

in B^b (B. C.)

Commissioned by Ensemble Liberte Wind Orchestra

ελευθερία

for Wind Orchestra

Chang Su KOH (2020-2021)

Maestoso ♩ = 72 ca.

Allegro con spirito ♩ = 102 ca.

f

dim.

mf

mf cresc.

mp

mp cresc.

mf

dim.

mp

(Open)

3rd Trombone in B^b (B. C.)

109 *mp cresc.* *mf*

116 **121** *sfp*

123 *ff* *ff*

130

135 *rit. - - - - -* **143** *Andante* ♩ = 60 ca.

157 **157** *mf*

164 *cresc.*

169 *f* *molto allarg. - -* **173** *a tempo* *ff*

176 *Allegro con spirito* ♩ = 102 ca. **185** **200**

210 **210** *mf cresc.*

216 *f* **223** *ff*

224

The musical score is written for a 3rd Trombone in Bb (B. C.). It consists of ten staves of music. The notation includes various dynamics (mp, mf, ff, cresc., sfz, molto allarg., a tempo), articulations (accents, slurs), and performance instructions (rit., Andante, Allegro con spirito). Measure numbers are indicated at the beginning of each staff. Some measures are boxed with their numbers (121, 143, 157, 173, 185, 200, 210, 223). The score includes rests of 4, 7, 15, and 9 measures, and a double bar line. The key signature has two flats (Bb and Eb). The time signature changes from 4/4 to 3/4 and then to 6/8.

3rd Trombone in B^b (B. C.)

229 239

ff ffp ff ff

240

247 256

f cresc. ff

257 *molto allarg.* - - - - -

264

271 272 *a tempo*

ff

277 *rit.* - - - - -

288 288 **Tempo primo** ♩=72 ca.

p poco a poco cresc. mp poco a poco cresc.

296

mf poco a poco cresc.

302

f poco a poco cresc. ff cresc.

308 *molto allarg.* - - - - -

ffp