

3rd & 4th Trombones in B $\flat$   
(Bass Clef)

Commissioned by Otsu Symphonic Band  
and dedicated to Yoichi Morishima, Music Director

# NIGHTPHONY

for Wind Orchestra

Chang Su KOH (2019)

**Pesante**  $\text{♩} = 60 \text{ ca.}$   
3rd & 4th

*sfz* *mp*

13 Mute *p*

16 **Allegro**  $\text{♩} = 112 \text{ ca.}$  25 open 3rd *ff*

26 *a tempo* *ff*

31 32  $(\text{♩} = \text{♩})$   $(\text{♩} = \text{♩})$  meno mosso

40 40 **Moderato**  $\text{♩} = 84 \text{ ca.}$

52 52 **Con moto**  $\text{♩} = 90 \text{ ca.}$  poco rall. *f* *ff* *a tempo*  $\text{♩} = 84 \text{ ca.}$  62

65 74 **Con moto**  $\text{♩} = 90 \text{ ca.}$

81 4th *ff* *mp* *ff* *p*

86 allarg. **Pesante**  $\text{♩} = 60 \text{ ca.}$  93 *ff* *sfz* *mp*

3rd & 4th Trombones in B<sup>b</sup> (B.C.)

97 *accel.* - - - - - **101** **Allegro** ♩ = 112 ca. **115**

119 Mute *mf cresc.* **122** *f*

129 **129** open *f* *cresc.*

133 *ff* 3rd & 4th *ff*

136 *ff* *molto rall.* - - - - -

**139** *ff* 3rd *ff*

143 *accel.* - - - - -

**147** (♩ = ♩) **Poco pesante** ♩ = 90 ca. *rit.* - - - - -

152 **Largo** ♩ = 48 ca. **154** **Doloroso** ♩ = 66 ca.

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161

*mp cresc.*

168 *allarg.* - - - - **Grandioso** ♩=84 ca.

*ff* *dim.*

173 *molto allarg.* - - **177** *a tempo* *accel.* - - - -

*ff* *fff*

180 *rit.* - - - - *dim.* *f cresc.* 4th

- - - - **189** *Andante* ♩=72 ca.

*ff* *mf* 3rd Mute open

191 *f cresc.*

**197** *ff*

201 **203** *poco a poco allarg.* - - - - *cresc.*

**Pesante** ♩=60 ca.

*fff* *pp* *fff*