

Bass Trombone in B $\flat$   
(Treble Clef)

Commissioned by Baylor University and Dr. Isaiah Odajima

# Fantajia

Chang Su KOH (2016)

**Vivace** (♩.=156)

Mute

4

1 Pesante (♩.=60)

7 *poco a poco accel.*

10

13 2 Vivace (♩.=156) Open

17

20 3

38 4 5

53 6

59

Bass Trombone in B $\flat$  (T.C.)

64 7 12 8 Mute *mp*

79 4 *mf*

86 4 Open *sfz*

93 *cresc.*

97 9 12 *ff* 18

100 18 12

103 *rit.* 2 Andantino (♩=68) 9 3 3

110 10 l'istesso tempo (♩=68) 4 poco 5 poco 4

122 11 12 16 4 *mf* *allargando*

144 *cresc.* *f*

148 13 Sostenuto (♩=64) *ff*

Bass Trombone in B $\flat$  (T.C.)

**Con moto**

*allargando*

152

*cresc.*

**Lamentabile**

157

*fff*

**[14] Molto Pesante** (♩.=48)

*poco a poco accel.*

161

*sf*

**Pesante** (♩.=60)

164

*sf*

*poco a poco accel.*

167

*sf*

**[15] Vivace** (♩.=156)

170

*f*

174

*f*

**[16]**

178

*mf*

V.S.

Bass Trombone in B $\flat$  (T.C.)

190 **17**

*f* *p* *f*

196

199 **18**

203 **19** *poco a poco accel.*

*f* *p*

207

*f*

211

*cresc.*

215 **20** (♩=♩) $\text{♩}=136$

*ff*

219

223

227

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