, F2, E2, and D2. A long slur is placed over the entire measure, indicating a continuous melodic line.

227

227

Tuba in B \flat (B.C.)

