

1st & 2nd Trombones in B^b
(Bass Clef)

Commissioned by Baylor University and Dr. Isaiah Odajima

Fantajia

Chang Su KOH (2016)

Vivace (♩.=156)
1st&2nd Mute

ff

4

1 **Pesante** (♩.=60)
1st&2nd

sf

7 *poco a poco accel.*

sf

10

sf

13 **2** **Vivace** (♩.=156)
Open

f

ff

20

3

p

38 **4**

5

53

f

f

p

59

1st&2nd

f

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1st & 2nd Trombones in B \flat (B.C.)

64 7 12 8 Mute *mp*

79 *mf*

86 *f cresc.* Open

93 *ff*

97 9 12 *ff* 18

100 18

103 *rit.* Andantino (♩=68) 2 3 3/4

110 10 l'istesso tempo (♩=68) poco 4 5 poco

122 11 16 12 4 *mf*

144 *cresc.* *f* *allargando* 4

148 13 *ff* Sostenuto (♩=64) 1st&2nd 4 3/4

1st & 2nd Trombones in B^b (B.C.)

allargando

152 **Con moto**

cresc.

157 **Lamentabile**

fff

161 **14 Molto Pesante** (♩.=48)
1st&2nd

poco a poco accel.

164 **Pesante** (♩.=60)

167 *poco a poco accel.*

170 **15 Vivace** (♩.=156)

174

178 **16**

mf

9

V.S.

1st & 2nd Trombones in B \flat (B.C.)

190 **17** Mute *f*

193 **18** Open

203 **19** *poco a poco accel.* *f* *p*

208 1st&2nd *f* *cresc.*

212

20 (♩=♩) $\text{♩} = 136$ *ff*

219

223

227 1st&2nd

231

1st & 2nd Trombones in B \flat (B.C.)

poco a poco allargando

235 **21** 1st&2nd *mf* *cresc.* 8:

239 8: 8: 8: 8: 8: 8: 8:

molto allargando

Sostenuto ($\text{♩} = 64$)

243 8: 8: **22** 1st&2nd *ff*

246 8: 8: 8: 8: 8: 8: 8: 8: 8: 8: 8: 8:

249 8: 8: 8: 8: 8: 8: 8: 8: 8: 8: 8: 8: *cresc.*

Lamentabile

253 8: 8: 8: 8: 8: 8: 8: 8: 8: 8: 8: 8: *fff* 3

Vivace ($\text{♩} = 156$)

257 8: **23** 1st&2nd *ff*

260 8: 8: 8: 8: 8: 8: 8: 8: 8: 8: 8: 8:

263 8: 8: 8: 8: 8: 8: 8: 8: 8: 8: 8: 8:

266 8: 8: 8: 8: 8: 8: 8: 8: 8: 8: 8: 8: *fffz*