

Tuba in B^b
(Treble Clef)

Commissioned by Baylor University and Dr. Isaiah Odajima

Fantajia

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Vivace (♩.=156) **a1 Mute** **1 Pesante** (♩.=60) *poco a poco accel.*

12 **Open** **2 Vivace** (♩.=156)

15

19 **ff**

22 **3** **4** **15** **4** **15**

p

42 **5** **6** **3** **12** **9**

53 **4** **6** **12** **mp**

59 **mf** **f**

62 **7** **p**

Tuba in B^b (T.C.)

65 **10** *a1 Mute* **8**
p *mp*

78 *the other (open)*
mf

82 *a1 Mute* *(a1 Mute)*
mf

86 *the other (open)*
mf

90 *all (open)*
f *cresc.*

94

97 **9**
ff

100

102 *rit.*
dim. *mf*

106 **Andantino** (♩.=68) **10** *l'istesso tempo* (♩.=68)
3 **4**

114 *poco* **5** *poco*

The musical score is written for a Tuba in Bb (T.C.) in treble clef. It consists of ten staves of music. The first staff (measures 65-77) features a ten-measure rest followed by a melodic line starting on G4, moving up stepwise to Bb4, with dynamics *p* and *mp*. A box containing the number 8 is above the staff. The second staff (measures 78-81) continues the melodic line with a *mf* dynamic and the instruction 'the other (open)'. The third staff (measures 82-85) has a *mf* dynamic, 'a1 Mute' instructions, and a slur over measures 83-84. The fourth staff (measures 86-89) continues with a *mf* dynamic and 'the other (open)' instruction. The fifth staff (measures 90-93) features a *f* dynamic, 'all (open)' instruction, and a crescendo. The sixth staff (measures 94-96) continues the melodic line. The seventh staff (measures 97-101) starts with a *ff* dynamic and a box containing the number 9, followed by a 12/8 time signature change and a melodic line. The eighth staff (measures 100-101) continues the melodic line. The ninth staff (measures 102-105) includes a *rit.* instruction, a *dim.* dynamic, and a *mf* dynamic. The tenth staff (measures 106-113) changes to **Andantino** (♩.=68) and then **l'istesso tempo** (♩.=68), featuring a 3-measure rest and a 4-measure rest. The eleventh staff (measures 114-117) includes *poco* markings and a 5-measure rest.

Tuba in B \flat (T.C.)

122 **11** **16** **12** **4** *mf* *allargando*

144 *cresc.* *f*

148 **13** **Sostenuto** (♩=64) *ff*

152 **Con moto** *allargando* *cresc.*

157 **Lamentabile** *fff* *f* 7

161 **14** **Molto Pesante** (♩=48) *poco a poco accel.* *sf* *sf* *sf* *sf*

164 **Pesante** (♩=60) *sf* *sf* *sf*

167 *poco a poco accel.* *sf* *sf* *sf* *sf* *sf*

170 **15** **Vivace** (♩=156) *f*

174 *ff*

178 **16** *mf* **9**

Tuba in B \flat (T.C.)

190 **17**

196 **18**

200 *mp*

206 **19** *poco a poco accel.*

209 *f* *cresc.*

212

20 (♩ = ♩) $\text{♩} = 136$

215 *ff*

219

223

227

The musical score is written for a Tuba in B-flat (T.C.) and consists of nine staves of music. The first staff (measures 190-195) begins with a measure rest marked with a '4' above it, followed by a series of eighth notes with dynamics *f*, *p*, and *f*. The second staff (measures 196-205) continues with eighth notes and rests, ending with a measure rest. The third staff (measures 200-205) shows a change in time signature to 3/4, followed by a measure rest and then a triplet of eighth notes. The fourth staff (measures 206-211) is marked *poco a poco accel.* and features a mix of eighth and sixteenth notes with a *mf* dynamic. The fifth staff (measures 209-211) continues the melodic line with a *f* dynamic and a *cresc.* marking. The sixth staff (measures 212-215) shows a melodic line with a *ff* dynamic. The seventh staff (measures 215-218) continues the melodic line. The eighth staff (measures 219-222) shows a melodic line with a *ff* dynamic. The ninth staff (measures 223-226) continues the melodic line. The tenth staff (measures 227-230) shows a melodic line with a *ff* dynamic.

Tuba in B \flat (T.C.)

