

# 1st & 2nd Horns in E<sup>b</sup>

Commissioned by Baylor University and Dr. Isaiah Odajima

## Fantajia

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**Vivace** (♩.=156)

**1** **Pesante** (♩.=60)  
1st&2nd

*f* < *ff*      *f* < *ff*

7 *poco a poco accel.*

*f* < *ff*      *f* < *ff*      *f* < *ff*      *f* < *ff*      *f* < *ff*

11 **2** **Vivace** (♩.=156)

*f* < *ff*      *f* < *ff*      *f* < *ff*

17 *f*      *ff*

20 **3**

*p*

38 **4** *gest.*

43 **5** 1st&2nd *mf* *cresc.*

*f*

52 1st&2nd

55 **6**

62 **7**

*f*      *p*

65 **8**

11      4

1st & 2nd Horn in E $\flat$

80 *mf*

84 *mf*

90 *f cresc.*

94 *ff*

98 *ff*

101 *rit.*  
*dim.*

104 *mf*

107 **10** l'istesso tempo (♩=68) *poco*

115 *poco* **11**

126 *fz* *mf* *fz*

134 *fz* *mf* *fz*

138 **12**

*mp* *cresc.*

142

*mf* *cresc.* *f*

148 **13** **Sostenuto** (♩=64)

*ff*

152 **Con moto**

*cresc.*

**Lamentabile**

157

*fff*

161 **14** **Molto Pesante** (♩=48)

*f < ff* *poco a poco accel.*

164 **Pesante** (♩=60)

*f < ff*

167 *poco a poco accel.*

*f < ff*

170 **15** **Vivace** (♩=156)

*f < ff*

174

*f* *ff*

178 **16**

*mf*

1st & 2nd Horn in E $\flat$

190 **17** gest. ----- 7

*sfz* *sfz*

199 **18** 1st&2nd

*f*

202

205 **19** *poco a poco accel.*

209

*f* *cresc.*

212

*ff* 1st&2nd

215 **20** (♩=♩)♩=136

219

223

227

*sfp* *sfp*

231  $\text{sf}$   $\text{sf}$

21 *poco a poco allargando*  
235 1st&2nd  $\text{mf}$  *cresc.*

239

*molto allargando* 22 *Sostenuto* ( $\text{♩} = 64$ )  
243  $\text{ff}$

246

249 *cresc.*

*Lamentabile*  
253  $\text{fff}$  3

23 *Vivace* ( $\text{♩} = 156$ )  
257  $\text{ff}$

263

266  $\text{sfz}$