

4th Trombone in B^b

Commissioned by Tokyo Ryusei Symphonic Band

Triplo Triplum

for Wind Orchestra

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Andante largamente

♩ = 72 ca.

21 Allegro energico ♩.=114 ca.

♩. = 114 ca.

Musical score for the first system of "Andante largamente" by Franz Liszt. The score is written for a single melodic line in G major, 3/4 time. It begins with a tempo marking of "Andante largamente" and a tempo of 72 ca. The score is divided into measures, with some measures grouped by brackets and numbers (e.g., 20, 18, 41, 43, 50, 55, 59, 61, 73, 89, 90, 95, 98, 100, 106, 114). The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, cresc., mf, dim., pp). The score ends with a double bar line and a final measure marked 114.

4th Trombone in B^b

124 **124** 8 132 **132** *agitato* - - - - - *molto allarg.* - - - - -
 Open Λ
mf *sfp*

141 **141** *a tempo*
ff

147 *molto allarg.* - - - - - Λ
cresc.

153 *Allegro energico* ♩. = 114 ca. **173** (Open)
fff *ff*

182 *Pesante* ♩. = 64 ca. *poco a poco agitato* - - - - -
dim. *mf* *cresc.*

186 Open
f *cresc.*

190 **190** *Allegro energico* ♩. = 114 ca.
ff *f*

195

4th Trombone in B \flat

200

cresc.

204

207

ff

209

214

poco a poco allarg. - - - - -

219

cresc. *fff*

224

225 Più mosso ♩=100 ca. *allarg. al fine*

mf cresc.

233

f *ffp* *ff*