

**Bass Trombone in B $\flat$**   
**(Bass Clef)**

Commissioned by Baylor University and Dr. Isaiah Odajima

# Fantajia

Chang Su KOH (2016)

**Vivace** (♩.=156)  
Mute

*ff*

4 **1 Pesante** (♩.=60)

*poco a poco accel.*

7 *sf*

10 *sf*

13 **2 Vivace** (♩.=156)  
Open

17 *f* *ff*

20 **3**

38 **4** *p* **5**

53 *f* *f* *p* **6**

59 *f*

Bass Trombone in B $\flat$  (B.C.)

64 7 12 8 Mute  
*mp*

79 4  
*mf*

86 4 Open  
*sfz*

93  
*cresc.*

97 9 12 18  
*ff*

100 12

103 *rit.* 2 3 3  
**Andantino** (♩=68)

110 10 **l'istesso tempo** (♩=68) 4 5 3  
*poco* *poco*

122 11 16 4 mf

144 f allargando  
*cresc.*

148 13 **Sostenuto** (♩=64) 3  
*ff*

Bass Trombone in B $\flat$  (B.C.)

152 **Con moto** *allargando*

*cresc.*

157 **Lamentabile**

*fff*

161 **[14] Molto Pesante** (♩.=48) *poco a poco accel.*

*sf*

164 **Pesante** (♩.=60)

*sf*

167 *poco a poco accel.*

*sf*

170 **[15] Vivace** (♩.=156)

*f*

174

*f*

178 **[16]**

*mf*

V.S.

Bass Trombone in B $\flat$  (B.C.)

190 **17**

*f p f*

196

199 **18**

203 **19** *poco a poco accel.*

*f p*

207

*f*

211

*cresc.*

215 **20** ( $\text{♩} = \text{♩}$ )  $\text{♩} = 136$

*ff*

219

223

227

Bass Trombone in B $\flat$  (B.C.)

