

1st & 2nd Trombones in B^b
(Treble Clef)

Commissioned by Otsu Symphonic Band
and dedicated to Yoichi Morishima, Music Director

NIGHTPHONY

for Wind Orchestra

Chang Su KOH (2019)

Pesante ♩=60 ca.
1st & 2nd

sfz *mp*

13 2nd Mute *p* 16 **Allegro** ♩=112 ca. 25 *open* *ff*

26 *a tempo* (♩ = ♩.) *molto rall.* *accel.*

31 32 (♩ = ♩.) ♩ = 112 ca. (♩ = ♩.) *meno mosso*

40 40 **Moderato** ♩=84 ca.

52 52 **Con moto** ♩=90 ca. *poco rall.* *a tempo* ♩=84 ca. *f* *ff* 62

65 74 **Con moto** ♩=90 ca.

81 *molto rall.* *accel.* *a tempo* ♩=84 ca. *f* *ff* *mp* *ff*

1st & 2nd Trombones in B^b (T.C.)

allarg.- - - - - **Pesante** ♩=60 ca.

1st & 2nd

93

86

$$sffz \longrightarrow mp$$

97

accel. - - - **101** Allegro ♩.=112 ca.

115

122

129 **129** 1st & 2nd

12

cresc.

132

$$ff$$
$$ff$$

135

139

(♩ = ♩.) *molto rall.*- - -

138

$$ff$$

accel.-

147

(♩=♩) **Poco pesante**
♩.=90 ca.

143

rit. - - - - - **Largo** ♩ = 48 ca.

154

Doloroso ♩=66 ca.

148

1st & 2nd Trombones in B^b (T.C.)

157

f

168 *allarg.* - - - - - **Grandioso** ♩=84 ca.

ff *dim.*

173 *molto allarg.* - - - **177** *a tempo* *accel.* - - - - -

ff *fff*

180 *rit.* - - - - -

dim.

185 **189** **Andante** ♩=72 ca.

ff *mf* *Mute* *open*

191 *1st* *1st & 2nd*

f cresc.

196 **197**

ff

201 **203** *poco a poco allarg.* - - - - -

cresc. *fff*

Pesante ♩=60 ca.

sempre fff