

3rd & 4th Trombones in B^b
(Bass Clef)

Commissioned by Tokyo Ryusei Wind Orchestra

Musica quinque plena

for Wind Orchestra

Chang Su KOH (2019)

Moderato ♩ = 78 ca. 10 *accel.* - - - - -

25 *allarg.* - - - - - 27 **Tempo I** ♩ = 156 ca.

31 *rit.* - - - - -

36 **Allegro** ♩ = 288 ca. 38 46 65 75

83 83 *f* *mute* *open* 93

94 107 *f* *p* *mf cresc.*

115 120 *f*

121 *ff* *3rd & 4th*

127 *sfz* *sfz* *sfz* *sfz* *ff*

3rd & 4th Trombones in B^b (B.C.)

133 **133** *molto rall. - -* **143** **Tempo I** ♩=78 ca. **151**

159 **160** **166** *con moto - - - - -*

172 *rit. - - - - -* *allarg. - - - - -*

f cresc.

182 **Pesante** ♩=120 ca. *molto allarg.*

178 *ff* *ff*

Tempo I ♩=156 ca. *accel. - - - - -*

184

192 **Allegro** ♩=288 ca.

190 **204** **221**

229 **229** **243** **251** 3rd & 4th *f*

255 3rd & 4th

261 **265** *cresc.* *ff*

3rd & 4th Trombones in B^b (B.C.)

267

273

273

278

284

283

ff

289

sfp < *sfp* < *sfp* < *sfp* <

295

297

3rd & 4th

ff

allarg. - - - - -

9

- - - - - **310** **Maestoso** ♩ = 84 ca.

309 3rd & 4th

ff *ff* *ff*

molto allarg. - - - - - **Grandioso** ♩ = 66 ca.

315

fff

molto rall. - - - - - **a tempo** ♩ = 66 ca.

319

f *ff*

molto allarg. - - - - -

324

fff *fff* *fff*